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SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W. (1)

# CATALOGUE

OF

A FURTHER SELECTION OF

# RARE & VALUABLE WORKS

IN

## EARLY ENGLISH POETRY AND OTHER LITERATURE,

*FROM THE RENOWNED LIBRARY*

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| FIRST DAY | Monday, | 15th March | Lots 1 to 170 |
| SECOND DAY | Tuesday, | 16th March | Lots 171 to 348 |
| THIRD DAY | Wednesday, | 17th March | Lots 349 to 524 |
| FOURTH DAY | Thursday, | 18th March | Lots 525 to 707 |

1926.

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BY MESSRS.

## SOTHEBY AND Co.

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## FIRST DAY'S SALE.

**Monday, March 15th, 1926.**

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SIZES MIXED.

LOT 1.

ABBOT (JOHN), *later* JOHN ABBOT RIVERS. DEVOVT RHAPSODIES: in which, Is Treated, of the Excellencie of Divine Scriptvres, . . . By J : A : Rivers, FIRST EDITION (A–L 4), *in verse, a few letters on title imperfectly printed owing to a fold in the paper, "Finis" and two catchwords cut into, limp vellum, Miller monogram on sides, g. e.; Heber's copy,* VERY RARE

*sm. 4to. London, Printed by Thomas Harper, for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittaine.* [*n. d.*]

*** The British Museum copy has the date *Nov. 11th, 1647*, written in a contemporary hand on title. There is also an edition dated 1648.

☞ [*See* ILLUSTRATION.]

2 Abercromby (David) A Discourse of Wit, *a head-line shaved, original sheepskin* (*Heber, VIII*, 3) 12*mo. W. Leake*, 1685

3 Addison (Joseph) A Poem to His Majesty, Presented to the Lord Keeper, FIRST EDITION, *card wrappers folio. J. Tonson*, 1695

4 Addison (J.) The Campaign, a Poem, FIRST EDITION, LARGE PAPER [14⅝ *in. by* 9⅛ *in.*], *a few notes cleaned from margins, card wrappers folio. J. Tonson*, 1705

5 ÆSOPS FABLES, with their Moralls in Verse. And in Prose Grammatically translated. Illustrated with Pictures and Emblems. Together with the History of his Life, newly and exactly translated out of the Originall Greek (A 8, B–P 12, Q–R 6, S 4, S 4 = *publisher's list*), *woodcut frontispiece and* 238 *small woodcuts in text, fore-edge of frontispiece defective, calf, very rare*
12*mo. Printed by R. D. Printer to the University of Cambridge For Francis Eglesfeild* . . . 1650

6 Æsop Explained, and Rendred both in English and Latine Verse, *one leaf slightly defective, title and some leaves wormed destroying several letters, calf sm.* 8*vo. T. Parkhurst*, 1682

7 Æsop at Tunbridge. Or, A few Select Fables in Verse. By No Person of Quality, *calf, Miller arms on sides, g. t. other edges uncut*
8*vo. E. Whitlock*, 1698

8 Agreeable Variety (The). In Two Parts [containing two extracts from Shakespeare], *contemporary red morocco, decorated panels on sides, tooled back, g. e.* ; *the Brand-Heber copy* 8*vo.* 1717

9 Allen (Robert) A Treasvrie of Catechisme, or Christian Instruction, *original limp vellum* ; *the Herbert-Brand-Heber copy*
8*vo. R. Field for T. Man*, 1600

10 [ALLOT (ROBERT)] ENGLANDS PARNASSUS : or The choysest Flowers of our Moderne Poets, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable [edited by Robert Allot], *wants three blank leaves, two at beginning and one at end, wormed, affecting head-lines and small portions of the text of about* 50 *leaves, light brown straight-grained morocco, g. e.*
*sm.* 8*vo. Imprinted at London for N.*[*icholas*] *L.*[*ing*] *C.*[*uthbert*] *B.*[*urby*] *and T.*[*homas*] *H.*[*ayes*], 1600

11 Anacreon. Bion. Moschus. Kisses, by Secundus. Cvpid Crvcified, by Ausonius. Venvs Vigils, Incerto Authore [translated by Thomas Stanley], *stained, corners of title and a few leaves frayed, unbound* ; *sold not subject to return sm.* 8*vo. Printed in the year*, 1651

12 Ancient Trades (The) Decayed, Repaired Again : Wherein are declared the several Abuses that have utterly impaired all the Ancient Trades in the Kingdom . . . Written by a Countrey Trades-man, *card wrappers* *sm. 4to.* 1678

13 Anderson (James) A Genealogical History of the House of Yvery, 2 vol. *with the original Introduction containing passages cancelled in later issues, mezzotint portraits, including 5 of the Rawdon Family (4 inlaid), tables, etc., old red morocco, broad dentelle borders round sides, tooled backs, g. e., a fine copy*
*8vo. London [Privately] Printed in the Year* 1742

14 Andrewes (Lancelot) An Apologie for Sundrie Proceedings by Iurisdiction Ecclesiasticall, 3 *titles, original limp vellum (Heber, V,* 191), *a fine copy* *sm. 4to.* 1593

15 Anne (Princess, *Daughter of Charles I*)—ΣΥΝΩΔΙΑ, Sive Musarum Cantabrigiensium Concentus et Congratulatio, Ad . . . Carolum, De quinta sua sobole, clarissima Principe, sibi nuper felicissime nata (A–N 4, *additional leaves,* L 4-7, *loosely inserted), bookplate of W. Cole on reverse of title, original limp vellum ; the Bindley-Heber copy* *sm. 4to. Cambridge,* 1637

16 Anne (Queen) The Loyal Mourner . . . a Collection of Poems sacred to the Immortal Memory of . . . Queen Anne. By a Society of Gentlemen, *portrait, inscription on title, a few head-lines cut into, contemporary red morocco, gilt panelled sides and tooled back, g. e. ; the Lloyd-Heber copy* *8vo.* 1716

17 Antipathy (The) betweene the French and Spaniard. Englished by Robert Gentilys, *engraved title (title and a catchword cut into), original sheepskin, rare*
*12mo. Sold by R : Martine at the Venice in old Baly.* 1641

18 Apology (An) for Lovers. Or A Discourse of the Antiquity and Lawfulnesse of Love. By Erastophil, no Proselyte, but a native of that Religion (A–D 12, E 8, + 4 *ll. of verses inserted in gathering* A, *together* 60 *ll.), verses signed Eugenius Philalethes* [? *Thomas Vaughan*] *and "To my dear Brother" signed F. W., the work dedicated "To My Dearest Sister Mrs. M. W.", a few head-lines shaved, calf gilt, g. e. by F. Bedford, Miller arms on sides,* RARE
*12mo. London, Printed in the year,* 1651

[*See* Illustration.]

19 Argyle (Archibald, *Marquis of*) Instructions to a Son, FIRST EDITION, *portrait, some leaves stained, original sheepskin*
*12mo. London, Printed for J. Latham . . .* 1661

20 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sr. Iohn Harington . . . now thirdly revised, *engraved title and plates, a few small rust-holes, calf ; G. Chalmers's copy* *folio.* 1634

21 Aristotle. The Problems of Aristotle, with other Philosophers and Physicians. Wherein are contained divers Questions, with their Answers, touching the estate of mans Bodie, *some head-lines and catchwords and a few words of text cut into, limp vellum, g. e., Miller arms on sides*
*sm. 8vo. London, Printed by T. N. for T. W.* 1649

22 Aristotles Politiqves . . . Translated out of Greeke into French . . . By Loys le Roy . . . Translated out of French into English, *A. Islip*, 1598—Grimaldus (L.) The Covnsellor . . . Newlie translated into English, *R. Bradocke*, 1598 ; in 1 vol. *contemporary calf, gilt centre ornaments* *folio*

23 ARITHMAEUS (VALENS) Mausoléa Regum Reginarum, Dynastarum, Nobilium, Sumtuosissima, Artificiosissima, Magnificentissima Londini Anglorum, &c., *a few letters on* † 4 *defective, brown levant morocco, g. e., Miller arms on sides, rare*
12*mo. Literis & sumtibus Joannis Eichorn. Francof. Marchion.* ∞. IↃC XVIII [1618]

24 Ashmole (E.) The Institution, Laws and Ceremonies of the most noble Order of the Garter, LARGE PAPER, *plates, blue morocco, wide gilt borders round sides, tooled back, g. e.* *folio.* 1672

25 [Audley or Anderson (Henry)] The Court Convert : or, A Sincere Sorrow for Sin, Faithfully Travers'd . . . By H. A. Gent. *dedicated "To the Reverend and Worthy Dr Bird" (the name printed), signed Henry Audley,* 15 *ll., including half-title ; Hazlitt records an undated issue dedicated to Whitlock Bulstrode containing* 16 *ll.* (? *an error, see two following lots*), *original leather*
*sm. 8vo. Printed in the Year,* 1698

26 [Audley or Anderson (H.)] The Court Convert, *another issue, dedicated to John Holbeach, Esq. (the name printed, but obliterated), signed Henry Audley,* 15 *ll., half calf*
*sm. 8vo. Printed for the Author* [? *c.* 1698]

27 [Audley or Anderson (H.)] The Court Convert, *another issue, dedicated to Benjamin Warren, Esq. (the name written in ink), signed Henry Anderson,* 15 *ll., original mottled sheepskin, g. e.*
*sm. 8vo. Printed for the Author* [? *c.* 1698]

28 Audley (Hugh) The Way to be Rich : According to the Practice of the Great Audley, *a few page numerals cut into, boards*
*sm. 4to. E. Davis,* 1662

29 Austin (William) Atlas under Olympus. An Heroick Poem, *leaf of errata at end, a few small rust stains, half calf*
*sm. 8vo. London, Printed for the Author,* 1664

30 Aytoun-Douglas (C.) Dissertatio Medica Inauguralis, De exercitationum in Medicina usu, *contemporary blue morocco covered with gilt tooling, panel in centre, leafy sprays, rosettes, stars, etc. coloured floral end-papers; a Scottish binding, sold not subject to return*
*sm. 4to. Edinburgh*, 1734

31 Aytoun-Douglas (C.) Dissertatio Medica Inauguralis, another copy, *contemporary red morocco, tooled in a manner very similar to the preceding; sold not subject to return sm. 4to. Edinburgh*, 1734

32 B. (A. D.) The Court of the Most Illustrious and Most Magnificent James, the first, ... with Divers Rules, Most Pure Precepts, And Selected Definitions liuely delineated, *a few side-notes cut into, wrappers sm. 4to. London Printed by Edw: Griffin* ... 1619

33 B. (B.) The Young Gentleman's Way to Honour, *small hole in last leaf, destroying two letters, vellum sm. 8vo. T. Parkhurst*, 1678

34 B. (F.) VERCINGETORIXA: or, The Germane Princess Reduc'd to An English Habit. By F. B. Gent. (*in verse*, A–F 4, G, 1 *leaf*), *three head-lines shaved, otherwise a fine copy, calf, gilt back, g. e.* RARE
*sm. 4to. London: Printed in the Year* MDCLXIII
[*See* ILLUSTRATION.]

35 Bacon (Sir Francis) The Speech of the Lord Chancellor of England, in the Eschequer Chamber, touching the Post-nati, FIRST EDITION, *first and last leaf blank except for rules and signature, name cut from title, original limp vellum, gilt line panel on sides, thistle at corners and large arms of James I in centre, g. e.* (*Heber, XII*, 157)
*sm. 4to. London, Printed for the Societie of Stationers. An.* 1609

36 BACON (SIR F.) HISTORIA VITÆ & MORTIS. Sive, Titvlvs Secvndvs in Historiâ Naturali & Experimentali ad condendam Philosophiam: Quæ est Instavrationis Magnæ pars tertia, FIRST SEPARATE EDITION, *signature of Dudley, Lord North, on title, a few leaves water-stained, otherwise a very fine copy, original limp vellum*
*sm. 8vo. Londini, In Officina Io. Haviland, impensis Matthæi Lownes.* 1623

37 Bacon (Sir F.) The Two Bookes ... of the Proficience and Advancement of Learning, *some leaves stained, old sheepskin, rebacked*
*sm. 4to. Oxford*, 1633

38 Bacon (Sir F.) Operum Moralium et Civilium Tomus, *portrait* (*a few MS. notes*), *old calf folio. E. Griffin and R. Whitaker*, 1638

39 Bacon (Sir F.) The Naturall and Experimentall History of Winds, &c. ... Translated into English by R. G. Gent. FIRST EDITION, *portrait by T. Cross, list of Moseley's Books, 8 ll., at end, original sheepskin*
*12mo. London, Printed for Humphrey Moseley* ... 1653

40 Bacon (Sir F.) Resuscitatio . . . with his Lordships Life, by W. Rawley, FIRST EDITION, *portrait, old black morocco, gilt panelled sides, g. e. a fine copy* *sm. folio. S. Griffin for W. Lee*, 1657

41 Bacon (Sir F.) Baconiana. Or Certain Genuine Remains, FIRST EDITION, *portrait, contemporary calf* 8*vo.* 1679

42 [Baily (Thomas)] Witty Apophthegms . . . by King James, &c. *engraved title containing five portraits, margin of one leaf defective, original sheepskin* 12*mo. E. Farnham*, 1658

43 Baker (Sir Richard) Theatrum Triumphans or A Discourse of Plays, *a few head-lines cut into, calf; the Rice copy* *sm.* 8*vo. F. Eglesfield*, 1670

44 [Bancroft (Richard)] Davngerovs Positions and Proceedings, FIRST EDITION, *original limp vellum ; D. Laing's copy* *sm.* 4*to. London Imprinted by Iohn Wolfe*, 1593

45 Bannatyne Club. The Anatomie of Humours, and the Passionate Sparke of a Relenting Minde, by Simion Grahame [1604], *one of two copies* PRINTED ON VELLUM, *red morocco, borders of floral sprays, etc. on sides, g. e.* 4*to. Edinburgh*, 1830

46 Barckley (Sir Richard) A Discovrse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *a few inner margins slightly wormed, original limp vellum* *sm.* 4*to. London, Printed for William Ponsonby.* 1598

47 Barclay (John) The Mirror of Minds: or Barclay's Icon animorum. Englished by Tho. May, Esq. *old sheepskin* 12*mo.* 1633

48 Bariffe (William) Militarie Discipline: or The Young Artillery Man, *portrait, arms and diagrams (last line cut from one preliminary leaf), calf (Heber, V,* 477) *sm.* 4*to. J. Dawson*, 1647

49 Bartolus (D.) The Learned Man Defended and Reform'd . . . Englished by Thomas Salusbury, *frontispiece, stained, old sheepskin*, 1660—La Chambre. The Art how to know Men (*small hole in frontispiece*), *old calf*, 1665—Franzius. The History of Brutes, *frontispiece (hole in* L 8), *old sheepskin*, 1670 *sm.* 8*vo.* (3)

50 [Barton (Richard) "*Pilgrim Plowden*"] Farrago, *contemporary dark blue morocco, gilt borders and centre ornament, crowns on back, g. e. with bookplate of Dr. Charles Chauncy, rare* 8*vo. Printed for the author . . . To be sold only by Lawton Gilliver* . . . 1733

51 BASILIUS. The Sixty Sixe Admonitory Chapters of Basilius, King of the Romans, to his Sonne Leo, in Acrostick manner . . . Translated out of Greeke by Iames Scvdamore, *ruled in red, old French olive morocco, 3-line fillet round sides enclosing a panel containing a delicately tooled diamond-shaped centre ornament and corner-pieces, back in six compartments, similarly tooled, g. e.; from the Library of Robert S. Turner*, RARE, A FINE COPY
*sm. 8vo. Printed at Paris.* M.DC.XXXVIII

52 [Basse (William)] A Helpe to Discovrse: or More Merriment mixt with serious Matters . . . Together with the Countrey-mans Counsellor . . . never before Printed, The Twelfth Edition, *rule of title and a few leaves shaved, original sheepskin*
*12mo. London, Printed by N. and I. O. for Nicolas Vavasour* . . . 1636

53 [Baston (Thomas)] Thoughts on Trade, and a Publick Spirit, *contemporary dark blue morocco, gilt tooled corner and centre-pieces, g. e.*
*8vo. London: Printed for the Author*, 1716

54 Bearcroft (P.) An Historical Account of Thomas Sutton and of his Foundation in Charter-House, *portrait and plates*, LARGE PAPER (*joints broken*), 1737—Warburton (J.) London and Middlesex Illustrated, 1749, *both in contemporary red morocco, gilt* *8vo.* (2)

55 BEAUMONT (FRANCIS) and JOHN FLETCHER. Tragedies and Comedies . . . Never printed before, And now published by the Authours Originall Copies, FIRST COLLECTED EDITION, *portrait of Fletcher by W. Marshall*, 9 *lines of verse beneath, second state, portrait and about* 160 *leaves at beginning wormed, in some cases damaging the text, London, Printed for Humphrey Robinson . . . and Humphrey Moseley* . . . 1647; THE WILD-GOOSE CHASE. A COMEDIE, FIRST EDITION, *London, Printed for Humpherey (sic) Moseley, and are to be sold at the Princes Armes in St. Paules Church-yard.* 1652, A FINE AND VERY LARGE COPY, in 1 vol. *original calf* [$12\frac{7}{8}$ *in. by* $8\frac{7}{16}$ *in.*]
*folio.* 1647-52

56 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait*, Lll 1 (*first alphabet*) *slightly defective, a few small rust-holes, contemporary calf* (*joints broken*) *folio.* 1679

57 [Beaumont and Fletcher] Valentinian: a Tragedy. As 'tis Alter'd by the late Earl of Rochester, FIRST EDITION, *discoloured, unbound*
*sm. 4to. T. Goodwin*, 1685

58 Behmen (Jacob) Avrora. That is, the Day-Spring, *frontispiece by W. Hollar, original calf* *sm. 4to. J. Streater for G. Calvert*, 1656

59 Behn (Mrs. Aphra) The Luckey Chance, or An Alderman's Bargain. A Comedy, FIRST EDITION, *last leaf mounted and a few letters defective, half calf* *sm. 4to* *R. H. for W. Canning*, 1687

60 Bellehachius (Ogerius) Sacrosancta Bucolica Elizabeth Britanniæ, Franciæ, et Hiberniæ Reginæ Dicata [A–C 8, D 5 *ll.*], *device on title, half calf* (*Heber III*, 3753), *rare*
*sm. 4to.* *Londini Excudebat Henricus Midletonus pro Guilielmo Ponsonbio, Anno Domini* 1583

61 Bellers (John) Proposals for Raising a Colledge of Industry, *stained, hole in margin, unbound* *sm. 4to.* 1696

62 Bellers (J.) Essays About the Poor, Manufactures, Trade, Plantations, & Immorality, *rule of title cut into, sewed, wrappers sm. 4to.* 1699

63 [Benlowes (Edward)] Oxonii Encomium [Poems in Latin and English] (9 *ll.*), *title stained*, LARGE PAPER [16½ *in. by* 10⅛ *in.*], *unbound*
*folio.* *Oxonii, Excudebat H. Hall* . . . 1672

64 Bergerac (Cyrano de) Satyrical Characters, And handsome Descriptions . . . Translated out of the French, By A Person of Honour, *a few head-lines cut into, original sheepskin, gilt device on sides* (*not recorded in Miss G. Murphy's Bibliography of English Character-Books*, 1925)
*sm. 8vo.* *London, Printed for Henry Herringman* . . . 1658

65 Bie (Jacques de) La France Metallique, *portrait and plates of medals, two stamps on title—"Bibliothecæ Regiæ," and "Doubles changés," original calf, gilt panelled sides, g. e. rubbed* *folio.* *Paris*, 1636

66 Blackmore (Sir Richard) King Arthur. An Heroick Poem, FIRST EDITION, LARGE PAPER, *ruled in red, contemporary black morocco, gilt panelled sides, tooled and blind ornaments, g. e.; the Heber copy* *folio.* 1697

67 BLAGRAVE (JOHN) THE MATHEMATICAL IEWEL, Shewing the making, and most excellent vse of a singuler Instrument so called: in that it performeth with wonderfull dexteritie, whatsoeuer is to be done, either by Quadrant, Ship, Circle, Cylinder, Ring, Dyall, Horoscope, Astrolabe, Sphere, Globe, or any such like heretofore deuised, *two full-page woodcuts before the title and numerous cuts and diagrams in the text, small rust-hole in a preliminary leaf destroying a few letters, and one leaf torn, Imprinted at London by Walter Venge, dwelling in Fleetelane, ouer against the Maiden head* [1585]—Digges (Thomas) A Geometrical Practical Treatize named Pantometria, diuided into three Bookes, Longimetra, Planimetra, and Stereometria . . . lately reviewed by the Author himselfe, and

LOT 67—*continued.*

augmented, *woodcuts, hole in blank margin of one leaf, a few contemporary corrections in the text and some unprinted letters supplied in MS. on* L 2 *recto, a few small stains, At London, Printed by Abell Jeffes. Anno* 1591, in 1 vol. *contempory limp vellum sm. fol.*

68 Blair (Bryce) The Vision of Theodorus Verax, *original red morocco, crowned monogram of Charles II between palm leaves in corners and in panels on back, g. e., slightly worn*

*sm. 8vo. W. Leake,* 1671

69 Blaxton (John) The English Usurer. Or Usury Condemned, By the most Learned and famous Divines of the Church of England . . . Collected by Iohn Blaxton, Preacher of Gods Word, at Osmington, in Dorcet-shire. The second Impression, Corrected by the Authour [*verses by Wither at end*]. *woodcut frontispiece, slit and very slightly shaved, signature of S. W. H. Ireland, junr. on* A 2, *half russia*

*sm. 4to. London, Printed by Iohn Norton, and are to be sold by Francis Bowman, in Oxford.* 1634

70 BLENERHASSETT (THOMAS) A Direction for the Plantation in Vlster, *green levant morocco, 3-line fillet round sides, tooled back, g. e. by F. Bedford,* A FINE AND LARGE COPY, RARE

*sm. 4to.* ¶ *Imprinted at London by Ed. Allde for Iohn Budge, dwelling at the great South doore of S. Paules Church.* 1610

[*See* ILLUSTRATION.]

71 Boaden (James) An Enquiry into the Authenticity of the Portraits of Shakespeare, *portraits on india paper, boards, cloth back 4to.* 1824

72 Boccalini (Trajano) The New-found Politicke . . . translated into English for the benefit of this Kingdome [by William Vaughan], *a few small rust-stains, calf, g. e. by Riviere, Miller arms on sides*

*sm. 4to. London,* ¶ *Printed for Francis Williams . . .* 1626

73 BOCCACCIO (GIOVANNI) THE FALL OF PRINCES, TRANSLATED BY JOHN LYDGATE, FIRST EDITION IN ENGLISH, (a 2), *Here begynnethe the boke calledde Iohn bochas descriuinge the falle of princis princessis & other nobles trāslated īto englissh by Iohn ludgate mōke of the monastery of seint edmūdes Bury . . .* (H 3) ¶ *Here endith a compendious tretise and dyalogue of John Bochas : . . . Finysshed the* XXVII *day of Janyuere, In the yere of oure lord god* M CCCC LXXXX iiii. *Emprentyd by Richard Pynson : dwellynge withoute the Temple barre of London. Laus Deo,* **black letter**, *in two columns,* 9 *woodcuts,* 214 *ll. should be* 216, *wanting the first leaf blank, and the last leaf bearing only the printer's device, text of seven leaves repaired and defective ; side margins of one leaf renewed and some other blank margins repaired, several small marginal slits, in two cases entering but not destroying the text ; a few leaves stained ; all*

LOT 73—*continued.*

*but about* 65 *leaves more or less wormed, a considerable number of letters being pierced or partly destroyed; early MS. notes in some margins, old russia* [12⅝ *in. by* 9 *in.*]; *the Townley-Heber copy* (*Heber, VIII,* 522) *folio. R. Pynson,* 1494

*** ONE OF NINE KNOWN COPIES, seven in public libraries; all imperfect. The only other known copy in private hands (Quaritch Catalogue 369, no. 140) lacks five leaves. The first dated book in which Pynson used woodcuts.

[*See* ILLUSTRATION.]

74 BOETHIUS. Philosophorum et Theologorum principis Opera omnia, *B.M. duplicate stamp on title, brown calf, large* ARMS OF HENRY FREDERICK PRINCE OF WALES *in centre, and his badge of Tudor rose with Princely coronet in corners, afterwards in the possession of* JAMES I, *who has written his initials "J. R." on the top inner cover, edges painted in parallel bands of red, blue and green, rebacked, joints broken and corners worn, ties removed; sold as a binding not subject to return* (*Heber, V,* 809)
*folio. Basileæ, ex Officina Henricpetrina,* 1570

75 Boethius. Five Bookes, Of Philosophicall Comfort, Fvll of Christian consolation . . . Newly Translated out of Latine [dedication signed I. T.], *margin of first leaf* (*blank except for rules and signature*), *and of last leaf defective, original sheepskin*
*sm. 8vo. London Printed by Iohn Windet, for Mathevv Lovvnes.* 1609

76 Boethius De Consolatione, Anglo-Latinæ, (*sic*) Expressus, Per S. M. E. [corrected in Errata to "S. E. M."], *Londini Excusum,* 1654; De Consolatione Philosophiæ . . . a Theodoro Pulmanno, Craneburgio Emendati [followed by "Omissa," 8 *ll.*], *Londini Excusum,* 1655; in 1 vol. *a few numerals and catchwords cut away in both works, old half calf* *sm. 4to*

77 Boethius. The Consolation of Philosophy [translated into English Verse by H. Coningsby], *some leaves stained and a letter or two defective, calf; the Heber copy*
*sm. 8vo. London, Printed by James Flesher for the Author,* 1664

78 BOETHIUS. Summum Bonum, or an Explication of the Divine Goodness, In the Words of the Most Renowned Boetivs. Translated By a Lover of Truth, and Virtue [Edmund Elys], *the dedication signed in pen by the Translator, original black morocco, gilt panelled sides, g. e.; the Brand-Heber copy, book-plate of the former* (*Heber, V,* 4611), RARE
*sm. 8vo. Oxford. Printed by H. Hall, for Ric. Davis.* 1674

*** Not mentioned in the article on Elys in the D.N.B., and erroneously ascribed by Hazlitt to "P. G." the author of the commendatory verses.

79 Book (A) of the Names of All the Parishes, Market Towns, Villages, Hamblets, and Smallest Places, in England and Wales, *maps, a few letters defective, old sheepskin* *sm. 4to.* *J. Garret*, 1667

80 Book of Common Prayer (The), *ruled in red, contemporary red morocco, gilt panels on sides, large crowned cypher within palm leaves of William and Mary at outer corners and repeated on back, small cypher at inner corners, g. e.* ; *sold as a binding not subject to return* *folio.* *Oxford*, 1681

81 Booth (Robert) Encomivm Herovm, Carmine ΑΧΡΟΣΤΙΚΩ tentatum [dedicated to Sir Francis Bacon], *signature of Thomas Hearne on title, unbound*
*sm. 4to.* *Londini, Excusum per Gvilielmvm Iones.* 1620

82 Borell (Peter) A New Treatise, Proving A Multiplicity of Worlds [translated by D. Sashott], *a few letters torn from* G 10, *original sheepskin* *12mo.* *London, Printed by John Streeter*, 1658

83 B[ourne] (V[incent]) Carmina Comitialia Cantabrigiensia. Edidit V. B. Coll. Trin. Socius, FIRST EDITION, *sewed, marbled paper wrappers, g. e.* (*Heber, XII*, 967)
*8vo.* *Londini : Typis J. Redmayne, MDCCXXI*

84 Bowney (Peter) Psevdo-Medicorvm Anatomia, 15 *ll. stained and a few side-notes cut into, unbound*
*sm. 4to.* *Londini, Excudebat Aug: Mathevs.* 1624

85 Boyce (Samuel) Poems on Several Occasions, *frontispiece*, LARGE PAPER, PRESENTATION COPY *to David Garrick, note in the hand of the author inserted, mottled calf, with Garrick's book-plate* *8vo.* 1757

86 [Brand (John)] A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, *a few head-lines corrected in ink, contemporary red morocco gilt, panelled sides, back in six compartments, each containing a thistle, g. e.* *8vo.* *Edinb. G. Mosman*, 1701

87 [Brathwaite (Richard)] Novissima Tuba. Libellus, in sex Dialogus apprimè Christianos, digestus, *title within woodcut border, original calf* (*Heber, II*, 774), *a fine copy, rare*
*12mo.* *Londini, Excudebat Felix Kyngston.* 1632

88 B[rathwaite] (R.) A Mustur Roll of the evill Angels embatteld against S, Michael (A–C 12, D 11, *wanting* D 12, ? *a blank*), FIRST EDITION, *slightly shaved, contemporary sheepskin, from the libraries of John Robinson, Bp. of London, and J. Haslewood, rare*
*12mo.* *London, Printed for William Sheers* . . . 1655

89 Brathwaite (R.) A Comment Upon the Two Tales of . . . Sr. Jeffray Chaucer . . . The Miller's Tale and The Wife of Bath, FIRST EDITION(*rule of title slightly cut into*), *original sheepskin*
*sm.* 8*vo.* 1665

90 BRIGHT (TIMOTHY) CHARACTERIE. AN ARTE OF SHORTE, SWIFTE, AND SECRETE WRITING BY CHARACTER. Inuented by Timothe Bright, Doctor of Phisike (A 12, B 6, ¶ 6, A–G 12, H 6, I 12, K 2), *a few letters defective on* A 8 (*first signature*) *and* I 7 *torn, original limp vellum* ; *from the Caldecott sale*
12*mo. Imprinted at London by I. Windet, the Assigne of Tim. Bright.* 1588 *Cum priuilegio Regiæ Maiestatis. Forbidding all other to print the same.*

*** THE FIRST BOOK ON MODERN SHORTHAND-WRITING AND ONE OF TWO KNOWN COPIES ; the other, hitherto supposed to be unique, is in the Bodleian Library. The shorthand signs written in ink are perfectly clear ; in the Bodleian copy the ink is said to be rapidly fading. Hazlitt (*I*, 52), in an inaccurate collation, mentions a folding leaf which is not present in this copy.

[*See* ILLUSTRATION.]

91 Brooke (Fulke, Greville, *Lord*) The Life of the Renowned Sr Philip Sidney, FIRST EDITION, *no portrait, old calf* (*another work removed*), *Henry White's copy* *sm.* 8*vo.* *H. Seile*, 1652

92 BROUGHTON (Hugh) A Revelation of the Holy Apocalyps, *title within woodcut border, original limp vellum*
*sm.* 4*to.* [*no place, ? abroad*], *Printed* 1610

93 Brown (Thomas) Works, Serious and Comical, 4 vol. *plates, original calf* 12*mo.* 1760

94 Browne (Moses) Poems on Various Subjects. Many never printed before, *frontispiece, some leaves slightly stained, contemporary dark blue morocco gilt, ornamented panels on sides, tooled back, g. e.*
8*vo.* *E. Cave*, 1739

95 Buchanan (George) Baptistes, sive Calumnia, Tragoedia, *one margin repaired, old red morocco gilt, g. e. ; the Heber copy*
*sm.* 8*vo.* *Londini, excudebat Thomas Vautrollerius Typographus*, 1578

96 Buchanan (G.) De Ivre Regni apvd Scotos, Dialogus, FIRST EDITION, *margins very slightly wormed, old calf ; the Chalmers copy*
*sm.* 4*to.* *Edinbvrgi, Apud Iohannem Rosseum pro Henrico Charteris. Anno. Do.* 1579

97 Bulwer (John) Anthropometamorphosis : Man Transform'd ; or, The Artificial Changeling . . . . and an Appendix of the Pedigree of the English Gallant, FIRST EDITION, *engraved portrait and frontispiece (slightly cut into and mounted), some leaves stained, old sheepskin*
12*mo.* 1650

98 Bunny (Francis) Truth and Falshood : or, A Comparison betweene the the Truth now taught in England, and the Doctrine of the Roman Church, etc. black letter, *title within woodcut border, original limp vellum, upper cover defective*
*sm.* 4*to.* *London, Printed by Valentine Sims, for Rafe Iacson* . . . 1595

99 Burnet (Gilbert, *Bishop*) Memoires of the . . . Dukes of Hamilton and Castleherald, &c. *portraits*, THE AUTHOR'S COPY, LARGE PAPER, *title and portraits ruled in red, original red morocco, gilt panelled sides, g. e. dull and rebacked, with bookplate of the author*
*folio.* 1677

100 Burton (John) The History of Eriander . . . the First Part [*only*], *a few inner margins wormed, original sheepskin*
*sm.* 8*vo.* *R. Davenport for J. Williams*, 1661

101 C. (J.) THE MUSES MISTRESSE : OR, A STORE-HOUSE OF RICH FANCIES. By J. C. Written at Succidanious hours during the Action at Newark. With other high Rapsodies, extracted from the choicest Wits of our Age (A, 3 *ll.* ; B–C 4, C 4 *blank, apparently wanting* A 1, ? *blank), border on title and numeral brackets on one page partly cut away, two minute holes through some leaves, and two or three letters on last page defective, green morocco, g. e.* (*Heber, IV*, 260) *sm.* 8*vo.* *London, Printed in the Year.* 1660

*** ONLY ONE OTHER COPY KNOWN.

[*See* ILLUSTRATION.]

102 C. (L.) Amoret, or, Policy Defeated ; In a Satyrical Dialogue between Mopsus and Damon [*in verse*], 9 *ll. half calf* ; *J. Bindley's copy*
*sm.* 4*to.* *Daniel Brown*, 1682

103 C. (W.) Poems on Several Occasions [dedicated "To the Worshipful John Ramsden, Esq ; at Hatfield in York-shire"], *a few numeral brackets cut into, original sheepskin* (*Heber, IV*, 263), *rare*
*sm.* 8*vo.* *London, Printed for the Author, and Published by R. Taylor*, 1684

104 Caledonia ; or, The Pedlar turn'd Merchant. A Tragi-Comedy, As it was Acted by His Majesty's Subjects of Scotland in . . . Darien [*in verse*], *some ll. stained, unbound, uncut* *sm.* 4*to.* 1700

105 Calver (Edward) England's Sad Posture; or, A true Description of the present Estate of poore distressed England, *wanting the portrait, border of title and some leaves cut into, red levant morocco, Miller monogram and initials on sides, g. e.; sold not subject to return* *sm. 8vo. London, Printed by Bernard Alsop* . . . 1644

106 Camden (William) Remaines of a Greater Worke, Concerning Britaine, [&c.], FIRST EDITION, *original limp vellum, a fine copy*
*sm. 4to. At London Printed by G. E. for Simon Waterson,* 1605

107 Camus (J. P.) The Loving Enemie . . . made English by Major Wright, *title defective and small hole throughout damaging the text, calf* *sm. 8vo.* 1650

108 Carew (Thomas) Poems. The Second Edition revised and enlarged, *small hole in two leaves, destroying two letters, original sheepskin*
*sm. 8vo. London, Printed by I. D. for Thomas Walkley* . . . 1642

109 Carew (T.) Poems, With a Maske, . . . The third Edition revised and enlarged, *inscription cut from margin of title, original sheepskin, rebacked* *sm. 8vo.* 1651

110 Carlell (L.) Two New Playes. viz. 1. The Fool would be a Favourit . . . 2. Osmond the Great Turk, FIRST EDITION, *publisher's list,* 10 *ll. at end (some head-lines and a few letters on* F 2 *cut away), calf; the Jolley-Holgate copy*
*sm. 8vo. H. Moseley,* 1657

111 Carleton (Rowland) The Italian Princess. Or, Loves Persecutions. A New Romance, *old sheepskin, gilt back*
*8vo. H. Bonwicke,* 1681

⁂ A re-issue of *Diana, Dutchess of Mantua,* 1679; the new title pasted on the stub of the original one.

112 CARLILE (CHRISTOPHER) A Discourse. Wherin is plainly proued by the order of time and place, that Peter was neuer at Rome. Furthermore, that neither Peter nor the Pope is the head of Christes Church [&c.], black letter, *title within woodcut border, side-notes badly cropped, unbound; sold not subject to return*
*sm. 4to. ¶ Imprinted at London, by Tho. East and H. Myddleton: for VVilliam Norton. Anno salutis.* 1572

⁂ Honorificabilitudinitatibus HONORIFICABILITUDINITATIBUS.

This famous long word is written in an early law hand on the reverse of the original blank leaf at end, P 2. The same word occurs in *Love's Labour's Lost,* and Baconians, by a rearrangement of the letters convert it into *Hi ludi F. Baconis*

LOT 112—*continued.*

*nati tuiti orbi,* which they translate: *These Plays, F. Bacon's offspring, are preserved for the world.* (*see* Sir E. Durning-Lawrence's *Bacon is Shakespeare,* 1910).

113 CARTWRIGHT (GEORGE) The Heroick-Lover, or, The Infanta of Spain, *original calf, gilt back* (*Heber,* IV, 277), *a fine copy*
*sm. 8vo. London, Printed by R. W. for John Symmes* . . . 1661

114 Cartwright (William) Comedies, Tragi-Comedies, with other Poems, *portrait by P. Lombart, containing the cancelled leaves,* U 1-3, *with blank spaces* (*portrait and a few leaves from a slightly shorter copy*), *original calf* *8vo. H. Moseley,* 1651

115 Castiglione (Baldassare, Count) The Courtier . . . done into English by Thomas Hobby, *title within woodcut border, Italian, French and English versions in parallel columns, some margins stained, old calf, rebacked; Reed-Heber copy* (*Heber, V,* 4784)
*sm. 4to. London Printed by Iohn Wolfe,* 1588

116 CATECHISM. A short Catechisme for Housholders, with prayers to the same adioyning (A-B 8, C 4), **black letter**, *title within woodcut border* (*title and* A B C *on reverse defective, stained*), *unbound,* RARE
*sm. 8vo. At London. Printed by Iames Roberts, Anno.* 1595

117 Ceriziers (René de) The Innocent Lady . . . Rendered into English by Sir William Lower, *frontispiece* (*shaved, outer border of title cut away*), *original sheepskin* (*Heber, V,* 4676)
*sm. 8vo. W. Lee,* 1674

118 Chamber (John) Astronomiae Encomium: a Ioanne Chambero ante annos 27. peroratum, quo tempore Ptolemæi Almagestum, in alma Uniuersitate Oxonien. publice enarrauit [in English and Latin], *head-lines and a few letters of* D 1 *defective, unbound*
*sm. 4to. Londini, Excudebat Ioannes Harisonus.* 1601

119 C[HAMBERLAIN] (R[OBERT]) JOCABELLA, or A Cabinet of Conceits. Whereunto are added Epigrams and other Poems, by R. C., *engraved title* (*probably by T. Rawlins*), 4 *pp.* K 1 *verso,* K 2 *recto,* K 3 *recto and* K 4 *verso left blank, the missing text supplied by four leaves from a shorter but perfectly printed copy, badly stained throughout and engraved title slightly cut into, original sheepskin,* VERY RARE
*12mo. London, Printed by R. Hodgkinson, for Daniel Frere* . . . 1640

⁂ One of the "Conceits" (no. 391) is a joke on the value of Shakespeare's Works.

120 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *illustrations, original cloth, g. t.* *folio.* 1890

121 CHARACTERS. A Collection of Characters and other Popular Pamphlet Literature of the Seventeenth Century, comprising:

The Character of a Town-Gallant; exposing The Extravagant Fopperies of son [*imperfectly printed*=some] vain Self-conceited Pretenders to Gentility and good Breeding, *London, Printed for W.L.* 1675—The Character of A Town-Misse; *London, Printed, for W. L.* 1675—[Winstanley (William)] Poor Robin's Character Of an Honest Drunken Curr: With a Relation of the Frollicks of his Life, and Conversation. And his Epitaph. *London, Printed by E. C. for C. Hussey* ... 1675 [The only edition recorded by Miss G. Murphy in her *Bibliography of English Character-Books,* 1925, is dated 1686]—The Character of a Fanatick: By a Person of Quality (*cropped and a few letters defective*) London, *Printed in the Year* 1675—The Character of a Pilfering Taylor, Or a True Anatomy of Monsieur Stich, In all his Tricks and Qualities, *London, Printed in the Year* 1675—The Ape-Gentle-vvoman, or the Character of an Exchange-wench, *London, Printed for Francis Pye.* 1675—An Answer To the Character of an Exchange-wench: or a Vindication of an Exchange-woman, *London, Printed for Thomas Croskill,* 1675—The Character of a Soliciter. Or the Tricks and Quillets of a Petty-fogger. With his manifold Knaveries, Cheats, Extortions, and other Villanies, *London, Printed for K. C. I. F.* 1675—[Winstanley (W.)] Poor Robin's True Character of a Scold: or, The Shrews Looking-glass, *London: Printed for L. C.* 1678—A Scourge for Poor Robin; or, The Exact Picture of a Bad Husband, *London: Printed for L. C.* 1678—[Winstanley (W.)?] Poor Robins Character of a Dutch-Man, (*date and part of imprint cut away*), *London, Printed for Benjamin Harris* [1672]—The Devil and Broker or A Character Of A Pawn Broker in a Merry Dialogue. With their manifold frauds and deceits discovered, *London, Printed for J. C.* 1677 [*not recorded by Miss Murphy*]—[Winstanley (W.)] Four for a Penny: or, Poor Robin's Character Of an unconscionable Pawn-Broker [&c.], *London: Printed for L. C.* 1678—The Informers Answer To the late Character, Vindicating themselves from the Scandalous Truths of that unlucky Pamphlet, *London, Printed for T. C.* 1675—[*not recorded by Miss Murphy*]—The Character of a Turbulent, Pragmatical Jesuit and Factious Romish Priest, *London: Printed for Langley Curtis* ... 1678—A Character of an Antimalignant [&c] *London, Printed by F. N. for Robert Bostock* ... 1645—[Cleveland (John)] The Character of a Country Committee-man, With the Eare-marke of a Sequestrator, *London, Printed in the Yeare,* 1649—The Character of an Oxford Incendiary (*text defective throughout*) *London printed for Robert White* [1645]—The True Character of an Ordinance of Parliament in generall (*corner of first leaf with a few words torn away*) "*Printed at Amsterdam* 1647" [*not recorded by Miss Murphy*]—[Cleveland (J.)] The Character of a London Diurnall, FIRST EDITION (*stained, wanting* B 2 *blank*) *Printed in the Yeare* 1644—The Reformado Precisely

LOT 121—*continued.*

Charactered, *engraved emblem on title (cropped and last leaf slightly defective) Printed in the yeare* 1643—The Mystery of Mony-catching or the Character of an Importunate-Dunn: with The most approved means, for a persecuted Debtor, to avoid or pacify him. *London, Printed for D. M.* 1678 [*not recorded by Miss Murphy*]—The Maids Complaint against the Batchelors: or an Easter-Offering for Young Men and Apprentices [&c.], *London, Printed for J. Coniers ...* 1675—The Batchelors Answer to the Maids Complaint [&c.], *London, Printed for J. Coniers,* 1675—The Ale-Wives Complaint against the Coffee Houses, In a Dialogue between a Victuallers Wife and A Coffee-Man [&c.] *London, Printed for John Tomson ...* 1675—Mall and her Master: Or, A dialogue between a Quaker and His Maid, *London* [*Remainder of imprint, if any, cut away*]—The New Art to Live Without Money ... By a Select Committee of Tatter'd Poets, Younger Brothers, and Whimsie-board Players, *London: Printed for D. M. in the Year* 1676—The Down-fall of the Bailiffs: Or a Lash for your Bumms ... By Goodlove Freeman, Esquire, *London, Printed for Thomas Grumbleton,* 1675—The Good-wives Lamentation: or, The Womens Complaint On the Account of their being To be Buried in Woollen, *London: Printed for L. C.* 1678—The Good-wives Vindication: or An Answer To a late Saucy Pamphlet [the preceding], *London: Printed for L. C.* 1678—News from Rome, Being a Dialogue between the Pope and the Devil, *woodcut on title, "Published by Martin Marpope ..."* [*n. d.*]—R. (B.) A Letter from a Catholick Gentleman to his Popish Friends, 1678—A letter from a Jesuite: or the Mysterie of Equivocation, 1679—The Tyburn-Ghost: or, The Strange Downfall of the Gallows ... How the famous Triple-Tree Neer Paddington was ... pluckt up by the Roots and demolisht, *London: Printed for L. C.* 1678—[Winstanley (W.)?] Poor Robin's Intelligence Reviv'd, 1678—A Letter from No Body In the City to No Body In the Countrey, *London, Printed for Some-Body,* 1679—Some Bodyes Answer [to the preceding], *Printed by Some Body, for Any Body,* 1679—News: True News, Laudable News, City News, Country News, Court News, [&c.], *London, Printed for R. G.* 1679—[Winstanley (W.)?] Poor Robins Perambulation from Saffron-Walden to London [in verse], *catchwords cropped, London: Printed for T. E., and are to be sold by the General Assembly of Hawkers,* 1678—[Phillips (John)] A Satyr against Hypocrites, *London, Printed for O. B. and R. H.* 1677—Cowley (A.) Ad Populum: or, A Lecture to the People. With a Satyr against Separatists, (*discoloured*), *London, Printed for Henry Brome ...* 1678—A Satyre against Separatists. Or, The Conviction of Chamber-Preachers [in verse], *London, Printed,* 1675—S. (R.) The Counter-Scuffle. Whereunto is added The Counter-Rat, *engraving on title and full-page woodcut, London: Printed by J. C. for Andrew Crook,* 1670

*together* 41 pieces in 1 vol. *MS. Index and leaves numbered continuously in a contemporary hand, old calf, upper cover loose; sold as a collection, not subject to return; successively in the Libraries of Dr. Charles Chauncy, George Steevens, Col. Stanley and Heber;* (*Heber VIII,* 451) *sm. 4to.*

C

122 Charles I.. Vaticinium Votivum: or, Palæmon's Prophetick Prayer. Lately presented Privately To His now Majestie In a Latin Poem; and here Published in English. To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on Charles the First. The Lord Capel. The Lord Francis Villiers, *with the rare portrait of Charles I before his execution, in vest and holding a cap, also a portrait of Charles II, Aetatis suæ* 19, *and two plates, one slightly cut into, blue morocco gilt, g. e.*
*sm. 8vo. Trajecti, Anno Caroli Martyris primo* [1649]

123 Charles I. Vaticinium Votivum, another copy, *wanting the portraits and plates of the preceding, but containing a portrait of Charles II, by Hollar, inserted from "The True Effigies ..."* 1641, *calf; sold not subject to return sm. 8vo. Trajecti* [1649]

124 Charles I. Somnium Cantabrigiense, or a Poem Vpon the death of the late King brought to London, By a Post to the Muses (A-B 4), *a few letters on* A 4 *verso defective, blank corner torn from last leaf, half morocco, uncut, by Bedford*
*sm. 4to. London, Printed by Matthew Simmons* ... 1650

125 Charles II. Academiæ Cantabrigiensis ΣΩΣΤΡΑ. Sive, Ad Carolum II reducem, De Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio, *contemporary limp vellum; the Heber copy sm. 4to. Cambridge,* 1660

126 Charles II. Gloria Britanica (sic): or, A Panegyrick, on His Sacred Majesties Passage thorow the City of London, to His Coronation, ... Likewise another on S. Georges Day, 4 *ll. blank corner torn from* A 3, *half morocco, by Bedford*
*sm. 4to. London: Printed by J. B. for Andrew Crook* ... 1661

127 CHAUCER (GEOFFREY) The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in table more playnly dothe appere. Cum priuilegio, THIRD COLLECTED EDITION, PETIT'S ISSUE, *title within woodcut border,* **black letter**, *in two columns, two woodcuts and numerous initials, wanting blank leaf at end, title and a few leaves repaired, destroying two or three letters and damaging a few others, red morocco, Miller monogram in panels on back, g. e. by Lewis*
*folio.* ¶ *Imprynted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed* ... [? 1547]

128 CHAUCER (G.) The workes of Geffray Chaucer, THIRD COLLECTED EDITION, TOYE'S ISSUE, *identical with the preceding except for imprint, wanting blank leaf at end, early signatures and scrib-*

LOT 128—*continued.*

*bling on title, and a few leaves torn, wormed or stained, slightly affecting the text in some cases, old calf, joints broken*

*folio.* ¶ *Imprynted at London by Robart Toye, dwellyng in Paules church yarde at the sygne of the Bell* ... [?1547]

129 Chaucer (G.) Workes ... newlie printed, with diuers addicions ... with the siege and destruction of the worthy Citee of Thebes, compiled by Jhon Lidgate [the FIRST of the editions edited by John Stow], **black letter**, *titles within woodcut borders (top and lower margins of the first cut away) and woodcuts in the Prologues, a few margins defective and a few head-lines cut into, old sheepskin*

*folio.* ¶ *Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyarde. Anno.* 1561

130 Chaucer (G.) Workes ... newly Printed, sixth collected edition [the second edited by T. Speght], **black letter**, *title within woodcut border [Bishop's title, differing from Islip's], portrait and arms, old calf, arms on sides, worn*

*folio. Londini, Impensis Geor. Bishop. Anno.* 1602

131 Chaucer (G.) Workes ... newly Printed, sixth collected edition [the second edited by T. Speght], **black letter**, *title within woodcut border, Islip's title, differing from Bishop's, portrait and arms, a few leaves re-margined, red morocco, Miller monogram in panels on back, g. e. by C. Lewis*

*folio. London, Printed by Adam Islip,* 1602

132 Chaucer (G.) Works [edited by Thomas Speght], **black letter**, *portrait, old calf, joints broken* *folio.* 1687

133 Chaucer (G.) Works, edited by John Urry, *portraits and vignettes,* LARGE PAPER, *with* THE ORIGINAL LICENSE *granted to the Editor, signed by Queen Anne, 2 pp. loosely inserted, original calf, joints broken* *folio. B. Lintott,* 1721

134 [Child (Sir Josiah)] Brief Observations concerning Trade and Interest of Money, FIRST EDITION, 1668; A Short Addition to the Observations concerning Trade and Interest of Money, FIRST EDITION (*numerals of one leaf cut into*), 1668—Interest of Money Mistaken [a reply to Child], (*head-rule of title cut away and a few numerals cropped*), 1668, *all unbound*

*sm. 4to.* (3)

135 Chimneys Scuffle (The), *in verse, a few inner margins defective, unbound* *sm. 4to. London, Printed in the Year* 1662

136 Chrysostom (St.) ❧ A Sermon of Saint Chrysostome, wherein besyde that it it furnysshed with heuenly wisedom & teachinge, he wonderfully proueth, that No man is hurted but of hym selfe : translated into Englishe by the floure of lerned menne in his tyme, Thomas Lupsette Londoner (A-C 8, D 6), *small* black letter, *title within woodcut border* (*dated* 1534), *full-page device at end, unbound*
*sm.* 8*vo. Londini in officina Thomae Bertheleti typis impress.* . . . MDXLII

137 Cicero. The First Book of Tullies Offices translated Grammatically and also according to the propriety of our English Tongue [by John Brinsley], FIRST EDITION, *with* A 1-2 *blank, except for signatures, hole in title and two following leaves, destroying several letters, contemporary limp vellum*
*sm.* 8*vo. At London, Printed by H. Lownes for Thomas Man* . . . 1616

138 Cicero. Cato Major : or, The Book of Old Age . . . now excellently Englished by William Austin, FIRST EDITION, *engraved title by J. Goddard, original sheepskin*
12*mo. London, Printed for William Leake* . . . 1648

139 Clapham (Henoch) Theologicall Axioms or Conclvsions . . . Herevnto is added a little Tractate entituled The Carpenter, black letter, *a few lines of text cut from* G 1, *wrappers* (*Heber,* VII, 1528) *sm.* 4*to.* [*Printed Abroad*], 1597

140 Clay (Thomas) Briefe, Easie, and Necessary Tables, for the valuation of Leases, Annuities, and Purchases, &c. (A 8 *repaired, causing defects in text*), *limp vellum, g. e. Miller arms on sides*
*sm.* 8*vo. G. Eld and M. Flesher,* 1622

141 Cleveland (E.) A Genealogical History of the Family of Courtenay, *original boards, back defective, uncut*
*folio. Exeter,* 1735

142 [Cleveland (John)] The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, FIRST EDITION (*a few numeral brackets shaved and a few stains*), *old blue straight-grained morocco, g. e.*
*sm.* 8*vo. London, Printed in the Year,* 1654

143 C.[leveland] (J.) Poems. By J. C. VVith Additions never before Printed (*a few catch-words cut into*), *half calf*
*sm.* 8*vo. Printed in the Yeare,* 1654

144 Cleveland (J.) Poems . . . with Additions never before Printed (*wanting the portrait, a few rust-holes in text*), *original sheepskin*
*sm.* 8*vo. J. Williams,* 1661

145 Coles (Elisha) The Harmony of the four Evangelists in a Metrical Paraphrase, *Peter Parker,* 1679; and another issue with a new title "The History of the Life and Death of ... Jesus Christ: A Poem," *portrait of Charles II, and plates,* 1680; *both in old sheepskin* *sm. 8vo.* (2)

146 Collins (A.) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley, and Ogle, *portraits, old morocco, border round sides, g. e.* *folio.* 1752

147 Collins (William) Odes on Several Descriptive and Allegorical Subjects, first edition, *vignette on title, original marbled paper wrappers, reverse of front wrapper inscribed "From the Author"* (8 *in. by* 5 *in.*)
*8vo. London: Printed for A. Millar, in the Strand,* 1747

⁂ Rare, most of the edition having been destroyed by the author. Actually published in December, 1746.

[*See* Illustration.]

148 Comes Facundus in Via. The Fellow-Traveller ... Furnished With short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, For Discourse or private Entertainment in Recreations or Journeys. By Democritus Secundus [attributed by Malone to Barten Holyday], *leaf of erata at end, original sheepskin* (*Heber, VII,* 2906), *rare*
*12mo. London, Printed for Hum. Robinson* ... 1658

149 Confucius Sinarum Philosophus, sive Scientia Sinensis Latine exposita, *contemporary red morocco, panel on sides, in the centre the arms of Louis XIV, crowned cypher at corners, repeated on back, g. e. Royal library stamp on title "Double. Vendu"; sold as a binding not subject to return*
*folio. Paris,* 1687

150 Conspiracy (The) of Aeneas & Antenor against the State of Troy. A Poem, *contemporary key to names in margins, slightly stained, half calf* *sm. 4to. John Spicer,* 1682

151 [Corrozet (Gilles)] Memorable Conceits of Divers Noble and famous personages of Christendome, of this our moderne time (A 8, B-R 12, S 6, T, 3 *ll.* T 3 *blank except for rules*), *head-rule of* V 1 *verso partly cut away, early inscription on title and signature "Richard Gouldinge" at end, old russia, m. e.; the Utterson-Heber copy*
*12mo. London, Printed for Iames Shaw.* 1602

⁂ Extremely rare. A translation of *Divers Propos Memorables,* 1557, and containing on pp. 121-2 the story of the pound of flesh incident in *The Merchant of Venice.*

[*See* Illustration.]

152 Cotton (Charles) Poems on several Occasions, FIRST EDITION, *tear in title repaired, original calf; the Bliss-Heber copy* (*Heber,* IV, 436) 8*vo.* 1689

153 Cowley (A.) A Translation of the Sixth Book of Mr. Cowley's Plantarum. Being a Poem upon the late Rebellion, &c. *unbound* *sm.* 4*to.* *S. Walsall,* 1680

154 Cranmer (Thomas) An Answer . . . vnto A crafty and sophisticall cauillation deuised by Stephen Gardiner, *partly* **black letter**, *one leaf torn, some stained, several passages scored and noted in red, contemporary calf, blind stamped panel* (*centre plain*) *on sides, worn* *sm. folio.* *R. Wolfe,* 1551

155 Crashaw (Richard) Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro, the second edition, *frontispiece, original calf; the Heber copy* *sm.* 8*vo.* 1670

156 Crashaw (R.) Poemata et Epigrammata, . . . Editio Secunda, *half levant morocco, g. e.* *sm.* 8*vo.* *Cambridge,* 1670

157 CROMPTON (HUGH) Pierides, or the Muses Mount, *wanting portrait, some head-lines, page numerals and some letters of the text cut away, stained, half morocco, very rare*
*sm.* 8*vo.* *London, Printed by J. G. for Charles Webb* . . . 1658

158 CROMWELL (ELIZABETH) The Court and Kitchin of Elizabeth, Commonly called Joan Cromwel, the Wife of the late Usurper, Truly Described and Represented, And now Made Publick for general Satisfaction (A 8, B 12, C 4, D 8, E-H 12, I 4, A 1 = *portrait*), *good impression of the rare portrait, but verses beneath cut into, and margins renewed, a few page numerals cut and last two leaves repaired, affecting several letters, inscription on back of title and portrait, olive morocco, g. e.* AN EXTREMELY RARE COOKERY BOOK
12*mo.* *London, Printed by Tho. Milbourn, for Randal Taylor in St. Martins Le Grand,* 1664

[*See* ILLUSTRATION.]

159 Crouch (Humphrey) The Heroick History of Guy, Earl of Warwick (*partly in verse*), *large woodcut on title and six leaves, repaired throughout, several letters in facsimile, morocco, g. e. by F. Bedford, rare*
*sm.* 4*to.* *London, Printed for Edward Brewster,* 1671

160 C. [rouch] (J.[ohn]) An Elegie, Upon the Death of the Right Honourable Anne, Countesse of Shrewsbury. By J. C. Gentleman (A 2, B 4), *first word of title cut into and last letter cut away from side-note on p.* 3 (*or ? not printed*), *half calf*
*sm. 4to. London, Printed* 1657

161 Crouch (John) Belgica Caracteristica, or The Dutch Character. Being Nevvs from Holland. A Poem, 4 *ll. half calf*
*sm. 4to. London, Printed by Edward Crowch* . . . 1665

162 [Crouch (Nathaniel)] Unparalleld Varieties: Or the Matchless Actions and Passions of Mankind, . . . By R. B. *plates, stained, p.* 222 *defectively printed, calf, g. e. by Riviere, Miller arms on sides* 12*mo. N. Crouch,* 1683

163 Crowley (Robert) A Sermon made in the Chappel at the Gylde Halle in London, the . XXIX . day of September, 1574 (A-G 4, G 4 *blank*), **black letter**, *title within border of small woodcut ornaments, a few side references cut into, wrappers; the Heber copy*
*sm* 8*vo.* ¶ *Imprinted at London by Iohn Awdeley.* 1575

164 Crowley (Robert) The School of Vertue, and Book of Good Nurture; Teaching Children and Youth their Duties, *full-page woodcut before title, repeated at end, head-lines and some portions of text cut away, half levant morocco gilt, g. e.; sold not subject to return* 12*mo. Dublin,* 1698

165 [Crown (S.)] An Anniversary upon The xxxth of January. 1648. Being a Poem dedicated to the Queen, *calf; the Perry-Heber copy* (*Heber,* IV, 454), *rare*
*sm.* 8*vo. Printed at London by Nathaniel Butter,* 1650.
*But not permitted to be publick till now,* 1660

166 CUDMORE (DANIEL) The History of Ioseph. A Poem (A 2, B-L 4), *small hole in* E 4 *destroying catch-word and three letters, rust-hole in blank margin of* C 3, *otherwise a fine copy, wrappers* (*Heber,* IV, 530), RARE
*sm. 4to. London, Printed by T. Warren for the use of the Author,* 1652

[*See* ILLUSTRATION.]

167 Culpeper (Sir Thomas) A Discourse, shewing The many Advantages which will accrue to this Kingdom by the abatement of Usury, *title soiled, unbound* *sm. 4to.* 1668

168 [Cunninghame (Thomas)] Explication, Of-Thrissels-Banner, *large folded engraving of the banner* (A-B 4, *and engraving*), *limp vellum, g. e. Miller monogram on sides, rare, the Bindley-Gordonstoun copy*
*sm.* 4*to.* (*no place or printer, ? Edinburgh*), 1640

169 Curio (C. S.) Pasquine in a Traunce . . . Turned but lately out of the Italian . . . by W. P. **black letter**, *stained, a few head-lines cut into and a few leaves slightly wormed, unbound, the Heber copy*
*sm.* 4*to.* *T. Este,* 1584

170 Curtezan (The) unmasked: Or, The Whoredomes of Jezebel Painted to the Life. With Antidotes against them; or Heavenly Julips to cool Men in the Fever of Lust. Prescribed by a Spiritual Physician (*title,* A 3-8, B 8, C 4, *apparently wanting* A 1, *? blank*), *stained and margin of last leaf scribbled in, limp vellum, with Miller arms, rare*
*sm.* 8*vo.* *London, Printed for Henry Marsh* . . . 1664

# SECOND DAY'S SALE.

Tuesday, March 16th, 1926.

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## SIZES MIXED.

### Lot 171.

(I.) Concordia rara sororum, or A Poem upon the late Fight at Sea, between the two great Fleets of England and Holland, *some leaves stained, unbound* (? *Heber, V*, 5346)
*sm. 4to. London, Printed for J. Ridley* . . . 1653

172 Dallington (Robert) A Method for Trauell. Shewed by taking the view of France. As it stoode in the yeare of our Lord 1598, *one folded leaf only (should be two), a few leaves repaired, mottled calf gilt, g. e. by Riviere* (*Heber, V*, 4738)
*sm. 4to. London, Printed by Thomas Creede* [? 1605]

173 [D'Assigny (F.)] The Ladies Miscellany: or, A Curious Collection of Amorous Poems, and Merry Tales, 1730 — Miscellany Poems [dedicated to Lady Langley], *stained*, 1697—St. James's Park: a Satyr, *H. Hills*, 1708—Congreve (W.) Incognita: or, Love and Duty Reconcil'd, 1713; and others, *unbound* *8vo.* (10)

174 [Defoe (Daniel)] The True-Born Englishman. A Satyr, FIRST EDITION, *unbound, fore-edges mostly uncut*
*sm. 4to. Printed in the Year* MDCC

175 [Defoe (D.)] The Dyet of Poland, a Satyr, FIRST EDITION, *slightly stained, hole in last leaf destroying a few words, a few numerals cut into, unbound, lower edges uncut*
*sm. 4to. Printed At Dantzick, in the Year* 1705

176 [Defoe (D.)] Jure Divino: A Satyr. In Twelve Books. By the Author of The True-Born-Englishman, FIRST EDITION, *portrait, contemporary calf* *folio.* 1706

177 [Defoe (D.)] A Hymn to Peace. Occasioned, by the two Houses Joining in One Address to the Queen, 4 *ll. stained, unbound*
*sm. 4to. London, Printed by Henry Hills, in Black-Fryars, n. d.*

178 [DEKKER (THOMAS)] THE BLACKE ROD: AND THE WHITE ROD. (Justice and Mercie) Striking, and Sparing,} London (A–C 4, C 4 *blank), title slightly soiled, unbound; Heber's copy; from the Gordonstoun sale*
*sm. 4to. London. Printed by B. A. and T. F. for Iohn Covvper.* 1630

*** BELIEVED TO BE THE ONLY COPY KNOWN.

[*See* ILLUSTRATION.]

179 DENHAM (SIR JOHN) THE SOPHY. As it was acted at the Private House in Black Friars by his Majesties Servants, FIRST EDITION (A 2, B–H 4, H 4 *blank, torn), wormed, affecting the text of several leaves, wrappers,* RARE
*sm. folio. London, Printed by Richard Hearne for Thomas Walkley . . .* 1642

[*See* ILLUSTRATION.]

180 Denham (Sir J.) Coopers Hill A Poeme. The Second Edition with Additions, *title stained, half calf*
*sm. 4to. London Printed for Humphrey Moseley . . .* 1650

181 Denham (Sir J.) Coopers Hill . . . Now Printed from a perfect Copy, *original blank at end, one letter of title defective, slightly stained, half calf* *sm. 4to. H. Moseley,* 1655

182 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *a few head-lines and numerals cut into, original sheepskin; the Bindley-Heber copy (Heber, III,* 2419)
*sm. 8vo. H. Herringman,* 1668

183 Dennis (John) Britannia Triumphans: or the Empire Sav'd . . . a Poem, *the Chalmers copy,* 1704—The Idylliums of Moschus and Bion, translated by T. Cooke [17—]—Dunton (J.) The Medal, *the Heber copy* [17—]—Lancaster (N.) The Plan of an Essay upon Delicacy, LARGE PAPER, 1748; *all in contemporary red morocco gilt* 8*vo.* (4)

184 Desportes (Philippe) Les Premieres Oeuvres . . . Reveuës, corrigees & augmentees en ceste derniere impression, *a few head-lines cut into and some inner margins wormed affecting a few letters, original limp vellum; the Fazakerley-Heber copy*
16*mo. En Anvers, par Pierre Vibert.* 1587

185 Dialogue (A) Between a Countrey Gentleman and a Merchant, concerning the Falling of Guinea's, *on thick paper, unbound*
*sm. 4to. J. Astwood for S. Crouch*, 1696

186 Disorders (The) of Love. Truly expressed in the unfortunate Amours of Givry with Mademoiselle de Guise. Made English from the French, *original sheepskin* (*Heber, III*, 53)
12*mo. J. Magnes and R. Bentley*, 1677

187 Divine Dreamer (The): or, A short treatise discovering the true effect and power of Dreames . . . Whereunto is annexed The Dreame of a young Gentleman, immediatly before the death of the late Earle of Strafford, *slightly water-stained* (A–C 4, *first and last blank*), *unbound* *sm. 4to. Printed in the yeare* 1641

188 Drayton (Michael) Englands Heroicall Epistles. Nevvly Corrected. VVith Idea, *stained, a few leaves slightly defective, six leaves inserted from a shorter copy, half calf, rare; the Heber copy; sold not subject to return*
*sm. 8vo. At London, Printed by I. R. for N. L.* . . . 1602

189 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland, FIRST SEPARATE EDITION, *blank margins wormed, London, Printed for William Wilson* . . . 1659; Britannia Rediviva, FIRST EDITION, *J. Tonson*, 1688; Eleonora, FIRST EDITION, *J. Tonson*, 1692; Annus Mirabilis, Astrea Redux, To His Sacred Majesty, a Panegyrick on His Coronation, To My Lord Chancellor, Presented on New-years-day (*with continuous pagination*), 1688; Absalom and Achitophel, and The Medal (*continuous pagination*), 1692; Religio Laici, *stained*, 1683; The Hind and the Panther, 1687; in 1 vol. *old calf*; *Heber's copy, with bibliographical notes on fly-leaves in his hand* *sm. 4to*

190 Dryden (J.) Astræa Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second, FIRST EDITION, *with preliminary leaf bearing the Royal arms, card wrappers, fore-edges uncut*
*folio. London, Printed by J. M. for Henry Herringman* . . . 1660

191 DRYDEN (J.) Of Dramatick Poesie, An Essay, FIRST EDITION, *title stained, unbound*
*sm. 4to. London, Printed for Henry Herringman* . . . 1668

192 Dryden (J.) Of Dramatick Poesie, An Essay, FIRST EDITION, another copy, *title slit, wormed throughout in outer lower corner destroying a number of letters, unbound* *sm. 4to.* 1668

193 Dryden (J.) The Kind Keeper; or, Mr. Limberham: A Comedy FIRST EDITION, *a few head-lines shaved, some leaves stained, unbound* *sm. 4to. R. Bentley and M. Magnes*, 1680

194 Dryden (J.) Prologue [and two Epilogues] to The Duke of Guise, 2 *ll.*, *signed* B, *card wrappers*
*folio.* [At end] *London, Printed for Jacob Tonson* . . . 1683

195 Dryden (J.) Albion and Albanius : an Opera, FIRST EDITION, *with the leaf at end containing the Prologue and Epilogue, card wrappers, fore-edges uncut* *folio.* *J. Tonson*, 1685

196 Dryden (J.)—A New Session of the Poets, Occasion'd by the Death of Mr. Dryden. By a Person of Honour, *A. Baldwin*, 1700 ; A Description of Mr. D—n's Funeral. A Poem, *A. Baldwin*, 1700 ; *bound together* —To the Memory of Mr. Dryden. A Poem, *C. Brome*, 1700—The Nine Muses, or, Poems Written By Nine several Ladies upon the Death of the Late Famous John Dryden, Esq ; *half-title slightly defective, R. Basset*, 1700, *card wrappers* *folio.* (3)

197 Dryden (J.) Luctus Britannici : or The Tears of the British Muses ; for the Death of John Dryden (A–P 2), *small hole in title*, 1700—Gallus (Aa–Dd, E–F 2, *no title*), *hole in last leaf destroying a few letters* [1700] ; in 1 vol. *card wrappers, fore-edges uncut* *sm. folio*

198 Drydeniana. A Poem, in Defence of the Church of England ; In Opposition to the Hind and Panther, 1688 ; The Address of John Dryden, Laureat to His Highness the Prince of Orange, *title and two corners repaired, Randal Taylor*, 1689 ; *both in card wrappers* *sm. folio.* (2)

199 Du Bartas (G. S. *Sieur*) Hadriani Dammanis a Bysterveldt Dn. de Fair-Hill, Bartasias ; qui De Mundi Creatione libri septem . . . liberius tralati et multis in locis acvti (A–C 8, B–Z 8, Z 7-8 *both blank*), *some leaves discoloured, B. M. duplicate stamp on reverse of dedication, old calf* ; *the Herbert-Bindley copy*
*sm. 8vo.* *Edinbvrgi Excudebat Robertvs Wal-de-graue* . . . 1600

200 Du Bartas (G. S. *Sieur*) Deuine Weekes and Workes Translated . . . by Josuah Syluester. Now thirdly corrected & augm. *engraved title* (*small hole through one letter, inscription defaced on* B 2 *verso*), *contemporary calf* *sm. 4to.* *H. Lownes*, 1611

201 Dugdale (Sir W.) Origines Juridiciales, FIRST EDITION, *portraits and plates, old calf* ; *Bolland's copy* *folio.* 1666

202 Early Soliloquies [*in verse*], 4 *ll.*, *stained, small holes in fold of last leaf, unbound* *sm. 4to.* *Edinburgh Printed in the Year* MDCCXI

203 E.[lsum] (J.[ohn]) Epigrams upon the Paintings of the Most Eminent Painters, *stained, one page numeral destroyed, contemporary red morocco, gilt panelled sides, tooled back, g. e.* *sm. 8vo.* 1700

204 ERASMUS (DESIDERIUS) DE CIVILITATE MORVN (*sic*) PUERILIUM ... A LYTELL BOOKE OF GOOD MANERS FOR CHYLDREN nowe lately compyled and put forth by Erasmus Roterodam in latyne tonge with interpretacion of the same in to the vulgare englysshe tonge by Robert whytyngton laureate poete (A–C 8, D 4), *title within woodcut border, Latin and English text in parallel columns, the former in italics, the latter in small* black letter, *the printer's Caxton device on last leaf, title and some leaves stained, text of* A 7, B 2 *and* C 4 *slightly cut into, early pen scribbling in margins, cloth, roan back,* VERY RARE

*sm.* 8*vo.* ... *Imprinted at London in the Flete strete at the sygne of the Sonne by wynkyn de worde. The yere of our lorde god.* M.CCCCC.XXXII. *the* X. *daye of Septēbre*

[*See* ILLUSTRATION.]

205 Erasmus (D.) Moriæ Encomium: or, A Panegyrick upon Folly, *portrait and plates after Holbein, calf* 8*vo.* 1709

206 Etherege (Sir George) [Plays and Poems], *separate titles and frontispieces, contemporary red morocco,* 1723; another edition, *frontispieces, original boards, calf back, uncut,* 1735 12*mo.* (2)

207 Euclid. Euclide's Elements; the whole Fifteen Books compendiously demonstrated By Mr. Isaac Barrow, FIRST EDITION, *contemporary sheepskin* *sm.* 8*vo.* 1660

208 Euclidis Elementorum libri XV. Accessit XVI de Solidorum Regularium comparatione ... auctore Christophoro Clavio Bambergensi, 2 vol. *woodcut diagrams, inscription on title "Bibliothecæ Colbertinæ," a few leaves defective, old red morocco, 3-line border round sides, arms of Count Hoym in centres, tooled backs, g. e.; sold as a binding not subject to return* (*Heber, VII,* 2008) 8*vo. Rome,* 1574

209 Evans (Lewis) The Castle of Christianitie, detecting the long erring estate, asvvell of the Romaine Church, as of the Byshop of Rome: together with the defence of the Catholique Faith, black letter, *title within woodcut border, royal arms on reverse, some margins wormed, bound in a fragment of an old MS. Church Service Book on vellum* (*Heber, V,* 1530)

*sm.* 8*vo.* [Title] *Imprinted at London by Henry Denham.* [At end] ... *Anno* 1568

210 E.[velyn] (J.(ohn)] Fumifugium: or The Inconveniencie of the Aer and Smoak of London Dissipated, FIRST EDITION (*side notes partly cut away*), *unbound* *sm.* 4*to.* 1661

211 F. (S.) The Female Advocate: or, An Answer to A Late Satyr against The Pride, Lust and Inconstancy, &c. of Woman. Written by a Lady in Vindication of her Sex, *one catchword and signature cut into, half calf*

*sm.* 4*to.* *London: Printed by H. C. for John Taylor* ... 1686

212 FARET (NICOLAS) THE HONEST MAN : or, The Art to please in Court. Written in French by Sieur Faret. Translated into English by E.[dward] G.[rimeston] (A–S 12), *a few side notes cut into, original sheepskin,* VERY RARE ; *the Isham copy*
12*mo.* *London : Printed by Thomas Harper, for Edward Blount.* 1632

*** Not mentioned in Miss G. Murphy's *Bibliography of English Character-Books* (*Bibliographical Society,* 1925).

[*See* ILLUSTRATION.]

213 Fawkes (Francis) Original Poems and Translations, FIRST EDITION, *thick paper, original mottled calf, m. e. back worn, with bookplate of David Garrick, a subscriber* (*Heber, III,* 2423)
8*vo.* *London : Printed for the Author* . . . 1761

214 Feltham (Owen) Resolves . . with New and several other Additions both in Prose and Verse, *small hole in engraved title, old morocco, g. e.* (*Bolland,* 1616) *sm. folio.* 1670

215 [Fenton (Elijah)] Poems on Several Occasions, FIRST EDITION, *frontispiece, inscription cleaned from title* (*small hole in blank portion*), *four leaves of advertisements at end, contemporary red morocco, gilt border round sides and ornament of drawer-handle stamps, etc. in centre, g. e. bookplate of John, Lord Boyle ; the Bright copy*
8*vo.* *B. Lintot,* 1717

216 Fergusson (David) Nine hundred & fourty Scottish Proverbs, *title slightly defective, head-lines cropped, a few MS. additions in an old hand, calf ; sold not subject to return* (*Chalmers, III,* 848)
*sm.* 8*vo.* [*Edinburgh, C. Higgins*] *Printed in the Year,* 1659

217 Fielding (H.) Pasquin. A Dramatick Satire on the Times, FIRST EDITION, *sewed, wrappers, back strip missing* 8*vo.* *J. Watts,* 1736

218 [Fisher (Payne)] Inauguratio Olivariana, sive pro Præfectura Serenissimi Principis Angliæ, Scotiæ, & Hiberniæ, Dom. Protectoris Olivarii : Carmen Votivum, FIRST EDITION, *engraved arms of Cromwell, ruled in red throughout,* PRESENTATION COPY *to Edward Whaley, with specially printed inscription and large arms of Whaley emblazoned, original black morocco, gilt panelled sides, with centre ornament, g. e. ; the Fazakerley-Heber copy* (*Heber, VI,* 4211)
*sm.* 4*to.* *Londini, Typis Newcombianis* . . . 1654

219 Fiske (J.) The Life and Transactions of Margaret Nicholson, *portrait, unbound* 8*vo.* *J. Fiske* [1786]

220 [Fitzgerald (Thomas)] Poems on Several Occasions, *inscription on title in the handwriting of* ALEXANDER POPE, "*The Authors Gift sent by Mr. Wesley, Sepr.* 11, 1733" (*another inscription erased from title*), *original red morocco, gilt borders and ornament on sides, gilt back, g. e. : from the library of W. Upcott* 8*vo.* *J. Watts,* 1733

221 FLECKNOE (RICHARD) Enigmaticall Characters, All Taken to the Life, from severall Persons, Humours, & Dispositions, FIRST EDITION, F 2 (*cancelled and often wanting*) *supplied from another copy, three letters on last leaf destroyed by a stain, original sheepskin, rebacked, F. Wrangham's copy, rare* *sm.* 8*vo.* *Anno Dom.* M.D.C.LVIII

222 FLECKNOE (R.) The Damoiselles à la mode. A Comedy, FIRST EDITION, *a page numeral defective, some leaves stained, half calf* (*Rhodes sale, lot* 1073), RARE *London : Printed for the Author*, 1667

223 [Fletcher (John)] La Fida Pastora. Comœdia Pastoralis. Autore FF. Anglo-Britanno [Sir Richard Fanshawe] Adduntur nonnulla varii argumenti Carmina ab eodem, *engraved frontispiece by R. Vaughan, old calf, gilt panelled sides, g. e. rare*
*sm.* 8*vo.* *Londini, Typis R. Danielis, Impensis G. Bedell & T. Collins* . . . 1658

224 FLOODS—1607. A true report of certaine wonderfull ouerflowing[s] of Waters, now lately in Summerset-shire, Norfolke, and other places of England : destroying many thousands of men, women, and children, ouerthrowing and bearing downe whole townes and villages, and drowning infinite numbers of sheepe and other cattle (A–D 4), black letter *large woodcut on title* (*title slightly cut into, text slightly water-stained*), *limp vellum, Miller monogram on sides*, VERY RARE
*sm.* 4*to.* *Printed at London by W. I. for Edward White and are to be solde at the signe of the Gunne at the North doore of Paules* [1607]

[*See* ILLUSTRATION.]

225 Floods. [1607] A true report of certaine wonderfull ouerflow[ings] of Waters, now lately in Summerset-shire, etc., *another issue, re-set, head ornament on* A 2 *recto, title defective, head-lines cut into, stained, contemporary MS. notes on* A 2 *verso, limp vellum, Miller monogram on sides ; sold not subject to return* *sm.* 4*to.* [1607]

226 Folly (The) of Love ; or, An Essay upon Satyr against Woman, *half calf* *sm.* 4*to.* *London, Printed for E. Hawkins*, 1691

227 [Ford (Simon)] The Conflagration of London : Poetically Delineated, FIRST EDITION, *title* (*slightly defective*) *and last leaf mounted, slightly stained, half calf*
*sm.* 4*to.* *London, Printed for Sa. Gellibrand*, 1667

228 Ford (S.) The Conflagration of London : Poetically Described . . . The Second Edition, with large Additions, *signature on title of Ralph Bathurst, inscription cut into, half calf, London, Printed for Sa : Gellibrand*, 1667—Londini quod Reliquum. Or, Londons Remains : In Latin and English [a Poem], *half calf, London, Printed for Sa : Gellibrand*, 1667 *sm.* 4*to.* (2)

229 Fortunatus. The Right, Pleasant, and Variable Tragical History of Fortunatus . . . Published in English ; by T. C., black letter, *woodcuts, head-lines cropped, green levant morocco, Miller arms, g. e.*
*sm. 8vo. A. Purslow for G. Sawbridge,* 1676

230 Four Small Copies of Verses upon Sundry Occasions [to the Memory of Cowley, etc.], *marginal notes cut into, lower margins affected by damp and several letters missing, unbound ; sold not subject to return*
*sm. 4to. Oxford, Printed by W. H. for Thomas Bowman,* 1667

231 Franke (Walter) The Epitome of Divinity. Poetically compos'd by way of Dialogue, *catchwords and signatures of three leaves cut into, calf ; the Park-Hill-Heber copy (Heber, IV,* 843), *rare*
*sm. 8vo. London, Printed by J. G. for Francis Eaglesfield . . .* 1655

232 Fulke (William) A Comfortable Sermon of Fayth, in temptations and afflictions. Preached at Saint Botulphes without Aldersgate in London the XV. of February. 1573, black letter, *side notes and some head-lines cut into, unbound ; W. Herbert's copy*
*sm. 8vo. Imprinted at London by Iohn Charlewood . .* 1586

233 Fuller (Thomas) A Sermon intended for Pavl's Crosse, bvt preached in the Chvrch of St. Pavl's London, The iii of December, 1625, *title and a few leaves stained, half calf* *sm. 4to.* 1626

234 Fuller (T.) Andronicvs, or, The Vnfortunate Politician, FIRST EDITION (*minute hole in one leaf, one head-line shaved*), *original sheepskin*
*sm. 8vo. London, Printed by W. Wilson for John Williams . . .* 1646

235 Fuller (T.) Andronicvs, or The Vnfortunate Politician, FIRST EDITION, *with a variant title, punctuation and imprint altered, original sheepskin, binding repaired*
*sm. 8vo. London, Printed by W. W. for John Williams . . .* 1646

236 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait, old calf, worn and joints broken* *folio.* 1662

237 Fulwood (William) [The Enimie of Idlenesse : teaching the Manner and Stile how to endite, compose, and write all Sorts of Epistles and Letters], FIRST EDITION, black letter (*wanting title, a few leaves slightly defective*), *old calf* (*Bolland,* 743) ; *sold not subject to return*
*sm. 8vo. Imprinted at London, by Henry Bynneman . . . For Leonard Maylerd. Anno.* 1568

238 Gaetani (Enrico) Instructions for Yovng Gentlemen ; or The instructions of Cardinall Sermonetta to his Cousen Petro Gaetano at his first going into Flanders, &c. (*title,* A–E 12, F 2), *a few stains and MS. notes, wrapper* (*Heber, V,* 3585), *rare*
*12mo. Oxford, Printed by John Lichfield for Thomas Huggins . . .* 1633

239 G.[ainsford] (T.[homas]) The Glory of England, or a True Description of many excellent prerogatiues and remarkable blessings, whereby shee triumpheth ouer all the Nations in the world . . . Nevvly Revised (*some leaves stained*), *original limp vellum*
*sm. 4to. E. Griffin for R. Whittakers,* 1619

240 Garland. The Protestant Orange Garland, black letter, *woodcut on title (cropped), calf (Heber, IV,* 868)
*sm. 8vo. P. Brooksby, &c.* [16—]

241 Garland. Youth's Treasury; or, A Store-House of Wit and Mirth, black letter, *woodcut on title, slightly cropped or shaved, calf (Heber, IV,* 2386) *sm. 6vo. J. Blare,* 1688

242 Garland. The Irish Garland . . . Composed of variety of New Songs Fitted to this present Time, black letter, *title and several leaves cut into, leaves folded throughout, calf (Heber, IV,* 867); *sold not subject to return* *sm. 8vo. (date cut away)*

246 G[arter] (B[ernard]) A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome . . . by B. G. Citizen of London, black letter, *folded sheet containing woodcuts of "Certaine of the Popes Merchandize lately sent ouer into Englande," a few head-lines cropped, and outer corners throughout cut away, old calf; the Brand-Heber copy*
*sm. 4to. At London, Printed by Henry Bynneman. Anno Domini.* 1579

247 Gaule (John) Select Cases of Conscience Touching VVitches and VVitchcraft, *original sheepskin (Skegg,* 735) *12mo.* 1646

248 Gay (John) Wine. A Poem, first edition, *8 ll. including title and leaf of errata, title dated in pen "22. May," foxed, unbound* [12⅛ *in. by* 7 9/16 *in.*] rare
*folio. London: Printed for William Keble, at the Black-Spread-Eagle in Westminster-Hall, MDCCVIII*

249 Gay (J.) The Wife of Bath. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants, first edition, *the issue without the woodcut on the half-title (badly stained, some inner margins wormed, a few catchwords and signatures cut away and a few words of text cropped), B. Lintott,* 1713—[Addison (Joseph)] Rosamond. An Opera, first edition (*no half-title, small hole in* F 1, *and a few numerals shaved), J. Tonson,* 1707; in 1 vol. *half roan sm. 4to*

250 Gay (J.) Rural Sports. A Poem. Inscribed To Mr. Pope, first edition, *12 ll. including title, title dated "21 Januar," unbound*
*folio. J. Tonson,* 1713

251 Gay (J.) The Fan. A Poem. In Three Books, FIRST EDITION, *slightly stained and margins frayed, a few rather badly, unbound,* UNCUT [*about* 14¼ *in. by* 9⅛ *in.*]
*folio. J. Tonson,* 1714

252 Gay (J.) Trivia: or, The Art of Walking the Streets of London, FIRST EDITION, *a few side-notes cut into, unbound*
*8vo. B. Lintott* [1716]

253 Gay (J.) Two Epistles; One, to the Right Honourable Richard Earl of Burlington; The Other, to a Lady, FIRST EDITION *of the first epistle, two leaves of advertisements at end, unbound*
*sm. 8vo. B. Lintot* [1720]

254 GAY (J.) The Famous Poem of Molly Mogg or the Fair Maid of the Inn. By Mr. Gay, 1 *leaf, reverse blank, unbound* [*about* 12¼ *in. by* 7⅞ *in.*]
*folio.* [*Dublin*] *Printed by J. Gowan, at the Spinning-wheel in Black-Lane,* 1726

*** AN UNRECORDED EDITION. The song was published in *Mist's Weekly Journal* for Aug. 27, 1726, and the only separate edition hitherto known is the undated musical setting in Mr. Wise's collection, supposed to be unique. The present edition contains 60 lines arranged in fifteen 4-line stanzas, the form in which the song is printed in the *Journal*; Mr. Wise's contains 56 lines arranged in seven 8-line stanzas, but it is not certain that this is the earlier form. The text differs in several places from Mr. Wise's copy, reproduced in the *Ashley Library Catalogue,* vol. II, p. 138.

[*See* ILLUSTRATION.]

255 Gerbier (Sir Balthazar) A Letter ... to his Three Daughters inclosed In a Nunnery att Paris [dated: Paris, 4 May, 1646]
6 *ll. stained, limp vellum, Miller monogram on sides*
*sm. 4to.* [*printed abroad, n. d.*]

256 Geree (John) The Character of an old English Puritane, or Non-Conformist, *edges frayed, London, Printed by W. Wilson for Christopher Meredith* ... 1646; another issue, A 2 *mis-printed* A 3, 1646; *both unbound* *sm. 4to.* (2)

257 Gesta Romanorum. A Record of Ancient Historyes, Entituled in Latine, Gesta Romanorum, **black letter**, *some head-lines cut away, calf, Sir Mark Masterman Sykes's copy*
*sm. 8vo. London, Printed by Edward Crouch, for A. Crook.* 1672

258 Ghibbesius (J. A.) Carminum ... Pars Lyrica, *engraved title and portrait, presentation copy from the author to Roger Palmer, Earl of Castlemaine, with inscription and MS. verses, original red morocco gilt, arms of the Earl of Castlemaine on sides; the Brand-Heber copy; sold as a binding not subject to return*
*sm. 8vo. Rome,* 1668

259 [Gilbert (Thomas)] ΘΡΗΝΩΔΗ : or, Englands Passing-Bell (*in verse*), *a few letters missing on* c 2 *owing to defect in paper, unbound, uncut*
*sm. 4to. London, Printed in the Year M.DC.LXXIX*

260 Gill (Alexander) Logonomia Anglica, ... secundo edita, *calf, gilt panelled sides, ornament in centre, g. e. by Bedford*
*sm. 4to. J. Beale,* 1621

261 Girardus (Iohannes) Poemata, *woodcut portrait, repeated, and two cuts in the text, a piece of paper pasted over stamp on title, a few margins stained or slightly wormed, old citron morocco, g. e.; the Heber copy* *sm. 8vo. Lyon, P. Fradin,* 1558

262 Goffe (Thomas) Three Excellent Tragœdies. viz. The Raging Turk ... The Courageous Turk ... Orestes, the second edition, *a few head-lines shaved, small tear in first* 9 *ll., general title and* 3 *ll. of Books printed for G. Bedell and T. Collins at end, old calf* *sm. 8vo.* 1656

263 Gohaeus (Gulielmus) Carmen ΠΑΝΗΓΥΡΙΚΟΝ ΕΓΚΩΜΙΟΚΟΝ, In Adventum ... Regis Legati extraordinarii Britanniam ingressi, 10 *ll. signature of Thomas Hearne on title, small hole in margin of* 2 *leaves, sprinkled calf gilt, Miller arms on sides, g. e.*
*sm. 4to. Londini, Impensis Guil. Iones,* 1621

264 Golborne (John) A Friendly Apology In the behalf of the Woman's Excellency ... Written in Verse (*one letter shaved*), *old calf; the Heber copy*
*12mo. London, Printed, for Henry Mortlock* ... 1674

265 Goldsmith (O.) The Traveller, the second edition, 1765; the fourth edition, *uncut,* 1765; the fifth edition, 1768; another edition, *vignette on title,* 1770; and another, *the same vignette, uncut,* 1774, *all unbound* *4to.* (5)

266 Goldsmith (O.) The Deserted Village, a Poem, the sixth edition, *unbound,* 1770; the seventh edition, *original sewing, uncut,* 1772; and the ninth edition, *unbound,* 1779, *vignette on titles*
*4to.* (3)

267 Goldsmith (O.) The Haunch of Venison . . . a New Edition, *portrait after Bunbury,* 1776; Retaliation, the third and seventh editions, *vignette portrait on titles, both uncut,* 1774, *all unbound* 4*to.* (3)

268 Gomez (Alvarus) De Militia principis Burgūdi quā uelleris aurei uocant, ad Charolū Cæsarē eiusdē militiæ prīcipē libri quīq., etc. *woodcut arms on title, a few leaves slightly water-stained, original limp vellum* (*Heber, VI,* 1345), *a fine copy*
*sm.* 8*vo. Toleti. In ædibus Ioānis de Aiala.* 20. *die Nouēbris* . . . 1540

269 [Goodall (Charles)] Poems and Translations . . . by a late Scholar of Eaton, *original calf* 8*vo. H. Bonwicke,* 1689

270 Goodly Dyalogue (A) betwene Knowledge and Symplicitie (*in verse, forty-three* 8*-line stanzas*), **black letter,** 8 *ll. marginalia of sixth and seventh leaves cut into, half morocco; the Roxburghe-Heber copy* (*Heber, IV,* 1328), very rare
*sm.* 8*vo. Imprinted at London by Anthony Scoloker And Willyam Seres. Dwellyng wythout Aldersgate* . . . [*c.* 1548]

[*See* Illustration.]

271 Gordon (William) The History of the Family of Gordon, 2 vol. (*stained*), *contemporary blue morocco gilt, border round sides containing small stamps of a thistle, a crown, a bird, etc. g. e.*
8*vo. Edinburgh . . . for the Author,* 1726-7

272 Gostelo (Walter) The coming of God in Mercy, in Vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London: Oh! London, London, *border of title and a few first lines shaved, B. M. duplicate stamp on back of title, calf, rare* *sm.* 8*vo. Printed for the Authour* . . .1658

273 Gould (Robert) Works . . . consisting of those Poems which were formerly Printed . . . as also of the many more which he Design'd for the Press, 2 vol. *contemporary red morocco, decorated panels on sides, tooled backs, g. e; from the collection of Lord Abingdon, to whom the work is dedicated* (*Heber, IV,* 912) 8*vo. W. Lewis.* 1709

274 Gracian de Antisco (Lucas) Galateo Espagnol, or, The Spanish Gallant, . . . done into English by W.[illiam] S.[tyle], first edition, *frontispiece* (*verses slightly defective*), *calf, g. e.*
12*mo. London, Printed by E. G. for William Lee* . . . 1640

275 Great Evil (The) of Health-Drinking . . . with seueral Remedies and Antidotes against it, *original sheepskin*
*sm.* 8*vo. J. Robinson,* 1684

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276 Grenville (Sir Bevil)—Verses on the Death of the Right Valiant Sr. Bevill Grenvill, Knight. Who was slaine by the Rebels, on Landsdown-hill neare Bath, Iuly. S. 1643 (A-B 4, C 2), *unbound*
*sm. 4to. Printed in the Yeare,* 1644

277 Grenville (Sir B.)—Verses by The University of Oxford. On the Death of the Most Noble, and Right Valiant Sir Bevill Grenvill, alias Granvill, Kt., *portrait (the inscription slightly defective),* UNCUT, *inserted in an XVIII Century Scottish binding of red morocco, border round sides, panel surrounded by semicircles and containing a vertical branch with conventional foliage, leafy sprays in corners, the remaining space filled with small stars, circular ornaments, etc. embossed end-papers; sold as a binding not subject to return*
*sm. 4to. Printed at Oxford* ... 1643 ... *Reprinted at London,* 1684

278 Grotius (Hugo) The Mourner Comforted ... Translated on a sad occasion by C.[lement] B.[arksdale], *portrait by T. Cross, limp vellum, Miller arms on sides, g. e.*
*12mo. London, Printed by A. M. for Edward Lee* ... 1652

279 Grotius (H.) Sophompaneas, or Ioseph. A Tragedy. With Annotations. By Francis Goldsmith, *two portraits by Cross, original sheepskin*
*sm. 8vo. London, Printed by W. H. and are to be sold by Iohn Hardesty* ... [1652]

280 Guevara (A. de) Golden Epistles ... gathered as well out of the remaynder of Gueuaraes workes as other Authors ... By Geffray Fenton, **black letter**, *armorial stamp on back of title and at end (according to Hazlitt wants* 14 *ll. at end), contemporary calf; sold not subject to return*
*sm. 4to. H. Middleton for R. Newbery,* 1575

281 H. (T.) A Curtaine Lecture: As it is read By a Countrey Farmers wife to her Good man, &c., *frontispiece (slightly defective and mounted, many leaves wormed, affecting text); sold not subject to return, old calf*
*12mo. R. Young for J. Aston,* 1637

282 [Hacket (John)] Loiola, *a few letters on* C 1 *defective*; [Anon.] Stoicus Vapulans; [Anon.] Cancer. Comoedia — Vincent (Thomas) Paria; in 1 vol. *separate titles, but continuous pagination, contemporary calf*
*12mo. Londini Typis R. C. sumptibus Andr. Crooke* ... 1648

283 Haddon (Walter) Lucubrationes [et Poemata] ... studio et labore Thomæ Hatcheri, 2 vol. in 1, *signature of R. Bentley on title, B. M. duplicate, stamped, small rust-holes in one leaf, old calf*
*sm. 4to. W. Seres,* 1567

284 HAGTHORPE (JOHN) DIVINE MEDITATIONS, AND ELEGIES. By Iohn Hagthorpe Gentleman, ORIGINAL EDITION ([A] 6 *ll. the first blank, possibly wanting two blanks,* A 3 *and* A 4, *of which only the stubs remain,* B-G 8, H, 3 *ll.*), *contemporary inscription on first blank "Thomas Balyes His Booke," and four lines of verse in the same hand, unbound,* VERY RARE
*sm.* 8*vo. London Printed by Bernard Alsop.* 1622

[*See* ILLUSTRATION.]

285 Harris (Edward) A Sermon preached at Hitchin in the yeare of our Lord 1587. the 17. day of Nouember, *a few head-lines and numerals cut into, wanting* A 1 ? *blank, unbound; the Brand-Heber copy*
*sm.* 8*vo. Printed at London by Iohn Morris & I. B. dwelling in S. Iohns streete.* 1590

286 Harte (Walter) Poems on Several Occasions, *frontispiece, contemporary red morocco, gilt tooled centre ornament and corner-pieces, g. e. joint broken; the Chauncy-Bindley-Heber copy*
8*vo. B. Lintot,* 1727

287 [Hartlib (Samuel)] A Discours of Husbandrie used in Brabant and Flanders, FIRST EDITION, *date mis-printed, a few MS. corrections, wanting last leaf, blank, unbound*
*sm.* 4*to. London, Printed by William Du-Gard, Anno Dom.* 1605 [*for* 1650]

288 [Hartlib (S.)] A Discours of Husbandrie used in Brabant and Flanders, FIRST EDITION, *date correct, with last leaf blank, name on title and at end, unbound*
*sm.* 4*to. London, Printed by William Du-Gard, Anno Dom.* 1650

289 [Hartlib (S.)] A Discours of Husbandrie used in Brabant and Flanders . . . The Second Edition, Corrected and Inlarged, *title and a few leaves stained, with last leaf blank, sewed, uncut*
*sm.* 4*to. London, Printed by William Du-Gard . . .* 1652

290 [Hartlib (S.)] The Reformed Husband-Man; Or A Brief Treatise of the Errors, Defects, and Inconveniences of our English Husbandry, *title stained and border slightly defective, a few head-rules shaved, a few MS. corrections and additions, probably by the author, last leaf blank, unbound*
*sm.* 4*to. London, Printed by J. C.* 1651

291 [Hartlib (S.)] An Essay for Advancement of Husbandry-Learning: Or Propositions For the Erecting a Colledge of Husbandry, *slightly stained, a few MS. corrections, unbound*
*sm.* 4*to. London, Printed by Henry Hills,* 1651

292 Hawkshaw (Benjamin) Poems upon Several Occasions, *small hole in dedication destroying a letter, original calf; the Rice copy*
*sm. 8vo. London, Printed by J. Heptinstall, for Henry Dickenson, Bookseller in Cambridge,* 1693

293 Hawling (Francis) A Miscellany of Original Poems on Various Subjects, *old red morocco, the sides covered with gilt tooling to a "cottage" design, tooled back, g. e. edges worn*
*8vo. "MDCCILI"* [? 1752]

294 [Head (Richard] The English Rogue Described, In the Life of Meriton Latroon [part I], *portrait and plate, pagination and signatures irregular, sprinkled calf gilt, g. e. by Bedford; apparently complete, but sold not subject to return*
*8vo. F. Kirkman,* 1667

295 [Head (Richard)] The English Rogue Described [Part I], *title and a few leaves cut into, bibliographical note by Heber on fly-leaves, sprinkled calf gilt, g. e. by Bedford*
*sm. 8vo. F. Kirkman* [? *counterfeit*], 167[1]

296 [Head (R.) and F. Kirkman] The English Rogue: Described in the Life of Meriton Latroon, 4 parts in 2 vol. *portrait (inlaid), and plates, slightly defective, one leaf in part IV defective, some head-lines and catchwords cut away, sprinkled calf gilt, g. e. by Bedford; sold not subject to return*
*sm. 8vo. F. Kirkman,* 1680, '71, '80, '80

297 [Head (R.)] The Canting Academy, or, the Devils Cabinet Opened: wherein is shewn The Mysterious and Villanous Practices of that wicked Crew, commonly known by the Names of Hectors, Trapanners, Gilts, &c. To which is added A Compleat Canting-Dictionary ... with several New Catches and Songs, FIRST EDITION, *engraved frontispiece, original sheepskin, signature of J. Ritson on inner cover* (*Heber, IV,* 267), RARE
*12mo. London, Printed by F. Leach for Mat. Drew and are to be sold by the Booksellers.* 1673

[*See* Illustration.]

298 [Head (R.)] Nugæ Venales, or, Complaisant Companion: being New Jests, Domestick and Forreign, Bulls, Rhodomontado's, Pleasant Novels and Miscellanies, The Second Edition Corrected, with many New Additions, *frontispiece, a few leaves repaired, affecting two or three letters, a few words imperfectly printed, calf; the Ritson-Heber copy* (*Heber, VI,* 1385)
*12mo. London, Printed by W. D. ...* 1675

299 [Head (R.)] Proteus Redivivus: The Art of Wheedling or Insinuation . . . now reprinted with Additions, *frontispiece (cut into, some head-lines and catchwords cut away), calf (Heber, VI,* 1385) 12*mo. London. Printed for T. D. . . .* 1684

300 Herbert of Cherbury (Edward, Lord) De la Verité . . . Reueu et augmenté, *old red morocco, gilt border round sides composed of semi-circles ornament in centre, with motto* ΕΥΣΤΟΧΩΣ, *g. e.; the Bindley-Heber copy* *sm. 4to.* [*? Paris*], 1639

301 Herbert (George) The Temple. Sacred Poems and Private Ejaculations, FIRST EDITION, *title within woodcut border, a few pen-strokes on title, head-lines of 2 ll. cut into, and of six other leaves very slightly shaved, blank corner of title defective, original limp vellum gilt (Cambridge), g. e. portion of upper and lower covers missing*
12*mo. Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie.* 1633

302 Herbert (G.) Poemata varii Argumenti, Partim e Georgio Herberto Latinè (utcunque) reddita, Partim conscripta, a Wilh. Dillingham, *old calf, re-backed; the Farmer-Fazakerley copy*
*sm. 8vo.* 1678

303 [Hergest (William)] The Right Rvle of Christian Chastitie: Profitable to bee read of all godly and vertuous Youthes of both sexe, bee they Gentlemen or Gentlewomen, or of inferior state, whatsoeuer (A-B 4, C 2, D-O 4, P 2), **black letter**, *title within woodcut border, inscription in margin "Hen Foche me possidet," unbound,* RARE
*sm. 4to. Imprinted at London by Richard Johnes, and are to bee solde at his shop ouer against S. Sepulchers Church without Newgate* [? 1580]

304 Heskyns (Thomas) The Parliament of Chryste, *title soiled, original limp vellum; Heber copy*
*folio. Imprinted in Antvverpe . . . by VVilliam Silvius . . .* 1566

305 Heylin (Peter) The Historie of . . . St. George of Cappadocia, *engraved title,* FF 3-4 *loosely inserted from a smaller copy, original limp vellum gilt, Royal arms on sides with ties, g. e. re-cased* *sm. 4to. T. Harper for H. Seyle,* 1633

306 [Heywood (Thomas)] Londons Ius Honorarium. Exprest in sundry Triumphs, pagiants, and shews: At the Initiation or Entrance of the Right Honourable George Whitmore, into the Maioralty of the famous and farre renouned City of London. (A-C 4), *woodcut arms on title, stained throughout, date and part of imprint cut away, headline of* A 2, *ornament on* A 3, *and some side notes cut into, half calf, rare*
*sm. 4to.* [*Printed at London by Nicholas Okes,* 1631]

307 [Heywood (T.)] The Exemplary Lives and Memorable Acts of Nine the most worthy Women of the World, *ten portraits (four cut into), half morocco; Henry White's copy* *sm. 4to.* 1640

308 Heywood (T.) The Life of Merlin, Sirnamed Ambrosivs, ORIGINAL EDITION, *engraved frontispiece, old calf* *sm. 4to.* 1641

309 [Hickes (William?)] Grammatical Drollery, consisting of Poems and Songs . . . By W. H. (A-F 8, G 7), *wormed, affecting the text of several leaves, a few leaves from a shorter copy; sold not subject to return, wrappers (Heber VIII,* 820) *sm. 8vo. T. Fox,* 1682

310 Hierocles upon the Golden Verses of the Pythagoreans. Translated . . . [by T. Noris], 1682—[Grotius (H.)] Christ's Passion. A Tragedy by George Sandys, *plates,* 1687—Jenner (D.) The Prerogative of Primogeniture, 1685, *all in contemporary red morrocco gilt* *sm. 8vo.* (3)

311 Hieron (Samuel) The Bridegroome, *first leaf blank except for signature, unbound* *sm. 8vo. London Printed for Samuel Macham* . . . 1613

312 Higgons (Sir Thomas) A Panegyrick to the King, 7 *ll, including title, faintly water-stained, unbound, fore-edges uncut, rare* *folio. London, Printed for Henry Herringman* . . . 1660

313 Hind (The) in the Toil (*in verse,* A-D 4, D 4 *blank*) *half calf* *sm. 4to. London, Printed in the year,* 1688

314 Hobbes (Thomas) De Mirabilibus Pecci : being the Wonders of the Peak . . . In English and Latin . . . the English by a Person of Quality (*a few small letters on title defective*) *contemporary sheepskin,* *sm. 8vo. W. Crook,* 1678

315 HOLDSWORTH (EDWARD) MUSCIPULA, SIVE KAMBPOMYOMAXIA. Authore E. Holdsworth, E. Coll. Magd. Oxon. (three lines in Greek from the *Batrachomyomachia* inserted in a contemporary hand in the space left blank by the printer) . . . *Annapoli : Impensis R. L. Typis W. P.* M.DCC.XXVIII. [second title] The Mouse-Trap, or the Battle of the Cambrians and Mice. A Poem. Translated into English, By R. Lewis . . . *Annapolis : Printed for the Author, by W. Parks.* M.DCC.XXVIII. ([a] 2, b 4, c 2, [A] 4, C-G 4, H 2, *plus 2 original blank leaves before the title, and 2 at end, each pair forming a separate quarter-sheet), titles in red and black, numerals of pp.*18-19 *punched out by the impress, but preserved, slits in* G 2 *and* G 3 (*original defects in the paper*) *and a few letters on* G 2 *recto missed in the printing, otherwise* A VERY FINE COPY IN THE ORIGINAL

LOT 315—*continued.*

BINDING, *black morocco gilt, double panels on sides, fleurons at corners, g. e. bookplate of "Revd. S. Harper, M.A. F.R.S." under-librarian of the British Museum,* 1765-1803, *on the inner cover,* [$6\frac{7}{8}$ *in. by* $4\frac{3}{16}$ *in.*] *sm.* 8*vo.* *Annapolis* [*Maryland*] 1728

*** THE ONLY PERFECT COPY KNOWN of the first distinctly literary production of the Maryland Press (see Lawrence C. Wroth's *History of Printing in Colonial Maryland, Baltimore,* 1922). The copy in the Library of Congress has two pages mutilated, and the only other copy known, that in the Library of the Maryland Historical Society, lacks both titles. The binding was probably executed by the printer, William Parks, printer and publisher of the Maryland Gazette, who advertised in that paper in 1729 that "Old Books are well bound by him!" (Grolier Club, Catalogue of leather bindings executed in America before 1850, p. 104). The binding is certainly contemporary, and the roughness of the work suggests a Colonial hand. It is possibly the EARLIEST AMERICAN GOLD TOOLED BINDING EXTANT: no specimen of equal age was shown in the Grolier Club Exhibition, and the only competitor known to us is the binding of the copy of the third edition of the Bay Psalm Book in the Lenox Library (reproduced by W. L. Andrews, Bibliopegy in the United States, New York, 1902, p. 32).

[*See* ILLUSTRATION.]

316 Holme (Randle) The Academy of Armory, *engraved title and plates, presentation copy to Thomas Ravenscroft of Bretton, with specially drawn arms, one leaf slightly defective and another torn, original calf*
*folio. Chester, Printed for the Author,* 1688

317 Holyday (Barten) A Survey of the World. In Ten Books, *a few headlines cropped, original sheepskin*
*sm.* 8*vo.* *Oxford, Printed by Will. Hall, for the Authour.* 1661

318 Homer, his Odysses translated, adorn'd with Sculpture ... by John Ogilby, *plates,* (*frontispiece defective in corner, slightly stained*), *old calf* *folio,* 1669

319 Honest Amusemenst (*sic*), being a Collection of Political Songs, Compos'd for the Diversion of all Loyal Societies. Dedicated to Mr. George Flint, *calf; the Skegg copy* 8*vo.* *J. King,* 1716

320 Horace. The Best of Lyrick Poets ... together with Aulus Persius Flaccus his Satyres. Translated into English By Barten Holyday *two titles, the second dated,* 1650, *original sheepskin*
*sm.* 8*vo.* [*general title*], *London, Printed for W. R. and J. W.* 1652

321 HORACE. All Horace his Lyrics, or His Four Books of Odes, and His book of Epodes Englished [by Barten Holyday] *title within woodcut border water-stained and a few marginal defects, original sheepskin*
*sm. 8vo. London, Printed for Henry Herringman* ... 1653

322 Horace. Poems, Rendered in English Verse, by Several Persons [edited by Alexander Brome] FIRST EDITION, *portrait and frontispiece (slightly cut into, a few leaves stained), original panelled calf* *sm. 8vo.* 1666

323 Horace. Poems ... Rendred in English and Paraphrased by Several Persons [edited by A. Brome], The Second Edition with Alterations, *portrait and frontispiece, part of border torn from corner of title, original sheepskin,* *sm. 8vo.* 1671

324 H[owell] (J[ames]). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraved title and plates, several leaves rather badly wormed, affecting the text, contemporary sheepskin, Richard Jenkins' copy*
*sm. folio. H. Mosley,* 1640

325 Howell (James) A Perfect Description of the People and Country of Scotland, 4 *ll. blue levant morocco, gilt panel and Miller arms on sides, by W. Pratt, a fine copy*
*sm. 4to. London, Printed for J. S.* 1649

326 [Howell (James)] Ah, Ha; Tumulus, Thalamus: Two Counter-Poems, *title and first three leaves only, imperfect, half morocco, g. e.; sold not subject to return*
*sm. 4to. H. Moseley,* 1653

327 Hoyland (Francis) Poems by the Reverend Mr. Hoyland, *original wrappers, uncut*
*8vo. Printed at Strawberry-Hill*: MDCCLXIX

328 Hunt (Nicholas) Ivdiciary Exercises Or Practical Conclvsions. Whereby any one of meane capacitie, may readily and infallibly finde out the Christian Names of Men and Women, their Titles of Honour, Ages, Offices, Trades of Callings of life [&c.], *half-title reads*: Newe Recreations or The Mindes release and solacing [&c.], *date and part of imprint cut from title, some headlines cut into and a few letters of text defective, wanting last leaf blank, calf, with Miller arms, g. e. rare*
*12mo. London, Printed by Aug. Math. for Luke Faune* ... [1632]

329 [Hurtado de Mendoza (D.)] The Pleasant History of Lazarillo de Tormes . . . drawne out of Spanish by David Rowland, *woodcut frontispiece (defective, margin of title repaired, a few sidenotes shaved)*; The Pursuit of the Historie of Lazarillo De Tormes, *a few headlines cut into, together* 2 vol. *old calf*
*sm. 8vo. E. G. for W. Leake,* 1639

330 Hurtado de Mendoza (D.) Lazarillo, or The Excellent History of Lazarillo de Tormes, The witty Spaniard. Both Parts . . . translated by David Rowland (A-Y 8, A 1 *containing only a crown*) *some headlines and a few catchwords cropped, old calf, rare* *sm. 8vo. London, Printed for William Leake* . . . 1653

331 JAMES (RICHARD) The Muses Dirge, consecrated to the Remembrance of the High and Mightie Monarch, Iames, by the Grace of God, late King of Great Brittaine, France and Ireland, (A 2, B-C 4, *reverse of title and last leaf filled with a black block*), *slightly water-stained, unbound,* (*Heber IV,* 1191), VERY RARE
*sm. 4to. London, Printed by A. M. and I. N. for Iohn Browne* . . . 1625

332 [James (Thomas)] Ecloga Oxonio-Cantabrigiensis tributa in libros duos, *wrappers, the Herbert-Heber copy* (*Heber VI* 4248)
*sm. 4to. G. Bishop, J. Norton* [*and A. Hatfield*] 1600

333 Johnston (John) Heroes ex omni Historia Scotica lectissimi, *morocco, g. e. by Lewis*
*sm. 4to. Leyden, C. Guyotius for A. Hart of Edinburgh,* 1603

334 Jones (Andrew) [The] Dreadfull Character of a Drunkard **black letter**, *woodcut on title* (*title defective, cropped; sold not subject to return*); *limp vellum, Miller arms on sides*
*sm. 8vo. Eliz. Andrews* (*date cut away*; 16—)

335 Jonson (Ben) Workes, vol I and II, *engraved title and portrait, no general title to vol. II, a few small rust-holes, corner and head-line torn from pp. 21-2 of the Masques, vol. II, and one page ink-stained, contemporary calf* *sm. folio.* 1640

336 Josephus. Workes, translated by Thomas Lodge, FIRST EDITION (*hole in margin of title and first leaf*), *original calf, panel and ornament blind-stamped on sides* *folio.* 1602

337 JUNIUS (R.) The Drunkard's Character, or, A True Drunkard with such sinnes as raigne in him . . . Lively set forth in their colours. Together with Compleat Armour against Evill Society, *a few inner margins wormed, original calf*
*8vo. R. Badger for G. Latham,* 1638

338 [Keach (Benjamin)] Zion in distress: Or, The sad and Lamentable Complaint of Zion and Her Children (*in verse*), FIRST EDITION, *a few letters on title slightly defective and a head-line cut into, mottled calf, g. e. rare*
*sm 8vo. London, Printed in the Fatal Year* [1666]

339 Keith (Robert) A Large New Catalogue of the Bishops of ... Scotland, *title inscribed "For the Rt. Honble. the Earl of Marischal," contemporary red morocco, broad gilt borders surrounding diamond shaped panel, in centre a thistle and motto "Nemo me impune lacessit," embossed floral end-papers in gold and colours, a Scottish binding; sold not subject to return* *sm. 4to. Edinb.* 1755

340 Killigrew (Henry) Pallantus and Eudora A Tragœdie, FIRST AUTHORIZED EDITION [*published surreptitiously in* 1638 *as "The Conspiracy"*], *inscription on reverse of title "for Will: Chadwell esquer," old wrappers*
*folio. London. Printed in the Year.* 1653

341 Killigrew (Sir William) Fovr New Playes, *Oxford, Printed by Hen: Hall* ... 1666; The Imperial Tragedy, FIRST EDITION, *stage direction on p. 47 obliterated, London: Printed for Will. Wells and Rob. Scott* ... 1669; in 1 vol. *contemporary calf folio*

342 Killigrew (Sir W.) Three New Playes, viz. Selindra, Ormasdes, Pandora, *original calf* *sm. 8vo. S. Neale* 1674

343 Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *portraits and plates, old vellum gilt, armorial stamp on upper cover; the Heber copy* *folio. Amsterdam,* 1665

344 KNAP (JOHN) An Encomium upon That most Accomplish'd Gentleman, Stephen Mosdel, Esq.; Martial of the Kings-Bench Prison, Southwark. As also a short Narrative, or Anatomie of the Fleet-Prison, Newgate, and both the Compters. By John Knap, M.D. Philalethes (A 3 *ll.* B-C 8, D, 3 *ll. apparently wanting first and last leaves ? blank*), *title and a corner repaired, affecting rule, some leaves discoloured, citron levant morocco, gilt back and inner borders, g. e. by Riviere,* VERY RARE *sm. 8vo. Printed in the Year,* 1671

345 [Kynaston (Sir Francis)] The Constitvtions of the Musæum Minervæ, *arms on reverse of title, signature of Robert Gordon on title, green morocco, g. e.*
*sm. 4to. London, Printed by T. P. for Thomas Spencer,* 1636

346 Langbaine (Gerard) The Lives and Characters of the English Dramatick Poets . . . continued down to this time [by Charles Gildon], *containing the 2 pp.* *151 *and* *152, *original morocco, g. e.* 8*vo. N. Cox and W. Turner,* 1699

347 Leech or Leitch (John) Ioannis Leochaei Scoti, Musæ Priores, sive Poematum pars prior, *title within woodcut border, calf* (*Heber, VI,* 1818) *sm.* 8*vo. Londini,* 1620

348 Leland (John) ΚΥΚΝΕΙΟΝ ΑΣΜΑ. Cygnea cantio [*and* Commentarii in Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi], *a few margins water-stained, Londini.* M.D.XLV; ΕΓΚΩΜΙΟΝ Τῆς εἰρήνης. Laudatiopacis, *Londini* [*R. Wolfe*], *anno* M.D.XLVI; Assertio inclytissimi Arturii Regis Britanniae, *Londini.* [*J. Herford*] *Anno* 1544; in 1 vol. *all* FIRST EDITIONS, *with signature and XVII Century book-plate of Robert Davies, Llannerch, Denbighshire, contemporary calf* (*Heber, VI,* 2084) *sm.* 4*to*

# THIRD DAY'S SALE.

Wednesday, March 17th, 1926.

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## SIZES MIXED.

### Lot 349.

E Long (I.) Historische Beschryvinge van de Reformatie der Stadt Amsterdam, *plates, old calf,* ; *the Heber copy*
*folio. Amsterdam,* 1729

350 Lely (Richard) Poems and Translations on Several Occasions, *vignettes,* LARGE PAPER [$8\frac{5}{8}$ *in. by* 5 *in.*], *original red morocco, gilt dentelle borders round sides and ornament in centre containing the author's initials, gilt back, g. e.* 8*vo. J. Batley, &c.,* 1727

351 Le Pois (Antoine) Discours sur les Medalles et Graveures Antiques, principalement Romaines, *portrait and plates, old French red morocco, back tooled with leafy sprays, g. e.* *sm.* 4*to. Paris,* 1579

352 Licetus (Fortunius) De Monstris ex recensione Gerardi Blasii, *engraved title and vignettes, a few leaves stained, boards, morocco back, uncut* *sm.* 4*to. Patavii,* 1668

353 Logan (John) Poems, FIRST EDITION, *original card wrappers, uncut*
8*vo. T. Cadell,* 1781

354 London Jilt (The): or, The Politick Whore. Shewing, All the Artifices and Stratagems which the Ladies of Pleasure make use of for the Intreaguing and Decoying of Men; Interwoven with several Pleasant Stories of the Misses Ingenious Performances, 2 parts in 1, *two engraved frontispieces; Narcissus Luttrell's copy, inscription in his hand on fly-leaf, original calf, rare*
12*mo. London, Printed for Hen. Rhodes* . . . 1683

355 Lorraine (Cardinal of) ☙ The Oration of the Most Noble and Reverende Father in God the Lord Cardinalles grace of Lorrain, made and pronounced in thassemblie at Poyssi, the King beyng present, the sixtene daye of Septembre, In the yeare of our Lorde, 1561. Translated out of Frenche into Englishe. by T. S. [A–C 4, D 3 *leaves, wanting* D 4 *?blank*], black letter, *slightly stained, one head-line cut into, unbound* (*Heber, VII*, 4502)
*sm.* 4*to.* [*no place, printer, or date*]

356 Lower (Sir William) The Enchanted Lovers: a Pastorall (*wanting engraved title*), *Hage: Printed by Adrian Vlack*, 1658; The Noble Ingratitude. A Pastoral-Tragi-Comedy (*wanting portrait*), *Hage, Imprinted by Iohn Ramzey*, 1659; in 1 vol. *both* FIRST EDITIONS, PRESENTATION COPY, *with inscription on flyleaf*, "*For Mris Elizabeth Lower.* 1659," *and corrections in the text in the handwriting of the author, original vellum, the Reeve-Farmer-Heber copy* (*Heber, IV*, 1454) 12*mo*

357 Lucan. Pharsalia . . . Englished by Thomas May, the second edition, corrected, and the Annotations inlarged by the Author, *engraved title, London, Printed by Aug. Mathewes, for Thomas Iones* . . , 1631; A Continuation, second edition, corrected and amended, *engraved title* (*cut into*) *with* A 1-2, *original blanks, London, Printed for James Boler* . . . 1633; in 1 vol. *bibliographical note by Heber on flyleaf, original sheepskin* (*Heber, IV*, 1458) *sm.* 8*vo*

358 Lucan's Pharsalia . . . Englished by Thomas May, The Third Edition, [and A Continuation], 2 vol. in 1, *engraved title inserted from a smaller copy, old calf, W. Sheares*, 1635-57—Homer. The Iliads and Odysses, translated by T. Hobbes, The Second Edition, *engraved title, some head-lines cut into, old calf*, 1677; and 4 others
12*mo and sm.* 8*vo.* (6)

359 Lucas (Theophilus) Memoirs of the Lives, Intrigues, and Comical Adventures of the most Famous Gamesters and Celebrated Sharpers, the second edition, *frontispiece, a few head-rules cut away, calf; Henry White's copy* 12*mo. Jonas Brown*, 1714

360 LUCIAN'S ΔΡΑΠΕΤΑΙ Englished (A–B 8), *signatures, catchwords and numeral brackets cropped, cloth, roan back, rare*
*sm.* 8*vo. Printed in the Yeer* 1648

361 Lucretius. An Essay on the First Book of . . . de Rerum Natura, Interpreted and Made English Verse by J. Evelyn, *frontispiece, after Mary Evelyn, by W. Hollar* (*slightly cut into*), *original calf; the Rawlinson-Farmer copy* *sm.* 8*vo.* 1656

362 Lucretius. An Essay on the First Book . . . De Rerum Natura Interpreted and Made English Verse by J. Evelyn, *frontispiece by W. Hollar*, 1656—Horace. Odes, Satyrs and Epistles. Done into

LOT 362—*continued.*

English [by T. Creech], *frontispiece*, 1684 — The Idylliums of Theocritus ... Done into English [by T. Creech], *Oxford*, 1684 ; *all in contemporary calf* *sm. 8vo.* (3)

363 Lunardi (Vincent) An Account of the First Aërial Voyage in England, *portrait and two folded plates, signature of author on half-title, original marbled paper wrappers, uncut* *8vo.* 1784

364 Lupton (Donald) Obiectorvm Redvctio : or, Daily Imployment for the Soule. In Occasionall Meditations upon severall Subjects, *half calf, rare*
*sm. 8vo. London, Printed by Iohn Norton, for Iohn Rothvvel* ... 1634

365 Lupton (D.) Englands Command on the Seas, or, The English Seas Guarded, *one leaf torn, some leaves stained, original sheepskin*
*12mo. London, Printed for Jos. Blaik-lock* ... 1653

366 [Lupton (Thomas)] A Dreame of the Diuell and Diues ... Plainely described by way of Dialogue (A–G 8, G 8 *blank*), *partly* black letter, *title within woodcut border, small tear in* B 8 *affecting a few letters, some leaves stained, unbound, rare*
*sm. 8vo. London. Printed by Thomas Dawson, for Henrie Carre.* 1589

367 Luther (Martin) ¶ A Frutfull sermon of the moost Euangelicall wryter M. Luther made of the Angelles upō the XVIII. chapt. of Mathew translated out of laten into Englyshe [by John Foxe], black letter, *wormed throughout affecting the text, unbound*
*sm. 8vo. Prynted at Londō in Paules churche yerde at the sygne of saynt Augustyne by Hugh Syngleton* [*n. d., before* 1554]

368 Luther (M.) Colloquia Mensalia, translated by H. Bell, *portrait, old calf*, 1652—Jermin (M.) Paraphrasticall Meditations on the Proverbs of Solomon, *old calf*, 1638 *folio.* (2)

369 [Madden (Samuel)] Memoirs of the Twentieth Century, ... In six volumes. Vol. I [*all published, suppressed*], *only two leaves in sigs.* N *and* Aa *but apparently complete, a passage defaced on pp.* 262-3, *errata pasted on reverse of last leaf, contemporary red morocco gilt, broad dentelle borders round sides and ornament in centre, tooled back, g. e. ; sold not subject to return* *8vo.* 1733

370 Maidwell (L.) Nova Grammatices Experimenta : or, Some New Essays of a Natural and Artificial Grammar ... with a Parænetic Poem by Mr. Tate, *contemporary black morocco, gilt panelled sides, g. e.* (*Heber, II*, 6032) *folio.* 1707

371 Malvezzi (Marques Virgilio) Romvlvs and Tarqvin ... now taught English By Henry Earle of Monmouth, *engraved title and frontispiece by W. Marshall, one leaf repaired, calf, g. e. Miller arms on sides* *12mo.* *H. Moseley*, 1648

372 Martial. M. Val. Martialis. Spectaculorum Liber. Paraphrais'd [*in verse*], *some page numerals and a few letters badly cropped, a few leaves wormed, unbound, rare*
*sm. 8vo. London: Printed by H. Bruges, for Giles Widdowes* . . . 1674

373 Martin (M.) A Late Voyage to St. Kilda, FIRST EDITION, *map and plate, some leaves stained, original boards, calf back, uncut*
*8vo.* 1698

374 [Marvell (Andrew)] New Advice to a Painter, &c. FIRST EDITION, 2 *ll., inner margins wormed, a large copy* (12⅜ *in. by* 8½ *in.*)
*folio.* [? 1666]

375 [Marvell (A.)] New Advice to a Painter, &c., FIRST EDITION, 2 *leaves, unbound* [? 1666]; The Third Part of Advice to the Painter, 1 *leaf, unbound, W. Davis,* 1684 *folio.* (2)

376 [Marvell (A.)] New Advice to a Painter, &c., FIRST EDITION, 2 *leaves, dated in pen "Febry* 23 : 79/80," *unbound* *folio.* [? 1666]

377 MARVELL (A.) MISCELLANEOUS POEMS, FIRST EDITION, *portrait, fine impression, wanting as usual pp.* 117-130, *slightly stained and discoloured, unbound,* FORE AND LOWER EDGES UNCUT [*about* 12½ *in. by* 8¼ *in.*]
*folio. London, Printed for Robert Boulter, at the Turks-Head in Cornhill.* 1681

378 M.[athieu] (P.[eter]) The Povverfvl Favorite, or The Life of Ælius Seianus, *mottled calf gilt, g. e. by Riviere*
*sm. 4to. Printed at Paris,* 1628

379 Mathieu (P.) Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian . . . translated . . . by Sr. Th. Hawkins, *engraved title, a few stains, old limp vellum*
*sm. 4to. G. Haviland for G. Edmondson,* 1632

380 Matthew (Sir Toby) A Collection of Letters . . . with a Character of the most Excellent Lady, Lucy, Countesse of Carleile, FIRST EDITION [edited by John Donne, the younger], *portrait, original sheepskin*
*sm. 8vo. H. Herringman,* 1660

381 MAYNE (JASPER) The Citye Match. A Comoedye. Presented to the King and Qveene at White-Hall. Acted since at Black-Friers by His Majesties Servants, FIRST EDITION, *margin of title and first leaf frayed and stained, unbound*
*sm. folio. Oxford, Printed by Leonard Lichfield* . . . 1639

382 Maynwaring (E.) The Ancient and Modern Practice of Physick Examined, Stated, and Compared, *unbound* *sm. 4to.* 1671

383 Menasseh Ben Israel. Vindiciæ Judæorum, or a Letter . . . touching the reproaches cast on the Nation of the Jevves, *margin of title frayed, unbound* *sm. 4to.* *Printed by R. D. in the year* 1656

384 MENDOZA (DON ANTONIO DE) QUERER POR SOLO QUERER : To Love only for Love Sake : A Dramatick Romance . . . Paraphrased in English [by Sir Richard Fanshawe], FIRST EDITION, *on* LARGE AND THICK PAPER, *with inscription on reverse of title, obliterated, dated No : the* 18 1670 (*probably in the handwriting of Anne, Lady Fanshawe*), *original black morocco, large arms of Sir Richard Fanshawe stamped in gold on each cover, g. e.* [$7\frac{3}{4}$ *in. by* $5\frac{15}{16}$ *in.*]
*sm. 4to.* *London, Printed by William Godbid,* 1670

[*See* ILLUSTRATION.]

385 Mercer (William) Angliae Speculum : or Englands Looking-Glasse, *in verse, 2 woodcuts* (*wants the portrait, title and last leaf backed, sheet* H *misbound, small rust-hole in one leaf*), *diced calf gilt*
*sm. 4to.* *London, Printed by T. Paine* . . . 1646

386 Middleton (Thomas) No {Wit Help} like a Womans ; and Two Newe Playes, viz. More Dissemblers besides Women. Women beware Women, in 1 vol., *both* FIRST EDITIONS (*no portraits, text of a few leaves defective*), *old sheepskin, cover loose ; sold not subject to return*
*sm. 8vo.* *London : Printed for Humphrey Moseley* . . . 1657

387 Miller (Thomas) The Compleat Modellist : Shewing the true and exact way of Raising the Model of any Ship or Vessel, *soiled, 2 folded leaves of woodcut diagrams, wrappers, uncut*
*sm. 4to.* *W. Fisher and E. Hurlock,* 1676

388 Milles (Thomas) The Catalogue of Honour, *engraved title,* LARGE PAPER [$16\frac{1}{2}$ *in. by* 11 *in.*], *a few leaves damp-stained, p.* 493 *unmutilated, original calf, binding defective* *folio.* *W. Jaggard,* 1510

389 Millington (E.) An Elegy upon the Lamented Death of Edward Millington, the Famous Auctioner, *one leaf, unbound*
*folio.* *Published by John Nutt* . . . 1703

390 Milton (John) The History of Britain, That part especially now call'd England, FIRST EDITION, *portrait by W. Faithorne, errata leaf at end, calf, by Hering*
*sm. 4to.* *London, Printed by J. M. for James Allestry* . . . 1670

391 Miscellanious (*sic*) Poetical Novels or Tales, Relating Many pleasing and instructive Instances of Wit and Gallantry in Both Sexes: Suited to the Belle-Humeur of the Present Age. Adorn'd with Sculptures, 12 *ll., including title, vignettes, unbound*
*folio. J. Nutt*, 1705 (*dated in pen* "14. *Aprill*")

392 Mischief (The) of Intemperance. Occasioned by the Death of Young Gentleman, Who shortned his Days by Immoderate Drinking, *in verse, unbound*
8*vo.* . . . *for J. Deacon and are to be sold by Godfrey Bouchier . . . in Peterborough*, 1691

393 MISSALE ad usum ecclesie Sarisburiensis, gothic letter, *printed in red and black, musical notation, woodcut on title, and numerous initials, small hole in many outer margins and through text of first* 26 *leaves, old sprinkled calf, bookplate of Craven Ord*
4*to.* [Colophon] . . . *Lōdini impressum. Per Johannem Kyngstō et Henricum Sutton typographos* (*date on title*) 1555

394 Montalvan (Don Francisco Balthea) Naked Truth, or a Plain Discovery of the Intrigues of Amorous Fops, and Humours of several other Whimsical Persons . . . translated . . . by W. H. M. D. [also A Magical Vision, or a Perfect Discovery of the Fallacies of Witchcraft], in 1 vol. (*some page numerals cropped*), *calf* (*Heber, VIII*, 1665)
*sm.* 8*vo. London, Printed for Thomas Palmer* . . . 1672 [*altered by pen to* 1673]

395 Montalvan (J. P. de) Aurora, & the Prince . . . Oronta The Cyprian Virgin by Sign^r. Girolamo Preti . . . Translated by T.[homas] S.[tanley] Esq. [Oronta *in verse*], *shall hole in head-lines of* G 1, *half calf* *sm.* 8*vo. London, Printed for Humphrey Moseley* . . . 1647

396 M.[ore] H.[enry] ΨΥΧΩΔΙΑ Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *small worm-holes slightly affecting a few letters, original limp vellum, re-cased* *sm.* 8*vo. Cambridge*, 1642

397 More (Sir Thomas) The Common-VVealth of Utopia, *engraved title* (*inscription in margin, a few stains, and corner, containing part of rule, torn from* H 12), *contemporary sheepskin*
12*mo. B. Alsop and T. Fawcet for W. Sheares*, 1639

398 Morin (P.) Remarques Necessaires pour la Culture des Fleurs, *engraved title, a few leaves water-stained, contemporary calf*
*sm.* 8*vo. Paris*, 1658

399 Motteux (Peter) A Poem upon Tea, FIRST EDITION, *unbound*
*folio. J. Tonson*, 1712

400 Mountague (Walter) The Shepheard's Paradise. A Comedy, FIRST ISSUE, *with the misprinted date in imprint, signature on title of Thomas Shipman* [*? the Poet*, 1632-80], *some leaves badly wormed affecting the text, some catchwords cropped, old calf ; sold not subject to return*
*sm. 8vo. London, Printed for Thomas Dring* . . . 1629 [1659]

401 Musaeus. The Loves of Hero and Leander [translated] with Annotations upon the Originall. By Sir Robert Stapylton, *engraved title by W. Marshall, original blanks* B 4 *and* E 7, *but wanting blank at end, last leaf pasted to cover, head-lines of* E 6 *shaved, original sheepskin, bookplate of J. Brand* (*Heber, IV*, 1506)
*12mo. F. B. for H. Mosley*, 1647

402 Mysogynus : or, A Satyr upon Women (A 2, B 4), *half calf, uncut ; J. Bindley's copy*
*sm. 4to. London, Printed for John Langly, Bookseller in Oxford*, 1682

403 Napier (John, *Laird of Merchiston*) A Plaine Discouery of the whole Reuelation of Saint Iohn : set downe in two treatises . . . Wherevnto are annexed certaine Oracles of Sibylla, FIRST EDITION, *woodcuts of Pax and Amor on title, and arms on reverse, title slightly stained, unbound*
*sm. 4to. Edinbvrgh Printed by Robert Walde-graue* . . . 1593

404 Naudeus (Gabriel) Instructions Concerning Erecting of a Library . . . Interpreted by Jo. Evelyn, *inscribed on fly-leaf " Thomas Pope Blount ! Ex Dono Johannis Evelin, Armigeri," and containing many slight corrections, probably in the hand of Evelyn, original calf, cover loose* *sm. 8vo. G. Bedle and T. Collins*, 1661

405 New Academy (The) of Complements . . . with An Exact Collection of the Newest and Choicest Songs a la Mode. Both Amorous and Jovial [320 songs, some from Shakespeare], *engraved title, original calf ; the Stanley-Heber copy* *12mo. G. Sawbridge*, 1681

406 Newcastle (Margaret, *Duchess of*) Plays, Never before Printed, *wanting the portrait, but a large copy* (12⅜ *in. by* 7¾ *in.*), *contemporary calf, with bookplate of Horace Walpole, lower corner of upper cover defective* *folio. A. Maxwell*, 1668

407 [Newport *verè* Ewens (Maurice)] Sereniss. Principi Carolo Secundo Mag. Brit. Fran. et Hib. Regi Votum Candidum Vivat Rex, *contemporary morocco, gilt panelled sides, g. e. worn ; Farmer-Heber copy* (*Heber, IV*, 4122)
*sm. 4to, Londini. Typis Roberti Viti. An.* 1665

408 Niger (F. P.) Britanniar. Nvptiar. libri tres, *woodcut portraits of Philip and Mary on title, strip cut from blank upper margin, old limp vellum* (*Heber, VIII*, 1803)
*sm. 4to. Mediolani, ex Typographia Moscheniana*, 1559

409 Nightingale (The) Containing a Collection of Four Hundred and Twenty-two of the most Celebrated English Songs, *frontispiece, contemporary sheepskin, binding defective* (*Heber, VII*, 4043)
*12mo. J. Osborn*, 1738

410 Norden (John) A Progresse of Pietie, black letter (*title and some leaves stained, text of six leaves slightly defective*), *signature of W. Herbert on title, original limp vellum*
*12mo. J. Windet for J. Oxenbridge*, 1596

411 [North (George)] The Stage of Popish toyes . . . Collected out of H Stephanvs in his Apologie upon Herodot. With a friendlie forewarning to our Catelin Catholikes . . . Compyled by G. N. black letter, *title within woodcut border* (*title and Epistle, together 2 ll.* A–M 4, *probably wanting one preliminary leaf*), *unbound ; sold not subject to return*
*sm. 4to. Printed by Henry Binneman. Anno Domini* 1581

412 Northbrooke (John) Spritus est Vicarius Christi in terra. The poore mans Garden, wherin are flowers of the Scriptures, and Doctours, black letter (*wanting* N 8, *some inner margins wormed, affecting the text*), *old boards ; sold not subject to return*
*sm. 8vo. At London, Printed by John Charlewood* [? 1580]

413 Ocland (Christopher) Anglorum Prælia ab anno Domini 1327 . . . ad annum Domini 1558, *calf*
*sm. 8vo. Londini : apud Radulphum Nubery* . . . 1582

414 Oldmixon (John) Poems on Several Occasions, LARGE PAPER (8⅜ *in. by* 5 *in.*), *old red morocco, gilt panelled sides and tooled back, g. e. ; the Skegg copy* *8vo. R. Parker*, 1696

415 Oppian's Halieuticks . . . translated from the Greek, *Oxford*, 1722—Sallust. Works, translated by W. Cooke, 2 vol. 1746—Theophrastus. Moral Characters, translated by H. Gally. 1725 ; *all in contemporary red morocco gilt ; sold as bindings not subject to return*
*8vo.* (4)

416 Overbury (Sir Thomas) His Wife. With Additions . . . The foureteenth Impression (*title slightly defective, a few leaves cropped and a few misbound*), *morocco, g. e. ; sold not subject to return*
*sm. 8vo. R. Allot*, 1630

417 Ovid. The XV. Bookes of P. Ouidius Naso: Entituled Metamorphoses . . . Translated . . . by Arthur Golding, black letter, *wanting* C 1, *last lines of some leaves cut away, old calf; sold not subject to return* *sm. 4to.* *J. Danter*, 1593

418 Ovid's Metamorphoses. Englished Mythologiz'd and Represented in figures by G.[eorge] S.[andys], LARGE PAPER (13¼ *in. by* 8⅝ *in.*), *engraved title and plates, presentation copy "To my verie loueing Friend Mrs. Ann Crathorne," from Thomas Cary, verses on fly-leaf signed by the latter, original olive brown morocco, arms on sides, rubbed, bookplate of William Bucknall; Bright's copy* *folio.* *Imprinted at Oxford. By Iohn Lichfield, An. Dom.* 1632

419 OVID. Ovid's Heroicall Epistles. Englyshed by W.[ye] S.[altonstall] (A 2-8, B–M 8, *wanting* A 1, ? *blank*), *London, Printed by R. B. for Michael Sparke* . . . 1636; Ovid de Ponto. Containing foure books of Elegies . . . Translated by W.[ye] S.[altonstall], FIRST EDITION (A 2, B–I 8, C 2), *Printed at London by T. Cotes, for Michael Sparke* . . . 1639; Publ. Ovid. De Tristibus: or Movrnefvll Elegies, In Five Bookes . . . Translated into English Verse by Zachary Catlin, FIRST EDITION (A 2-8, B–G 8, *wanting* A 1, ? *blank*), *London, Printed by T. Cotes, for Iohn Bellamie* . . . 1639; Publii Ovidii Nasonis De Arte Amandi: or, The Art of Love (a verse translation; A–E 8, F 6, *no title or preliminary leaves*), *no place, printer or date* [16—]; in 1 vol. *old russia; sold not subject to return* *sm. 8vo*

420 OVID'S INVECTIVE or Curse against Ibis, Faithfully and familiarly Translated into English Verse . . . By John Jones M.A. Teacher of a private School in the City of Hereford, FIRST EDITION, *with dedication to John, Viscount Scudamore, and twelve lines of Latin verse in the hand-writing of the translator on fly-leaf (blank piece torn from corner of* A 2, *slightly wormed affecting several letters) original sheepskin*
*sm. 8vo.* *Printed by J. G. for Ric. Davis in Oxon.* 1658

421 Ovid's Epistles, Translated by Several Hands, *frontispiece, contemporary red morocco, gilt tooled, border of triangular compartments round sides, enclosing a diamond shaped centre ornament, corner pieces and leafy sprays, tooled back, g. e. woodcut bookplate of "Mrs. Frances Bell, January 27th* 1679"; *sold as a binding and not subject to return (Heber, VIII,* 3111) *8vo.* *J. Tonson*, 1680

422 Ovid. Two Essays. The Former Ovid. De Arte Amandi, or The Art of Love. The First Book. The Later Hero and Leander of Musaeus. From the Greek. By a Well-wisher to the Mathematicks [Thomas Hoy], *unbound*
*sm. 4to.* *T. James for R. Northcott* . . . 1682

423 Ovid. The Passion of Byblis, Made English . . . By Mr. Dennis, *unbound, fore-edges uncut* *sm. 4to. R. Parker,* 1692

424 Owen (John) Latine Epigrams Englished by Tho. Harvey, *with three titles, one loose,* (1) *London, Printed by Robert White, for Nevil Simons* . . . 1677 (*no license date*), (2) a Variant . . . 1677 (*with license date*), and (3) *London, Printed for Edward Robinson, Book-seller in Ludlow,* 1678, *a few leaves soiled, original sheepskin* 12*mo.* 1677-8

425 OXFORD—ILIUM IN ITALIAM. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa, [edited by John Sansbyry, Vicar of St. Giles, Oxford], (A-C 8, C 8 *blank*) *woodcut arms of the Colleges, with Latin verses beneath, printed on one side of the leaf only, contemporary inscription on title, "Nomina & numerii Collegiorum Oxoniensium. Item et aularum ibidem," stab-holes in inner margins, modern boards* [5$\frac{11}{16}$ *in by* 3$\frac{5}{8}$ *in.*] VERY RARE.
*sm. 8vo. Oxoniæ Excudebat Iosephus Barnesius Anno Dom.* 1608

426 Paget (John) Meditations of Death, Wherein A Christian is taught How to Remember And Prepare for his latter end, *engraved title, morocco gilt, g. e. rare*
12*mo. Printed at Dort. By Henry Ash,* 1639

427 PAINTER (WILLIAM) CHAUCER NEW PAINTED (A 2-4, B-D 8, E 2, *wanting title, imperfect at end, borders cut into; sold not subject to return*), *unbound*
*sm. 8vo.* [*London, George Elde and Miles Flesher,* 1623]

** APPARENTLY UNRECORDED except for an entry in the Stationers' Registers (14 May, 1623; *Arber's Transcript IV,* 96). Mainly a versification of English Proverbs, but the Author devotes 76 lines to a discussion of Tobacco smoking.

428 Paracelsus his Aurora, & Treasure of the Philosophers . . . Faithfully Englished. And Published by J. H.[all] Oxon. *original sheepskin, initials "I. C." on sides,*
12*mo. G. Calvert,* 1659

429 Paradin (Claude) The Heroicall Devises . . . translated out of Latin into English by P. S. *woodcuts,* (*text of two leaves defective, a woodcut and a few side-notes cropped; sold not subject to return*); *old black morocco, tooled with drawer-handle stamps, flowers, stars, &c. edges worn; Martin Folkes-Heber copy* (*Heber II.* 4260)
16*mo. London, Imprinted by William Kearney* . . . 1591

430 [Parsons (Robert)?] Leycesters Common-wealth [with "Leicester's-Ghost" in verse], *portrait by W. Marshall, original sheepskin* *sm. 8vo. Printed,* 1641

431 [Payne (Nevil)] The Fatal Jealousie. A Tragedy. Acted at the Duke's Theatre, *margins stabbed, a few small stains, wrappers*
*sm. 4to. London, Printed for Thomas Dring* ... 1673

432 [Peart (S.)] A Continuation of Hudibras in Two Cantos. Written in the Time of the Unhappy Contest between Great Britain and America, In 1777 and 1778, *original wrappers, back defective, partly unopened,*
*sm. 8vo. London [Privately] Printed in the Year,* 1778

433 Pelegromius (Simon) Synonymorvm Sylva ... in Anglicanum transfusa ... per H. F. *Excusum Londini impensis Iohannis Bill,* 1615—Drax (Thomas) Calliepeia: or a rich Store-house of proper, choise, and elegant Latine words, and phrases, *London, Printed for B. Norton, and Iohn Bill.* 1613, in 1 vol. *contemporary brown calf gilt, large corner stamps, oval centrepiece within a scroll-like frame, the remaining space filled with small stars, fully tooled back, g. e., ties removed, an English binding; sold not subject to return; the Brand-Heber copies,* (*Heber II.* 5802) *sm. 8vo.*

434 Pemble (William) A Briefe Introduction to Geography ... very necessary for young students in that science, *woodcut diagrams, last leaf, blank, pasted to cover, wrappers*; (*Heber XII,* 1395)
*sm. 4to. Oxford, Printed by Iohn Lichfield ... for Edward Forrest Ann. Dom.* 1630

435 Pennecuik (Alexander) An Historical Account of the Blue Blanket: or Crafts-Mens Banner. Containing the Fundamental Principles of the Good-Town ... of Edinburgh, FIRST EDITION, *calf* *sm. 8vo. Edinburgh,* 1722

436 Perkins (William) A Direction for the Government of the Tongue according to Gods word (A-D 8, E 7, *wanting* E 8, *probably blank*) *wrappers; the Herbert-Brand-Heber copy,* (*Heber V,* 2997)
*sm. 8vo. Printed by Iohn Legate ... And are to be solde by Abraham Kitson* ... 1593

437 Perkins (W.) A Treatise of Gods free grace and mans free will, *some leaves soiled, a few headlines and side-notes cropped, unbound* *sm. 8vo. J. Legat,* 1602

438 Perrin (J. P.) Luthers Fore-Rvnners [translated by S. Lennard], Whereunto is prefixed, a Treatise of the perpetuall visibilitie, and succession of the true Church [by G. Abbott] *no portrait, original limp vellum gilt* *sm. 4to. N. Newbery [etc.]*, 1624

439 PHALARIS. The Epistle of Phalaris, the Tyrant of Agrigentum in Sicily. Translated into English by W. D., SIGNATURE OF EDMUND WALLER *on title and p.* 1, (*a few inner margins wormed*), *original limp vellum;* (*Heber VII*, 4390)
*12mo. London. Printed by Richard Badger, for George Latham* ... 1634

440 Phillips (John) Maronides or Virgil Travestie: Being a new Paraphrase upon the Fifth Book of Virgils Æneids in Burlesque Verse, *small worm holes slightly affecting a few letters, original sheepskin*; (*Heber VII*, 6299)
*sm. 8vo. N. Brooks*, 1672

441 [Phillips (J.)] A Satyr against Hypocrites, *title and several leaves torn through careless opening, unbound, uncut*
*sm. 4to. London: Printed for O. B. and R. H.* 1689

442 Philo-Carolus: Consisting of Three Poems, (viz.) A Canto upon the Plot. A Satyr against Atheism. And A Panegyrick upon ... K. Charles II, *title stained, half calf*
*sm. 4to. N. Nelson*, 1680

443 Picus (John, *Earl of Mirandula*) Twelve Rvles and Weapons concerning the Spiritvall Battel. Together with a briefe exposition upon the sixteene Psalme ... translated into English [by W. H. and dedicated to "My very good Uncle, Sir Nicholas Bagnoll"; A-E 4] *water-stained, title ink-stained and some margins scribbled in, unbound, the Heber copy, rare*
*sm. 4to. Imprinted at London by Iohn Windet, for Iohn Daldern* ... 1589

444 Pitcairn (A.) W. Scot, and others. Selecta Poemata, *contemporary dark blue morocco, sides and back elaborately gilt tooled, g. e.* (*back slightly defective*) *a Scottish binding; sold not subject to return* *sm. 8vo. Edinburgh*, 1727

445 Pittman (Philip) The Present State of the European Settlements on the Missisippi, *folded charts* (*one missing*) *J. Nourse*, 1770—Chappe d'Auteroche. Voyage en Californie pour l'Observation du Passage de Vénus sur le Disque du Soleil, le 3 Juin 1769, *plates, Paris*, 1772—Cook (Capt. James) A Journal of a Voyage round the World in H.M.S. Endeavour, 1768-71, *T. Becket and P. A. De Hondt*, 1771, in 1 vol. *contemporary calf, sold not subject to return* *4to.*

446 Pleasures (The) of Matrimony, Intermix'd with Variety of Merry and Delightful Stories, *engraved title (slightly defective, a few letters on one leaf and some numerals also defective, stained throughout), two leaves of Books printed for H. Rhodes at end, calf*; (*Bolland.* 1463)
12*mo. London, Printed by A. G. for Henry Rhodes* ... 1688

447 Plumptre (Huntingdon) Epigrammaton Opvscvlvm Dvobvs Libellis Distinctvm ... Homeri Batrachomyomachia Latino carmine reddita, etc. (A[2]-6, B-H 8, I 2), *corners of title and several leaves renewed, a few side-notes cut into and last line of imprint imperfectly printed, calf, g. e.*
*sm.* 8*vo. Londini, Typis Tho. Harper, impensis Roberti Allot. An Dom.* 1629

448 Plutarchi quæ exstant Omnia, cum Latina Interpretatione Cruserii et Xylandri, 2 vol. *stained, old calf, gilt panelled sides, large stamped corner and centre-pieces, initials "C.S." and date "1604" in latter; name "Charles Somersett" and motto "Mutare : vel : Timere : Sperno" in frame on top and bottom cover respectively, re-backed; sold as a binding not subject to return* *folio. Frankfort,* 1599

449 Plutarchi omnium quæ exstant Operum, cum Latina Interpretatione Cruserii et Xylandri, 2 vol. *slightly stained, old French red morocco, 3-line fillet round sides, tooled backs, g. e. very slightly rubbed* *folio. Paris,* 1624

450 Poems by Several Hands, and on Several Occasions. Collected by N. Tate, *a few stains, J. Hindmarsh,* 1685; A Collection of Poems By Several Hands. Most of them written by Persons of Eminent Quality, *T. Warren for F. Saunders,* 1693; in 1 vol. *old calf* 8*vo*

451 [Pope (Alexander)] An Essay on Criticism, FIRST EDITION, *with half-title, and leaf of "Books lately Publish'd" at end, ornament on* A 2 *and head-lines of* 3 *ll. cut into, unbound*
*sm.* 4*to. London : Printed for W. Lewis* ... 1711

452 POPE (A.) THE RAPE OF THE LOCK. An Heroi-Comical Poem. In Five Canto's, FIRST EDITION, *title in red and black, six plates by C. Du Bosc after L. Du Guernier, the upper corner margins pierced by a very minute worm-hole, stab-holes of the original sewing in inner margins, unbound,* A FINE AND LARGE COPY [$8\frac{5}{16}$ *in. by* $5\frac{1}{4}$ *in.*]
8*vo. London : Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet.* 1714

453 Pope (A.) The Rape of the Lock ... The Second Edition, *six plates,* 1714; A Key to the Lock, 1723; An Essay on Criticism ... The Third Edition, *uncut,* 1713; and others, *unbound* 8*vo.* (6)

454 [Pope (A.)] A Key to the Lock. Or, A Treatise proving, beyond all Contradiction, the dangerous Tendency of a late Poem, entituled, The Rape of the Lock, to Government and Religion. By Esdras Barnivelt, Apoth., FIRST EDITION, *unbound* 8*vo. J. Roberts,* 1715

455 [Pope (A.)] Several Copies of Verses On Occasion of Mr. Gulliver's Travels. Never before Printed, FIRST EDITION, *wanting 2 ll. between sigs.* B *and* C (*the duplicate pp.* 14-17), *unbound* 8*vo. B. Motte,* 1727

456 [Pope (A.)] The Dunciad, Variorum. With The Prolegomena of Scriblerus (*no.* 217 *in R. H. Griffiths's Bibliography,* 1922], *engraved title, unbound, uncut* 8*vo. London. Printed for A. Dob.* 1729

457 Pope (A.) The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION, ? LARGE PAPER [*approx.* 12⅛ *in. by* 9⅝ *in.*], *half-title soiled and repaired, card wrappers, uncut* 4*to. T. Cooper,* 1742

458 Pope (A.)—Pope Alexander's Supremacy and Infallibility examin'd, *engraved caricature frontispiece, card wrappers, uncut* 4*to. J. Roberts,* 1729

459 Pope (A.)—On P—e and W—d. Occasion'd by their late Writings. With advice to a Modern Poet, *E. Nutt, A. Dodd and F. Jollyffe,* 1732—The Sequel of Mr. Pope's Law-Case ... By a Templer, *A. Gibbons* ... 1733—An Epistle to Alexander Pope, Esq.; Occasion'd by some of his Late Writings, *J. Wilford,* 1735, *card wrappers* *folio.* (3)

460 [Pope (Alexander)] The Impertinent, Or A Visit to the Court. A Satyr. By an Eminent Hand, FIRST EDITION, 8 *ll. including half-title, card wrappers, rare* 4*to. London: Printed for John Wileord* (*sic*) ... 1733

461 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham [Of the Knowledge and Characters of Men], FIRST EDITION, *inscription on half-title, card wrappers, uncut* *folio. Lawton Gilliver,* 1733

462 [Pope (A.)] The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *card wrappers*
*folio. T. Cooper,* 1737

463 Pope (A.) One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *margin of title repaired, card wrappers, uncut* *folio. R. Dodsley,* 1738

464 Poetical Entertainer (The): or, Tales, Satyrs, Dialogues, and Intrigues, &c. Serious and Comical, numbers 1-5, *a few rust-stains, unbound* *8vo. J. Morphew and J. Woodward,* 1712-13

465 Posie (A) for Lovers: Or The Terrestial Venus Unmaskt. In Four Poems (A 2, B-D 4), *unbound*
*sm. 4to. Thomas Speed,* 1694

466 [Powel (Gabriel)] Theologicall Positions concerning the lawfulnesse of Borrowing vpon Vsurie. Scholastically handled according to the tenour of true Diuinitie (A-D 8, E 4), *stained and some head-lines cut away, unbound* (*Heber, VIII,* 3020), *rare*
*sm. 8vo. Imprinted at London by Felix Kingston for Edmund Weauer* . . . 1605

467 Prayer. A Forme of Prayer used at Newport In the Isle of Wight: By His Majesties Directions, upon the 15 of September, 1648, 8 *ll. title shaved and marginal references of 2 ll. cut into, unbound*
*sm. 8vo. London, Printed for Richard Royston* . . . 1648

468 [Prechac.] The Heroine Musqueteer: or The Female Warrier . . . Translated out of French, *fore-margin of title frayed, original sheepskin* *12mo.* 1678

469 Prior (Matthew) An Ode In Imitation of the Second Ode of The Third Book of Horace, FIRST EDITION, 6 *ll. unbound*
*folio. J. Tonson* 1692

470 Prior (M.) An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode On the Taking of Namure, FIRST EDITION, 8 *ll. unbound* *folio. J. Tonson,* 1695

471 Prior (M.) Carmen Sæculare, for The Year 1700. To The King, FIRST EDITION, 14 *ll. including half-title and 2 ll. of "Books Printed for Jacob Tonson," unbound* *folio. J. Tonson,* 1700

472 [Prior (M.)] A Letter to Monsieur Boileau Depreaux; Occasion'd by the Victory at Blenheim, FIRST EDITION, 6 *ll. including title, unbound*
*folio. J. Tonson* 1704 [*dated in pen "30. Septemb."*]

473 [Prior (M.)] To the Right Honourable Mr. Harley, Wounded by Guiscard, FIRST EDITION, *one leaf, dated in pen* "13. *Aprill.* 1711" [12⅛ *in. by* 7 11/16 *in.*], *unbound*
*folio. London: Printed for Jacob Tonson* ... 1711

474 Prior (M.) The Dove. A Poem, FIRST EDITION, 6 *ll. including half-title, inner margins jagged, unbound folio. J Roberts,* 1717

475 PRIOR (M.) Poems on Several Occasions, SUBSCRIPTION EDITION, LARGEST PAPER [18 *in. by* 11 *in.*], *frontispiece, vignettes, and the rare mezzotint portrait by J. Simon after J. Richardson, contemporary red morocco gilt, outer border of acorn and fleur-de-lys stamps alternately in geometrical compartments, inner border of fleurons, etc. tooled ornament in centre, g. e. back faded* *folio. J. Tonson and J. Barber,* 1718

476 Prior (M.) Verses Spoke to the Lady Henrietta-Cavendish Holles Harley, In the Library of St. John's College, Cambridge, November the 9th. An. 1719, FIRST EDITION, *one leaf, reverse blank, part of margin cut away, a few small holes, imprint torn, unbound*
*folio. Cambridge, Printed for Cornelius Crownfield; And are to be Sold by Jacob Tonson, Bookseller in London* [1719]

477 Prior (M.) The Turtle and the Sparrow. A Poem, FIRST EDITION, 10 *ll. including half-title, unbound, fore and lower edges uncut* *folio. J. Roberts,* 1723

478 Prior (M.) Down-Hall: a Poem, FIRST EDITION, 10 *ll. unbound*
*sm. 4to. J. Roberts,* 1723

479 [Prior (M.)?] The Curious Maid: A Tale, *one leaf, reverse blank, n. d.*; The Members to their Soveraign. By the Author of the Curious Maid, *one leaf, Printed in the Year.* 1726, *both unbound* *folio.* (2)

480 Proclus. Six Books on the Theology of Plato, 2 vol.; Commentaries on the Timæus of Plato, 2 vol. translated by Thomas Taylor, *original boards, cloth backs, uncut* *4to.* 1816-20

481 Prynne (William) Histrio-Mastix. The Players Scovrge, or Actors Tragædie, *some leaves stained and many passages ink-scored, contemporary calf, back defective, G. Chalmers's copy*
*sm. 4to. M. Sparke,* 1633

482 Psalter. The whole booke of Psalmes, collected into English Meter by Thomas Sternhold, J. Hopkins and others, **black letter**, *musical notation, title within woodcut border, a few leaves*

LOT 482—*continued.*

*slightly defective and roughly repaired, some head-lines cut into, cloth, calf back; from the Library of the Duke of Sussex*
*sm. folio. Imprinted at London by Iohn Day* ... 1565

483 Psalter. The Whole Booke of Psalmes, collected into Englishe Metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Ebrue, with apt Notes to sing them withall, *margin of title and text on verso defective, imperfect, ending on* G 8, *At London, Printed by John Daye* ... 1573; another edition, *badly stained, imperfect, ending on* H 5 *and wanting in addition* A 3, G 7-8, H 1-2, *J. Daye,* 1580; another edition, *imperfect, ending on* H 6, *and wanting in addition* G 8 *and* H 1-2, *J. Daye,* 1583, *all unbound; the lot sold not subject to return*
*sm. 4to.* (3)

484 Psalter. The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others, **black letter**, *title within woodcut border,* 3 *ll.* (M 8, N 1-2), *slightly defective and a few head-lines cut into, original calf, clasps missing* (*Heber, IV,* 2121)
*32mo. London Imprinted for the Company of Stationers* 1610

485 Psalter. The Psalmes of King David, translated by King Iames, *engraved title and royal arms, portrait of King James inserted, small rust-hole in one leaf affecting two letters, and a few stains, old black morocco, large centre and corner ornaments composed of separate stamps, initials* "H. R." *g. e. W. Gostling's copy* *sm. 8vo. T. Harper,* 1637

486 Psalter. The Whole Booke of Psalmes, Collected in English Meeter, by Thomas Sternehold, John Hopkins, and others, **black letter**, *music, a few leaves stained, old boards, rough calf back*
*sm. 4to. London, Printed by E. G. for the Company of Stationers,* 1639

487 PSALTER. The Psalmes of David In Meeter and Prose: With the Prose in the Margin of the last Translation of the English Bible: Also an exact Kalender, etc. *marginal version on some leaves and a few head-lines cropped, old red velvet, g. e. D. Laing's copy,* RARE
*16mo. Edinburgh, Printed by Evan Tyler* ... 1644

488 Psalter. The Psalmes of David in English Meeter, *a few head-lines shaved, contemporary calf, line panelled sides*
*12mo. London, Printed by Miles Flesher, for the Company of Stationers.* 1646

489 Psalter. The Whole Book of Psalmes in Meter. According to the Art of Short-Writing. Written by Jeremiah Rich, *portrait, engraved throughout, original black morocco, gilt panelled sides, g. e.* 64*mo. London Printed for the Author* . . . [16—]

490 Puckle (James) The Club : Or, A Dialogue Between Father and Son, FIRST EDITION, *portrait by G. Vertue, old calf, a fine copy* 12*mo. London, Printed for the Author, and Sold by S. Crouch* . . . 1711

491 Quakers (The) Art of Courtship : or, The Yea-and-Nay Academy of Compliments . . . by the Author of Teagueland Jests, *woodcut frontispiece (some leaves badly stained and a head-line shaved), original sheepskin* 12*mo.* 1710

492 R. (S.) The Blind Man's Folly Discovered [*in verse*], (A 8, B 3), *unbound* *sm.* 8*vo. London, Printed in the year* 1666

493 RABELAIS (FRANÇOIS) PANTAGRUEL'S PROGNOSTICATION : Certain, true, and infallible; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes; by Mr. Alcofribas, Sewer in chief to Pantagruel . . . translated out of French by Democritus Pseudomantis, *catchwords, signatures, and date on title (?) cut away, rust-hole in one leaf destroying two letters, a few other letters slightly defective, limp vellum, Miller monogram on sides*
*sm.* 8*vo. Printed at London* [*c.* 1645]

⁂ ONLY ONE OTHER COPY KNOWN, namely the Huth copy, which was catalogued as unique.

[*See* ILLUSTRATION.]

494 RALEIGH (GEORGE) ALBANIA : or Certaine Concernments of Great Britanny. With An Explication of the present state thereof ; Truely represented under the faigned Person of Albania, *signature on fly-leaf "John Sharpe* 1650," *contemporary black morocco gilt, borders round sides enclosing a panel, decorated at corners and containing in centre a circular ornament of tassels and quadrants alternately, g. e. (Heber, I,* 5794), RARE *sm.* 4*to. London, Printed for John Sweeting* . . . 1641

495 RALEGH (SIR WALTER) Instrvctions To His Sonne And to Posterity, FIRST EDITION (*title, To the Reader, and Contents,* 6 *ll.*; B-G 8 *and portrait, does not contain the half-title mentioned in Dr. Brushfield's Bibliography, and the catchword "The" on the last preliminary leaf does not correspond with the following leaf), fine impression of the portrait, another portrait by Vaughan inserted, calf,* RARE; *the Skegg copy; sold not subject to return*
*sm.* 8*vo. London : Printed for Beniamin Fisher* . . . 1632

496 RAMSAY (ALLAN) THE TEA-TABLE MISCELLANY [vol. I], FIRST EDITION (A 2, A-O 6, P, 7 *ll.* [*an additional leaf being inserted after* P 4, *but included in the pagination*]), *contemporary dark blue morocco, narrow arched border round sides, tooled back, g. e.* (*Chalmers, III,* 655)
12*mo. Edinburgh: Printed by Mr. Thomas Ruddiman, for Allan Ramsay, at the Mercury, opposite to the Cross-Well,* 1724

⁂ BELIEVED TO BE THE ONLY COPY KNOWN.

[*See* ILLUSTRATION.]

497 R.[andolph] (T.[homas]) Cornelianvm Dolium. Comœdia lepidissima, optimorum judiciis approbata, & Theatrali coryphœo, nec immerito, donata, palma chorali apprimè digna, *engraved title, slightly cut into, contemporary black morocco gilt, borders round sides, centre ornament, and acorn sprays in corners, g. e.*
12*mo. Londini, Apud Tho. Harperum. Et vœneunt per Tho. Slaterum, & Laurentium Chapman.* 1638

498 Randolph (Thomas) Poems [and Plays] ... The fourth Edition inlarged, *with two general titles, one bearing publishers' names, the other without, stained, old sheepskin*
*sm.* 8*vo. ... for F. Bowman ... to be sold by William Roybould ...* 1652

499 Randolph (T.) Poems [and Plays] ... The Fifth Edition, *a few stains, contemporary panelled calf*
*sm.* 8*vo. ... for F. Bowman, and are to be sold by John Crosley ...* 1668

500 Randolph (T.) Poems [and Plays] ... The Fifth Edition, another issue, *reset, the ornaments and type different from those used in the preceding, half-title defective, a few stains, contemporary panelled calf* *sm.* 8*vo.* 1668

501 Rapin (René) Of Gardens. Four Books ... made English by J.[ohn] E.[velyn], FIRST EDITION, *original calf; the Heber copy* 8*vo.* 1673

502 Ratts Rhimed to Death. Or, The Rump-Parliament Hang'd up in the Shambles, [a Collection of Poems], *original sheepskin, rare* *sm.* 8*vo. London, Printed in the Year* 1660

503 Ray (John) A Collection of English Proverbs, FIRST EDITION, *contemporary calf* *sm.* 8*vo. Cambridge,* 1670

504 Regi (Domenico) Della vita di Tomaso Moro libri due, *engraved title and portrait of Sir Thomas More, calf gilt, g. e. by F. Bedford* 12*mo. Milan* 1675

505 Regnier (Mathurin) Satyres ... Reueües & augmentées de nouueau, *half calf; the Heber copy*
*sm. 8vo. Rouen, Iean du Bosc,* 1614

506 Regulating (The) Silver Coin, made Practicable and Easie ... By a Lover of his Country, *contemporary red morocco gilt, decorated panels on sides, tooled back, g. e.*
*8vo. H. Bonwick,* 1696

507 REMACLE DE FLORENNE. ¶ PALAMEDES PALLIATA COMEDIA (A-F 6, G 4) *roman letter, Pynson's device on title (McKerrow 9 b) capitals and part of device touched with yellow, a few letters on* A 2 *verso defective, otherwise* A FINE COPY, *half sheepskin*; (*Heber VI,* 3286)
*sm. folio.* [Colophon]

Vale lector cariſſime: & grato animo libellum ſuſcipe impreſſum Londoñ. ſtudio & induſtria viri integerrimi Ricardi pynſon: regij calchographi: quito idus martij. Anno a virgineo partu. M. CCCCC. xij.

⁂ BELIEVED TO BE THE ONLY COPY KNOWN.

508 Restor'd Maiden-head (The) A new Satyr against Woman: occasion'd By an Infant, who was the Cause of the Death of my Friend, *a few letters defective, half calf,*
*sm. 4to. Dondon (sic), Printed for H. Smith,* 1691

509 Reynolds (John) The Flovver of Fidelitie. Displaying In a Continuate Historie, The various Adventures of Three Foraign Princes, *slightly stained, contemporary calf. sm. 8vo.* 1650

510 RICHARDS (NATHANIEL) Poems Sacred and Satyricall, *portrait and engraved title (portrait loose, slit in title and blank corner of* D 2 *torn away) original sheepskin, gilt panelled sides, worn*
*sm. 8vo. Printed at London by T. Paine, for H. Blunden ...* 1641

511 Rider (William) The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury-Court, with general Applause, *wanting* A 1 *blank, slightly stained, unbound*
*sm. 4to. R. Pollard and J. Sweeting,* 1655

512 Rochester (John, Earl of) Robert Wild and others. Rome Rhym'd to Death. Being a Collection of Choice Poems : In two parts, *frontispiece, a few page numerals shaved, old sheepskin, re-backed; (Heber IV,* 2201) *sm. 8vo. J. How,* 1683

513 [Rochester (Earl of)] Poems on Several Occasions. Written by a late Person of Honour, *title and first three leaves defective, stained, original sheepskin, (Bolland,* 1475) *rare; sold not subject to return*
*sm. 8vo. London, Printed for A. Thorncome, and are to be Sold by most Booksellers.* 1685

514 Rochester (Earl of) and the Earl of Roscommon. Miscellaneous Works, with Life of Rochester by St. Evremont, &c. *portrait, one leaf torn, contemporary panelled calf, gilt back*
*8vo. B. Bragge,* 1707

515 Rod (A) for Tunbridge Beaus, Bundl'd up at the Request of the Tunbridge Ladies, to Jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem, *unbound folio.* 1701

516 Roper (William) The Mirrovr of Vertve in Wordly Greatnes. Or The Lyfe of Syr Thomas More Knight, sometime Lo. Chancellour of England [edited by "T. P." ? Thomas Plowden], first edition, *engraved title, containing a fine three-quarter portrait of More, piece torn from* A 11 *affecting the text of eleven lines, blank corner torn from* D 11, *a few stains, old parchment boards,* rare
*12mo. At Paris [probably printed in England],* 1626
[*See* Illustration.]

517 [Rowlands (Samuel)] A Crew Of Kind London Gossips All met to be Merry . . . To which is Added Ingenious Poems. Or Wit and Drollery, *title and one leaf defective and mounted, a few leaves repaired, calf; sold not subject to return*
*sm. 8vo. London, Printed by T. James . . .* 1684

518 [Rowlands (S.)] Doctor Merry-Man : or, Nothing but Mirth. Being a Posie of Pleasant Poems, and Witty Jests, *badly stained, two page numerals cut into, unbound*
*sm. 4to. Newcastle upon Tyne : Printed and Sold by John White [n. d.]*

519 Roxburghe Club. Ballads and Broadsides chiefly of the Elizabethan Period . . . in the Library at Britwell Court, Buckinghamshire, edited with Notes and an Introduction by Herbert L. Collmann, *facsimiles, roxburghe binding, boxed*
*folio. Oxford, Printed for Presentation to the Members of The Roxburghe Club,* 1912

520 Roxburghe Club. Ballads and Broadsides . . . at Britwell Court, another copy *folio.* 1912

521 Roxburghe Club. Ballads and Broadsides . . . at Britwell Court, another copy *folio.* 1912

522 Roxburghe Club. Ballads and Broadsides . . . at Britwell Court, another copy *folio.* 1912

523 Roxburghe Club. Ballads and Broadsides . . . at Britwell Court, another copy *folio.* 1912

524 Rump (The), or A Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd [edited by A. Brome], FIRST EDITION, *frontispiece, but no plates, collates as in Lowndes,* i.e., *no. sig.* G, *old calf; the Ritson-Chalmers copy; sold not subject to return*
*sm. 8vo. London, Printed for H. Brome, and H. Marsh,* 1660

# FOURTH DAY'S SALE.

Thursday, March 18th, 1926.

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## SIZES MIXED.

LOT 525.

ACK (Den) met die stucken voor den Paus van Roomen, syn Cardinalen, Bisschoppen, Abten, Monincken, eñ Meesters vande Sorbonne, *three woodcuts, small hole in* A 3 *and a few side-notes cut into, old vellum* [*not in Ames and Herbert*] *sm.* 8*vo. Ghedruckt tot London.* [*by H. Binneman*] *Anno.* 1578

525A St. James's Park: A Satyr, 8 *ll. including title, unbound folio. J. Morphew*, 1708

526 Salusbury (Thomas) Mathematical Collections and Translations: In two Tomes, in 1 vol. *original calf folio, W. Leybourne*, 1661

527 Sampson (Thomas) A Warning to take heede of Fowlers Psalter, black letter, *title stained, a few side-notes cut into, unbound sm.* 8*vo. T. Vautrollier for G. Bishop*, 1578

528 [Sancroft (William)] Modern Policies, taken from Machiavel, Borgia, and other choise Authors, by an eye-witnesse, FIRST EDITION, *a few side-notes cropped, calf, g. e. by Riviere, Miller arms on sides* 12*mo. London, Printed for Thomas Dring* . . . 1652

529 SANDYS (GEORGE) A PARAPHRASE VPON THE DIVINE POEMS, FIRST EDITION, LARGE PAPER ($12\frac{3}{16}$ *in. by* 8 *in.*), PRESENTATION COPY FROM THE AUTHOR TO EDMUND WALLER, *inscription on title in the author's hand "Ex dono Author*[*is*] *Edm Waller" (inscription cut into), pasted on the inner cover is an inscription in the hand of Waller: "Ex dono authoris Georgii sandis mihi Edmondo Vallerio," signed twice* (A 1-2 *and part of* * 2 *in pen; wanting the title to the Lamentations, sold not subject to return), old calf* (*Heber, XII*, 1681) *folio. London, At the Bell in St. Pauls Church-yard*, 1635 [*Colophon*: 1637]

530 S.[andys] (G.) A Paraphrase vpon the Song of Solomon, *unbound*
*sm. 4to. London, Printed for H. S. and W. L.* 1642

531 Sanford (William) The Proceedings and Tryal in the Case of William, Lord Archbishop of Canterbury and others, *frontispiece*, LARGE PAPER, *binding of contemporary red morocco, the sides elaborately tooled, a large "cottage" panel on sides, containing a delicately worked centre ornament and corner-pieces, border round sides, the intervening space filled with flower sprays issuing from vases, etc. tooled back, ties removed; sold as a binding not subject to return*
*folio.* 1689

532 Satyr (A) against Vertue ["To the Reader," signed "T. A."; A–B 4], *hole in title destroying a few letters, half calf*
*sm. 4to. London: Printed in the Year*, 1679

533 [Savage (Richard)?] Nature in Perfection; or, The Mother unveil'd, FIRST EDITION, 5 *ll., including title, unbound*
*folio. London: Printed for T. Green . . . and Sold by J. Roberts . . .* 1728

534 Savage (R.) The Bastard. A Poem, FIRST EDITION, 6 *ll., including half-title, unbound, a fine copy* *folio. T. Worrall*, 1728

535 Savage (R.) Verses, Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, FIRST EDITION, 4 *ll., including title, unbound* *folio. A. Millar and J. Roberts*, 1730

536 Savage (R.) An Epistle to the Right Honourable Sir Robert Walpole, FIRST EDITION, 4 *ll., including half-title, unbound, uncut*
*folio. J. Roberts*, 1732

537 Savage (R.) The Volunteer Laureate, nos. 1, 2, 4, 5 and 7, FIRST EDITIONS, *no.* 1, *original wrappers, uncut, 4to, the remainder folio, unbound* (*no.* 4 *also uncut*) 1732-8

538 Savage (R.) A Poem on the Birth-Day of the Prince of Wales, FIRST EDITION, 4 *ll., including title, unbound*
*folio. J. Roberts*, [1735]

539 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, 13 *ll., including title, a few leaves discoloured, tear in inner margins, unbound* *folio. Printed for the Author*, 1735

540 Savage (R.) Of Public Spirit in regard to Public Works. An Epistle, FIRST EDITION, 11 *ll., including title, name on title, unbound, a fine copy* *folio. R. Dodsley*, 1737

541 Savage (R.) London and Bristol Compar'd. A Satire Written in Newgate, Bristol, FIRST EDITION, 4 *ll., including title, unbound*
*folio. M. Cooper*, 1744

542 Scheuchzer (J. J.) Physica Sacra . . . Iconibus Æneis illustrata procurante et sumtus suppeditanti J. A. Pfeffel, 4 vol. 762 *plates, old French red morocco, 3-line fillet round sides, tooled backs, g. e.* (*ties removed from vol. I*), *with book-plates of "Madame d'Etioles, Versailles" and the Duke of Sussex* *folio. Augsburg*, 1731-5

543 Scot (Patrick) The Tillage of Light. Or A Trve Discoverie of the Philosophical Elixir, commonly called the Philosophers Stone, *first and last leaves original blanks, a few letters on* B 2 *unprinted, calf, g. e. Miller arms on sides, rare*
*sm. 8vo. London, Printed for William Lee* . . . 1623

544 Scot (Thomas) Philomythie or Philomythologie. Wherin Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, 2 parts, *both* FIRST EDITIONS, *engraved title, some leaves of part I badly wormed affecting the text, sold not subject to return, old vellum ; the Bright copy*
*sm. 8vo. London for Francis Constable*, 1616

545 Scot (Thomas) Philomythie or Philomythologie wherin Outlandish Birds, Beasts, and Fishes, are taught to Speake true English plainely, 2 parts in 1 vol. part 1 second edition, part 2 FIRST EDITION, *engraved title, old sheepskin, gilt back, a fine copy*
*sm. 8vo. F. Constable*, 1616-40

546 SCOTT (THOMAS) The Workes of the most Famous and Reverend Divine Mr. Thomas Scot. Batcheler in Diuinitie. Sometimes Preacher in Norwich [a collection of 25 Pamphlets, with general title, "To the Reader," etc.], *portrait by Crispin de Pass* (*margins repaired*), *and frontispieces, text of preliminary leaves cut into at top and defective, some other leaves also cropped ; sold as a collection not subject to return, brown levant morocco gilt, g. e. crest on sides*
*sm. 4to. Printed at Vtrick* 1624

547 Scudery (Georges de) A Triumphant Arch Erected and Consecrated to the Glory of the Feminine Sexe . . . Englished by I. B. Gent, *original sheepskin sm. 8vo. W. Hope and H. Herringman*, 1656

548 Sedley (Sir Charles) Bellamira, or The Mistress, A Comedy, FIRST EDITION, *head-line of Preface and a few brackets shaved, arms of the Duke of Roxburghe stamped on reverse of title, mottled calf gilt, g. e. by Riviere* *sm. 4to.* 1687

549 Sedley (Sir C.) The Happy Pair : or, A Poem on Matrimony, FIRST EDITION (*stained*), *fore and lower edges uncut, J. Nutt*, 1702 (*dated in pen "7. Januar"*) ; and the second edition, *J. Chantry*, 1705 (*altered in pen to* 1704 "7. *October*"), *both unbound*
*folio.* (2)

550 SELDEN (JOHN)—Eutychii Ægyptii Patriarchae Orthodoxorum Alexandrini . . . Ecclesiæ suæ Origines ex ejusdem Arabico nunc primum typis edidit ac Versione & Commentario auxit Ioannes Seldenus, PRESENTATION COPY FROM SELDEN TO EDMUND WALLER, *with inscription on title in the hand of the latter "Edm Waller. Ex dono Aucthoris, 30° Sept: 1642. et si quis eum clam surripuerit deo Anathema sit." original vellum*
*sm. 4to. Londini, Excudebat Richardus Bishopus.* MDCXLII

551 Sempill (Robert, *Lord*) The Sege of the castel of Edinburgh, Imprentit at Edinburgh be Robert Lekpreuik Anno M.D.LXXIII, *facsimile reprint, printed on vellum, morocco gilt, geometrical design on sides, with inlays of red, green and olive, the Chalmers-Corser copy* *sm. 4to.* 1813

552 Seneca (L. A.) Workes . . . Translated by T. Lodge, FIRST EDITION, *engraved title slightly defective and some margins wormed, old calf, worn, Royal arms on sides* *folio. W. Stansby,* 1614

553 Seneca (L. A.) Medea: a Tragedie . . . Englished by E.[dward] S.[herburne] Esq; with Annotations, *rust-hole in one leaf, H. Moseley,* 1648; Seneca's Answer to Lvcilivs his Qvære . . . translated into English Verse, By E.[dward] S.[herburne] Esq., *H. Moseley,* 1648; in 1 vol. *contemporary black morocco, gilt tooled sides and back, g. e. Henry White's copy* *sm. 8vo*

554 Settle (Elkanah) Eusebia Triumphans. The Hanover Succession to the Imperial Crown of England, an Heroick Poem, *black morocco, gilt stamped, a "Settle" binding; sold not subject to return*
*sm. folio.* 1702

555 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroick Poem, *black morocco gilt, similar to the preceding; sold not subject to return* *sm. folio.* 1707

556 Settle (E.) Irene Triumphans. The Address of the British Muse to the Peace-Makers. An Heroick Poem, *black morocco gilt, similar to the preceding; sold not subject to return* *sm. folio.* 1713

557 Settle (E.) Carmen Natalitium. A Congratulatory Address to . . . Lord Viscount Townshend, on the Happy Birth of a Son, *red morocco gilt, similar to the preceding; sold not subject to return*
*sm. folio.* 1715

558 Settle (E.) The Eucharist . . . A Divine Poem, *red morocco gilt, similar to the preceding; sold not subject to return* *sm. folio.* 1717

559 Settle (E.) Honori Sacellum. A funeral Poem to the Memory of the Honoured Clement Pettit, Esq. of the Isle of Thanet, *with coloured arms and genealogical tree of the Pettit family, brown leather gilt, similar to the preceding; sold not subject to return* *sm. folio* 1717

560 Settle (E.) Thalia Triumphans. A Congratulatory Poem on the Happy Marriage of the Right Honourable The Lord Dunkellin. *each leaf inlaid in a thick paper mount and surrounded by gilt borders in the style of a "Settle" binding, contemporary mottled calf, gilt panel on sides* *folio. London, Printed Anno* 1714

561 SEVEN WISE MASTERS. The History of Prince Erastus Son to the Emperour Dioclesian And those famous Philosophers called the Seven Wise Masters of Rome . . . written Originally in Italian, then Translated into French, and now rendred English, by F.[rancis] K.[irkman], 24 *plates, one defective, a few leaves of text very lightly printed, calf, with book plate of Sir Francis Freeling,* RARE
*sm. 8vo. London, printed by Anne Johnson for Fra. Kirkman* . . . 1674

562 Seven Wise Mistresses. Roman Stories: or, The History of the Seven Wise Mistresses of Rome, *woodcuts, levant morocco, g. e.*
*12mo. J. Hodges and A. Clarke,* 1748

563 [Shadwell (Thomas)] The Medal of John Bayes: a Satyr against Folly and Knavery, FIRST EDITION, *with original blank leaf before title, half calf, uncut*
*sm. 4to. London: Printed for Richard Janeway,* 1682

564 Shakespeare (W.)—Miscellaneous Pieces of Antient English Poesie. viz. The Troublesome Raigne of King John, written by Shakespeare, Extant in no Edition of his Writings, etc. [edited by John Bowle], *original wrappers, uncut, back missing*
*12mo. R. Horsefield,* 1764

565 SHEPPARD (SAMUEL) EPIGRAMS THEOLOGICAL, PHILOSOPHICAL, AND ROMANTICK. Six Books, also the Socratick Session, or The Arraignment and Conviction, of Julius Scaliger, with other Select Poems [*The Language of the Frontispiece, one leaf, engraved title,* A–S 8], *the engraved title and explanatory leaf cut into (a few letters missing) and loosely inserted from a shorter copy, the text slightly stained or discoloured, contemporary sheepskin, worn*
*sm. 8vo. London, Printed by G. D. for Thomas Bucknell, at the Signe of the Golden Lion in Duck-Lane,* 1651

*** VERY RARE. "In Memory of our Famous Shakespeare," an "epigram" of six 4-line stanzas occurs in book 6. For other references to Shakespeare see the *Shakespeare Allusion Book, vol. II.*

566 [Sherman (T.)] Youth's Comedy; or the Souls Tryals and Trivmph a Dramatick Poem . . . By The Author of Youth's Tragedy, 2 *ll. ink-stained, some leaves slightly wormed and a few head-lines shaved, contemporary sheepskin*
*sm. 8vo. London, Printed for Nath. Ponder* . . . 1680

567 SINCLAIR (DAVID) De Avspicatissima Inavgvratione Iacobi Primi Omnivm Britanniarvm Regis. Concilium deorom . . . Auctore D. Sanclaro, Profess. R. Mathematico, *woodcut horoscope*, 17 *ll. last blank, but wanting the blank before title*, LARGE PAPER [10½ *in. by* 8 *in.*], *calf, with book-plate of James Bindley and note on fly-leaf in his hand "I do not remember to have ever seen another copy . . ." subsequently in the Bright sale, lot* 4915, RARE, A FINE COPY
4*to. Parisiis, Apud Danielem Gvillemot, Typographum*, 1603

568 Smith (Henry) Thirteene Sermons vpon Severall Textes of Scripture, *a few head-lines shaved, London Printed for Thomas Man* . . . 1592; Satans Compassing the Earth [and] A Sermon Preached vpon the first to the Corinthians, *London Imprinted by Thomas Scarlet*, 1592 ; in 1 vol. *old sheepskin, the Herbert-Heber copy* *sm.* 8*vo*

569 [Smyth (James)] Scarronnides, or, Virgil Travestie. A Mock-Poem on the Second Book of Virgil's Ænæis, *margins discoloured, old calf, cover loose* 8*vo.* 1692

570 S.[NAWSELL] (R.[OBERT]) A Looking Glasse for Married Folkes . . . Set forth Dialogue-wise for the more tastable and plainnesse sake. By R. S. FIRST EDITION, black letter, *boards, the Gordonstoun-Heber copy* (*Heber VII*, 5655)
*sm.* 8*vo. London, Printed for Henry Bell* . . . 1619

571 Somervile (William) The Two Springs, A Fable, FIRST EDITION, 6*ll. including title, unbound, fore and lower edges uncut*
*folio. J. Roberts*, 1725

572 Somervile (W.) Hobbinol, or the Rural Games. A Burlesque Poem, In blank Verse, FIRST EDITION, *unbound* 4*to. J. Stagg*, 1740

573 Somervile (W.) Field-Sports, A Poem, FIRST EDITION, 10 *ll. including title, unbound* *folio. J. Stagg*, 1742

574 Song of Solomon (The) Rendred in Plain & Familiar Verse. Together with the Songs of Mary . . . Zacharias . . . [and] Simeon, *a few leaves stained, unbound*
*sm.* 8*vo. London, Printed by J. H. for J. Rothwell* . . . 1659

575 Sophocles. Electra . . . Presented to Her Highnesse the Lady Elizabeth ; with an Epilogue, Shewing the Parallel in two Poems, The Return and The Restauration. By C.[harles] W.[ase], *without the two portraits sometimes present, original sheepskin*, C. R. *and crown in blind on sides, the Heber copy*
*sm.* 8*vo. At the Hague, for Sam. Brown*, 1649

576 Speed (William) Epigrammata Juvenilia in partes quatuor. viz. Encomia. Seria. Satyras. Jocosa. distributa, *numerals on* E 3 *punched out, unbound, the Farmer-Heber copy*
*sm.* 8*vo. Londini, Typis J. Redmayne, apud Gualterum Kettilby* . . . 1669

577 Spence (Joseph) Polymetis, FIRST EDITION, *portrait and plates, contemporary red morocco, gilt dentelle borders, fully tooled back, g. e.*
*folio.* 1747

578 Spenser (Edmund) The Faerie Queen: The Shepheards Calendar: Together with other Works, *margin of title slightly defective, margins of some leaves wormed, contemporary calf, gilt ornament on sides* (*Heber VIII*, 2736)
*folio. Printed by H. L. for Mathew Lownes* . . . 1611

579 Spiegel der vermaardste Courtisanen, in haren optoy, en toestel naar yders tyd de derde Druk; vermeerdert met de Vyf Zinnen, 29 *portraits, half calf*
*sm.* 8*vo. Tot Gouda, by Lukas Kloppenburg*, 1710

580 Spinola (George) Rvles to get Children by with Handsome Faces: or, Precepts for the Extemporary Sectaries which Preach, and Pray, and get Children without Book to consider and look on, before they leape, 4 *ll. title soiled, a few letters on one leaf cut into, card wrappers* *sm.* 4*to. London, Printed for R. H.* 1642

581 STAFFORD (ANTHONY) Staffords Heavenly Dogge: or The life, and death of that great Cynicke Diogenes, [A–F 12; A 1 and F 11-12 *blank*, A 12 and F 9-10 *blank except for rules*], *engraved frontispiece* (*frontispiece and title slightly cut into, and first blank loose*), *unbound*, RARE
12*mo. London, Printed by George Purslowe, for Iohn Budge* . . . 1615

582 Stafford (A.) The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions (A 8, B–G 12, H 4, H 2-3 *blank*, H 4 *errata*), *contemporary calf* (*Heber V*, 5450)
12*mo. Printed at London, by T. C. for T. Slater* . . . 1634

583 Statius (P. P.) An Essay upon Statius: or, The Five First Books of Publ. Papinius Statius his Thebais. Done into English Verse By T.[homas] S.[tephens] With the Poetick History Illustrated, *frontispiece by W. Marshall, original sheepskin, re-backed calf, Henry White's copy*
*sm.* 8*vo. London, Printed for Richard Royston* . . . 1648

584 [STEELE (SIR RICHARD)] THE PROCESSION. A Poem on Her Majesties Funeral. By a Gentleman of the Army, FIRST EDITION, *title soiled, small hole in blank portion, otherwise* A FINE COPY [*about* 12 *in. by* $7\frac{15}{16}$ *in. lower edges uncut*], *unbound*
*folio. London, Printed for Thomas Bennet at the Half-Moon in St. Paul's Church-yard*, 1695

*** Only six other copies known; see *The Ashley Library Catalogue*.

585 Steele (Sir R.) The Crisis, *title stained*, 1714 ; The Englishman : Being the Close of the Paper so called, 1714 ; Extracts of Remarkable Passages out of Mr. Steele's Writings, *n. d.* ; *all* FIRST EDITIONS, *unbound* *sm. 4to.* (3)

586 [Steele (Sir R.)] The Lover. To which is added, The Reader ; By the same Author, *water-stained, contemporary red morocco, gilt panelled sides and tooled back, g. e.* 12*mo.* 1715

587 Stephanus (R.) A World of Wonders [translated by R. C.], *some leaves soiled, and a few margins repaired, calf, g. e. by Hering* *folio.* *J. Norton*, 1607

588 Stephens (John) Satyrical Essayes Characters and Others. Or Accurate and quick Descriptions, fitted to the life of their subjects, FIRST EDITION, *pp.* 137-8 *slightly defective, rust-hole in* 2*ll. old calf, the Heber copy* *sm.* 8*vo.* *N. Okes, sold by R. Barnes*, 1615

589 Stow (John) Annales . . . continued and augmented . . . by Edmond Howes, *woodcut title,* black letter, *a few letters on last page defective original calf, arms of James I on each cover, back and corners repaired* ; *sold as a binding not subject to return* *folio.* 1615

590 Strange Newes from Scotland, or, a strange Relation of a terrible and prodigious Monster, borne to the amazement of all those that were spectators, in the Kingdome of Scotland, in a Village neere Edenborough, call'd Hadensworth, Septem. 14. 1647, and the words the said Monster spake at its birth, *woodcut on title,* 4 *ll., stained, wrappers*
*sm.* 4*to.* (At end) *Printed at London by E. P. for W. Lee*, 1647

591 STRATFORD UPON AVON : THE FIRE ON SATURDAY, 9TH JULY, 1614 —Letters Patent granted by James I. to Sir Richard Verney, Sir Henry Rainsford, Bartholomew Hales and the Bayliff and Burgesses of Stratford upon Avon to receive gifts for the relief of the inhabitants and the rebuilding of the town after the "sodaine and terrible Fire . . . which within the space of less then two howres consumed and burnt Fifty & Fower dwelling houses many of them being very faire houses, besides Barnes, Stables, & other howses of Office, together also with great store of Corne, Hay, Straw, Wood, & Timber therein, Amounting in all to the value of Eight Thowsand Pounds & upwards . . .," *broadside,* black letter, *Royal arms at head,* 59 *lines, a few small holes destroying or affecting three letters, pasted down and bound with blanks, half morocco,* EXTREMELY RARE
*folio.* *"Westminster the Eleauenth day of May, in the Fourteenth yeere of our Raigne of England, Fraunce, and Ireland . . . Printed by Thomas Purfoot* [1616]

[*See* ILLUSTRATION.]

592 Strolers Pacquet (The) Open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs, *original sheepskin.*
*12mo. A. Jackson,* 1742

593 Sutcliffe (Mrs. Alice) Meditations of Man's Mortalitie. Or, A Way to True Blessedness ... The Second Edition, enlarged [containing commendatory verses by Ben Jonson, George Wither, Francis Lenton and others], *partly in verse, apparently by the printer's error the first twelve and last eight pages are printed on one side of the leaf only, these pages are pasted together in pairs, blank to blank, each pair thus forming a normal leaf, slightly stained, original sheepskin, re-cased, rare*
*12mo. London, Printed by B. A., and T. F. for Henry Seyle* ... 1634

594 [Swift (J.)?] Mully of Mountown. A Poem By the Author of the Tale of a Tub, *2 ll., inscribed "23 June,* 1704," *card wrappers*
*folio. London, Printed in the Year* 1702 [*an error, probably* 1704]

595 [Swift (J.)] The Virtues Of Sid Hamet the Magician's Rod FIRST EDITION, *one leaf* [*approx. size—edges irregular—*13⅜ *in. by* 8½ *in.*], *unbound*
*folio. London, Printed: for John Morphew, near Stationers-Hall,* MDCCX.

596 [Swift (J.)] The Fable of Midas, FIRST EDITION, *one leaf,* [*approx. size—edges irregular—*12 *in. by* 7⅝ *in.*] *dated in pen, "Feb.* 16. 1711" *unbound*
*folio. Printed for John Morphew near Stationers-Hall,* 1712

597 [Swift (J.)] T - -l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club. Imitated from Horace, Epist. 5, Lib. I, FIRST EDITION, *one leaf, reverse blank, stained, two letters missing and a few slightly defective through folding, unbound,* [12⅞ *in. by* 8½ *in.*] *folio. Verses dated "January* 29" [1712]

598 [Swift (J.)] Part of the Seventh Epistle of the First Book of Horace Imitated: and Address'd to a Noble Peer, FIRST EDITION, *unbound,* UNCUT *sm. 4to. A. Dodd,* 1713

599 [Swift (J.)] An Excellent New Song Upon His Grace Our good Lord Archbishop of Dublin. By honest Jo. one of His Grace's Farmers in Fingal. To the Tune of [*blank*], FIRST EDITION, *one leaf, reverse blank* (*the word "New" in headline slightly cut into*), [*approx. size—edges irregular—*12¼ *in. by* 7½ *in.*], *unbound*
*folio. Dublin: Printed by John Harding in Molesworth's-Court,* 1724

600 [SWIFT (J)] A Poem Upon R — r a Lady's Spaniel, [Happiest of the Spaniel-Race, etc.] *one leaf, reverse blank, a few letters defective.* *folio. No place, date, or printer's name* [*c.* 1725]

601 [Swift (J.)] Cadenus and Vanessa. A Poem, FIRST EDITION, *with half-title, unbound* *8vo. J. Roberts,* 1726

602 [Swift (J.)] The Journal of a Modern Lady. In a Letter to a Person of Quality, *unbound*
*8vo. First Printed at Dublin; and now Reprinted at London; for J. Wilford* . . . 1729

603 [Swift (J.)] On Poetry: a Rapsody, 14 *ll. including title, card wrappers, uncut,* [*about* 14⅜ *in. by* 9⅛ *in.*]
*folio. Printed at Dublin, and Re-printed at London: And sold by J. Huggonson* . . . 1733

604 [Swift (J.)?] The Dean's Provocation For Writing the Lady's Dressing-Room. A Poem, 4 *ll. including title, card wrappers*
*folio. T. Cooper,* 1734

605 [Swift (J.)] An Epistle to A Lady, Who desired the Author to make Verses on Her, in the Heroick Stile. Also A Poem, Occasion'd by Reading Dr. Young's Satires, called The Universal Passion, 10 *ll. including title, card wrappers*
*folio. Dublin, Printed: And Reprinted at London, for J. Wilford* . . . 1734

606 Swift (J.) An Imitation of the Sixth Satire of the Second Book of Horace, FIRST EDITION, 14 *ll. including half-title, card wrappers, uncut,* [*about* 14½ *in. by* 9⅛ *in.*]
*folio. B. Motte, C. Bathurst, J. and P. Knapton,* 1738

607 Swift (J.) Directions to Servants In General, FIRST EDITION, *margins stabbed, unbound*
*8vo. R. Dodsley and M. Cooper,* 1745

608 [Swift (J.)?] Via ad Episcopatum. (Latin verses) English'd thus. A Short Way to a Bishoprick, *one leaf, reverse blank, unbound*
*folio. Dublin; Printed by John Harding in Molesworth's-Court,* [*n. d.*]

609 Sylvia's Revenge, or; A Satyr against Man; in Answer to the Satyr against Woman (A-D 4, A 1 *containing "A Satyr" printed along the page in large letters* (*cut into*), D 4 *containing "Advertisement"*) *small hole in text of* A 3, *J. Streater,* 1688—Sylvia's Complaint, of her Sexes Unhappiness. A Poem. Being the Second Part of Sylvia's Revenge, *small hole in title, R. Baldwin,* 1692—A Satirical Epistle to the Female Author of a Poem, call'd Silvia's Revenge, *some headlines cut into, R. Bentley,* 1691, *all half calf* *sm. 4to.* (3)

610 Symson (Patrick) The Historie of the Church, *original limp vellum; the Heber copy*
*sm. 4to. I. D. for John Bellamie,* 1624

611 Tasso (Torquato) Aminta ... Translated into English Verse by John Dancer. Together with divers Ingenious Poems, *original blank before title, and "Books Printed for John Starkey," four leaves at end, a few headlines shaved, original sheepskin, the Reed-Heber copy* (*Heber IV,* 2578)
*sm. 8vo. London, Printed for John Starkey* ... 1660

612 Tate (Nahum) Mausolæum : a Funeral Poem on our late Gracious Sovereign Queen Mary, *frontispiece,* 1695, and other Poems on the Death of Queen Mary by Hume, Segar, Dove, Gould, Walsh, Motteux, Tutchin, Bridgwater, Dennis, Glanvill, Talbot, S. Wesley, Stepney (*title cut close and mounted*) Arwaker, Lord Cutt, &c. (19) in 1 vol. *old calf; sold as a collection not subject to return;* (*Heber II,* 4973) *sm. folio*

613 Tate (N.) Miscellanea Sacra : or, Poems on Divine and Moral Subjects, Collected by N. Tate, *the first and second editions,* 2 vol. *frontispieces,* 1696-8—Fenton (E.) Mariamne, a Tragedy, *second edition, frontispiece; Bindley's copy,* 1726—Sancroft (W.) Occasional sermons, *portrait,* 1694, *all contemporary dark blue morocco gilt, g. e.; sold as bindings, the lot not subject to return* *sm. 8vo.* (4)

614 Tate (N.) On the Sacred Memory of Our Late Sovereign, 1685; A Pastoral Dialogue, 1791, (*altered in pen to* 1790 "20 *Novemb.*"); A Poem, Occasioned by His Majesty's Voyage to Holland, 1691; In Memory of Joseph Washington, 1694; A Poem on the Promotion of Several Eminent Persons, 1694; Mausolæum, a Funeral Poem on Queen Mary, *frontispiece,* 1695; An Elegy on the late Archbishop of Canterbury, 1695; A Consolatory Poem to Lord Cutts, *stained,* 1698; An Elegy in Memory of Ralph Marshall, 1700; A Congratulatory Poem on the New Parliament, 1701; A Monumental Poem in Memory of Sir George Treby, 1702 (*altered in pen to* 1701 "25 *Novemb.*"); A Panegyric Ode upon the Lord High Treasurer Godolphin, 1707; *all* FIRST EDITIONS, *unbound* *folio.* (12)

615 Tatham (John) The Mirrour of Fancies. With a Tragicomedy. Intitled Love Crowns the End. Acted by the Schollars of Bingham in the County of Nottingham, *original sheepskin;* (*Heber IV,* 2582), *rare*
*sm. 8vo. London, Printed for W. Burden* ... 1657

616 T.[aubman] (M.[atthew]) Loyal Poems and Satyrs Upon the Times, *original calf, gilt back; Lloyd-Heber copy,* (*Heber IV,* 2583) *8vo. J. Smith,* 1685

617 TAYLOR (JOHN) A MOST HORRIBLE, TERRIBLE, TOLLERABLE, TERMAGANT SATYRE, (A 3-8, B 8, C 4, *wanting the title and one leaf, probably blank,* A 5 *defective, wanting the greater part of* 10 *lines of text,* A 6 -8 *and* B 3-4 *badly cropped causing the loss of several letters; sold not subject to return*), *calf gilt, g. e. by Riviere, Miller arms on sides*
*sm. 8vo.* [*Licensed to John Okes,* 23 *Feb.* 1638-9]

⁂ HITHERTO UNKNOWN except from the entry in the Stationers' Registers (Arber's *Transcript,* IV, 456). This copy commences on A 3 *recto* with verses to the Author, signed W. Gainsford; A 3 *verso,* macaronic verses and English translation; title as above and commencement of first Satire on A 4 *recto.* The work consists of Eight Satires: (1) The Proud Man. (2) The Avaricious or Covetous Man, and Projector (3) The bragging Rogue, (4) The Mountebanke, or Quacksalver, (5) The Alchimist, (6) The Hypocrite, (7) The Whoore, *with full-page woodcut,* and (8) Of degenerate Honour.

618 Taylor (J.) The Hellish Parliament Being a Counter-Parliament To this in England, *woodcut on title,* 4 *ll. half morocco, by F. Bedford* . *sm. 4to. Printed in the yeare,* 1641

619 Taylor (J.) Misselanies. Or, fifty Years Gatherings, Out of Sundry Authors in Prose and Verse, *cropped* (*one leaf badly*), *calf, g. e. Miller arms on sides; sold not subject to return*
*sm. 8vo. London, Printed in the Yeare,* 1652

620 Temple (Anna Chamber, Countess) Poems, *portrait, margin slightly torn, sewed, uncut* *4to. Strawberry-Hill,* 1764

621 Terence in English . . . opera ac industria R.[ichard] B.[ernard], *margin of title and two leaves repaired, a few stains, original calf*
*sm. 4to. London, Printed by Iohn Legatt, and are to be sold by Iames Boler* . . . 1629

622 Ternary (A) of Satyrs. Containing, 1. A Satyr against Man. 2. A Satyr against Woman. 3. A Satyr against the Popish-Clergy. Composed in French by an Exquisit Pen, And now done into English, *title and two leaves stained, margin of* A 2 *defective, boards* . *sm. 4to. W. Leach,* 1679

623 Themistii Orationes XXXIII, *contemporary mottled calf, arms of Louis XIV on sides, crowned cipher repeated on back, bookplate of C. J. Fox; the Mason-Heber copy; sold as a binding not subject to return* *folio. Paris,* 1684

624 THOMSON (JAMES) Winter. A Poem, FIRST EDITION, *unbound*
*folio. London: Printed for J. Millan . . . and Sold by J. Roberts . . . and N. Blandford* . . . 1726

625 Thomson (J.) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *unbound* *folio.* *J. Millan,* 1727

626 Thomson (J.) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, another copy, *inner margins defective, unbound* *folio.* 1727

627 Thomson (J.) Liberty, a Poem, five parts in 1 vol. FIRST EDITIONS, *the first half-title, from a smaller copy, loosely inserted, contemporary calf, gilt back* *4to.* *A. Millar,* 1735-6

628 Thomson (J.) A Poem to the Memory of the Right Honourable the Lord Talbot, Late Chancellor of Great Britain, FIRST EDITION, *title soiled, unbound* *sm. 4to.* *A. Millar,* 1737

629 Thomson (J.) The Seasons, *plates, Errata pasted on last leaf, fly-leaf inscribed "From the Author," original calf, crowned monogram (? "L. L.") on back* *sm. 8vo.* *A. Millar,* 1744

630 Thomson (J.) The Castle of Indolence: an Allegorical Poem. Written in Imitation of Spenser, FIRST EDITION, *unbound* *sm. 4to.* *A. Millar,* 1748

631 Throgmorton (Job) The Defence of Iob Throkmorton, against the slaunders of Maister Sutcliffe, *water-stained, unbound* *sm. 4to.* 1594

632 [Titus (Col.)] Traicté Politique, composé par William Allen Anglois . . . que Tuer un Tyran titulo vel exercitio, n'est pas un meutre, (A-D 12) *maroon levant morocco, gilt inner borders, g. e. by Chambolle-Duru* *12mo.* *Lyons,* 1658

633 Tom of Bedlam: Or, A Mad Poem, Writ by a Mad Author, 8 *ll. including half-title, unbound, fore and lower edges uncut* *folio.* 1701

634 Town (The) Display'd, in a Letter to Amintor In the Country (in verse), *unbound* *folio.* 1701

635 Turnebus (Adrian) Poëmata, *inscription on title, old dark blue morocco, narrow gilt border round edges, g. e.* (*Heber IV,* 6916) *sm. 8vo.* *Paris, Martin le Jeune,* 1580

636 Tusser (Thomas) Fiue hundred points of good Husbandry . . . Newly set foorth, **black letter**, *title within woodcut border, last*

LOT 636—*continued.*

*leaf defective, a few lines of text cut away and several lines cropped, unbound; sold not subject to return*

*sm. 4to. At London, Printed for the Company of Stationers,* 1610

637 Tutchin (John) Civitas Militaris. Or a Poem on the City Royal Regiment of Horse, 1690 (*altered by pen to* 1689 "30 *Octob.*"); A Congratulatory Poem to Dr. John Tillotson, 1691; A Funeral Poem on the Death of Mr. Richard Baxter, 2 *ll,* 1692 (*altered by pen to* 1691 "17 *Dec.*"); The Earth-quake of Jamaica, 1692; An Epistle to Mr. Benjamin Bridgwater, 1694; The Foreigners. A Poem. Part I, 1700, *all* FIRST EDITIONS, *unbound folio.* (6)

638 Two Essays of Love and Marriage. Being A Letter written by a Gentleman to his Friend, to disswade him from Love. And an Answer thereunto by another Gentleman. Together with some Characters and other Passages of Wit. Written by Private Gentlemen for recreation (A 2, B-F 12, G 4, G 3-4 *blank*), FIRST EDITION, *a few letters on* C 2 *verso in pen,* G 1 *recto imperfectly printed, contemporary MS. Index of the characters inserted, blue calf gilt, g. e. by F. Bedford, rare*

*12mo. London, Printed for Henry Brome* . . . 1657

639 UFFLET (JOHN) Wits Fancies: or Choice Observations and Essayes; Collected out of Divine, Poetical, Philosophical, Military, and Historical Authors (A-F 8, A 8 *blank*) *a few old MS. notes in text, original sheepskin; the Bindley-Heber copy.* (*Heber V,*4112), *rare*

*sm. 8vo. London, Printed by T. L.* . . .1659

640 Urquhart (Sir Thomas) Logopandecteision, or An Introdvction to the Vniversal Langvage, *contemporary black morocco, gilt border round sides, enclosing panel, ornament in centre and at corners, g. e.* *sm. 4to. G. Calvert & R. Tomlins,* 1653

641 [USURY]. The Death of Vsvry, or The Disgrace of Vsvrers. Compiled more pithily then hitherto hath bene pvblished in English (A-F 4, A 1 *containing only a printer's ornament*), *part of headline and first two lines of text on* F 1 *torn away, Printed by Iohn Legatt, Printer to the Vniversitie of Cambridge.* 1594, VERY RARE—Turner (Roger) The Vsvrers Plea Answered. In a Sermon Preached at Southampton the 18. day of Iuly . . . 1633, (A-C 4, D 3, A 1 *blank, wanting* D 4, ? *blank*), *a few small rust stains, London, Printed by E. P. for Robert Bostocke* . . . 1634, in 1 vol. *half calf;* (*Chalmers II,* 1490) *sm. 4to.*

[*See* ILLUSTRATION.]

642 Vaughan (Sir William) The Chvrch Militant, Historically Continued from the Yeare of Our Saviovrs Incarnation 33, untill this present, 1640 [a Poem], *wanting first and last leaves blank, marginal defect in* C 1, *unbound; the Heber copy*
*sm. 8vo. London: Printed by Tho. Paine for Humfrey Blunden, at the Castle in Corn-hill.* 1640

643 Vaughan (Sir W.) The Sovles Exercise, In the daily Contemplation of our Saviours Birth, Life, Passion, and Resurrection [a Poem], *stained, a few margins wormed,* V 1 *loosely inserted from a shorter copy, contemporary sheepskin*
*sm. 8vo. London, Printed by Thomas and Rich. Cotes, for Humphrey Blunden* ... 1641

644 Vergil (Polydore) An abridgemente of the Notable Worke of Polidore Virgile ... Compendiouslye gathered and newlye perused by Thomas Langley, black letter, *title within woodcut border, side notes badly cropped, half calf; sold not subject to return*
*sm. 8vo. Imprynted at London by Jhon Tisdale* ... [1570]

645 Versatile Ingenium, The Wittie Companion, or Gests of all Sorts, from Citie and Countrie, Court and Universitie ... by Democritus Junior, *a strip bearing the printed word "Finis" pasted over the last line of the last leaf* (P 4), *old calf, rare*
*sm. 8vo. Amsterdam, Printed by Stephen Swart* ... 1679

646 Verstegan (Richard) A Restitvtion of Decayed Intelligence, FIRST EDITION, *vignettes, limp vellum, with ties*
*sm. 4to. Printed at Antvverp by Robert Bruney.* 1605

647 Verstegan (R.) A Restitvtion of Decayed Intelligence, FIRST EDITION, *vignettes, some margins wormed, original calf;* (*Heber XI,* 3844)
*sm. 4to. Printed at Antvverp by Robert Bruney.* 1605

648 Virgil. The XII Aeneids ... Translated into English decasyllables, By Iohn Vicars, FIRST EDITION, *engraved title, a few headlines and catchwords cut and several leaves wormed, affecting the text, old calf* *sm. 8vo. N. Alsop,* 1632

649 Virgil. Æneas his Errours, or his Voyage from Troy into Italy. An Essay Upon the Third Book of Virgils Æneis. By John Boys (in verse) *corrected by pen from the printed errata, pp. 75-76 mis-bound, half morocco;* (*Bolland,* 253)
*sm. 8vo. T. M. for Henry Broome* ... 1661

650 VÜYS (URBANUS) Libellus Vallde Doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, (A-O 4, P 2) *strip cut from title, some leaves stained, small hole in* P 1, *unbound sm.* 4*to oblong. Impssv Tigvri p Vrb Wys. Anno* 1549

651 W. (J.) A Coat of divers Colovrs fit for Joseph. Or, Piety in Variety. By Jos. W. Gentleman, [a collection of original verses; A-D 4] *some page-numerals cut away, a few lines of text shaved, half mottled sheepskin, by Riviere, rare*
*sm.* 4*to. Printed for J. W.* 1656

652 W. (W.) The New Help to Discourse ... The Second Edition, *wormed, affecting text, original sheepskin; Narcissus Luttrell's copy, his signature on fly leaf*
12*mo. London, Printed by T. J. ...* 1672

653 W.[alkington] (T.[homas]) The Optick Glasse of Hvmors, *wants four preliminary leaves (Index, &c.), some side notes cut into, calf, g. e. Miller arms on sides; sold not subject to return*
*sm.* 8*vo. J. Windet for M. Clerke,* 1607

654 Waller (Edmund) A Panegyrick To My Lord Protector, By A Gentleman that Loves the Peace, Union and Prosperity of the English Nation, *title defective, card wrappers; sold not subject to return* *folio. T. Newcomb,* 1655

655 Waller (E.) To The King, Upon His Majesties Happy Return, FIRST EDITION, *inscriptions on title, card wrappers*
*folio [at end]. Printed for Richard Marriot, in St. Dunstans Church-yard, Fleetstreet.* [1660]

656 Waller (E.) Instructions to a Painter, For the Drawing of the Posture & Progress of His Maties Forces at Sea [etc.], FIRST EDITION, *corners repaired, card wrappers, uncut*
*folio. London, Printed for Henry Herringman ...* 1666

657 Waller (E.) Of the Lady Mary, &c. FIRST EDITION, 2 *ll. signed* A, *card wrappers*
*folio (at end). In the Savoy: Printed by T. N. for Henry Herringman ...* 1677

658 Waller (E.) Poems, &c. Written upon several Occasions, And to several Persons ... the Fifth Edition, *portrait, additional Poems by Waller in a contemporary hand on fly-leaves, contemporary red morocco, gilt panel on sides, ornament at outer corners tooled back, g. e.; the Sykes copy* 8*vo.* 1686

659 Waller (E.) Poems ... The Ninth Edition, *portrait, straight-grained citron morocco, g. e. by Hering,* 1712—Another copy, *on thick paper, but wanting the portrait, contemporary red morocco gilt, joints broken,* 1712—Lansdowne (Lord) Poems, *old blue morocco,* 1716—Milton (J.) Paradise Regain'd, *plates, contemporary red morocco gilt, panelled sides, g. e.* 1713 *12mo.* (4)

660 [Walpole (Horace)] The Medalist. A New Ballad, FIRST EDITION, 4 *ll. including title, title soiled, unbound*
*folio. London : Printed for J. Huggonson* ... 1741

661 [Ward (Edward, *or* "Ned")] Sot's Paradise : or, The Humours of a Derby-Ale-House : with a Satyr upon the Ale, FIRST EDITION, *water-stained and a few letters pierced by worm-holes, unbound* *folio,* 1698

662 [Ward (E.)] A Walk to Islington : with a Description of New Tunbridge Wells, and Sadler's Musick-House, FIRST EDITION, *slightly discoloured, unbound* *folio.* 1699

663 [Ward (E.)] The Insinuating Bawd : and the Repenting Harlot. Written by a Whore at Tunbridge, and Dedicated to a Bawd at the Bath, FIRST EDITION, *discoloured, unbound*
*folio.* 1699, *dated in pen* "9 *Aug.* 1700"

664 [Ward (E.)] A Journey to Hell : or a Visit paid to the Devil. A Poem, 3 parts, FIRST EDITION, *parts* 1 *and* 3 *stained, unbound unbound*
*folio.* 1700-5 (*part* 3, *date altered by pen to* 1704 "2 *Novemb.*")

665 [Ward (E.)] Bribery and Simony; or, A Satyr Against the Corrupt Use of Money, FIRST EDITION, *unbound, fore and lower edges uncut*
*folio.* 1703 (*altered by pen to* 1702 "23 *Novemb.*")

666 Ward (Samuel) Woe to Drunkards. A Sermon, *woodcut on title, some leaves stained, boards;* (*Heber V,* 4352)
*sm. 8vo. London, Printed for Iohn Grismand,* 1627

667 'War Horns, Make Room for the Bucks with Green Bowes (*in verse*) *a few margins defective, unbound*
*sm. 4to. London, Printed for F. Haris,* 1682

668 'War Horns, Make Room for the Bucks with Green Bowes (*in verse*), *key to allusions in contemporary MS. in margins, half morocco* *sm. 4to. London, Printed for F. Haris,* 1682

669 W.[arley] (J.) English Iliads, or a Sea-Fight Reviewed in a Poem Occasioned by the death of a person of Honour [Lord Maidstone], slain in the late War between the English and the Dutch, (A 2, B-D 4, D 4 *blank*), *corners repaired, half morocco, uncut*
*sm. 4to. London, Printed for Jonathan Edwin* ... 1674

670 Waterhouse (Edward) An humble Apologie for Learning and Learned Men, *original calf*
*sm. 8vo. London, Printed by T. M. for M. M. G. Bedell and T. Collins* ... 1653

671 Watson (Christopher) Briefe Principles of religion, for the exercise of youth, 4 *ll.* (*no separate title*), *partly* **black letter**,
*sm 8vo. Printed at London, by Hugh Singleton* ... 1581

672 Watson (James) A Choice Collection of Comic and Serious Scots Poems, 3 parts in 1 vol. *all* FIRST EDITIONS, *some leaves discoloured, small holes in two leaves, MS. notes and variants in margins, old calf; G. Chalmers's copy; sold not subject to return* *8vo. Edinburgh*, 1706-9-11

673 [WEAVER (THOMAS)] Plantagenets Tragicall Story: or, The Death of King Edward the Fourth, ... metaphrased by T. W. Gent, ORIGINAL EDITION, *portrait by W. Marshall, slightly defective and inlaid with the leaf of errata* (*not present in the Huth copy*), *original sheepskin, rare*
*sm. 8vo. London, Printed by M. F. for Richard Tomlins* ... 1649

674 Welsted (Leonard) Epistles, Odes, &c., written on Several Subjects, *contemporary red morocco, the sides filled with leafy sprays, surrounded by a border, g. e.* 1724—Pitt (Christopher) Poems and Translations, *contemporary red morocco, gilt border round sides,* 1727, *both vols. slightly worn* *8vo.* (2)

675 [Wesley (Samuel)] Maggots: or, Poems on Several Subjects, Never before Handled. By a Schollar, *portrait,* (*cut close and mounted, some headlines cut into*), *portrait in india-ink of Rev. John Wesley, at end, half calf* *12mo. J. Dunton,* 1685

676 Wesley (Samuel) Elegies on the Queen and Archbishop, *uncut,* 1695; An Epistle to a Friend concerning Poetry, 1700; Marlborough; or The Fate of Europe: a Poem, 1705, *all* FIRST EDITIONS, *unbound* *folio.* (3)

677 [West (Gilbert)] The Institution of the Order of the Garter. A Dramatick Poem, *contemporary blue morocco gilt, dentelle borders round sides and oval panel in centre, inlaid in red, bookplate of George III on reverse of title;* (*Heber III,* 3310)
*sm. 4to.* 1742

678 Westminster School.—Comitia Westmonasteriensium in Collegio S^ti. Petri habita Die Anniversario Fundatricis suæ Reginæ Elizabethæ inaugurate Jan XV. [Latin and English Poems], *contemporary black morocco, the sides fully tooled to a Cottage pattern, lower cover rubbed* *folio.* 1728

679 Whaley (John) A Collection of Poems, *contemporary red morocco, gilt borders and tooled centre ornament, gilt back, g. e.; the Chauncy-Heber copy,* (*Heber IV,* 2892)
*8vo. Printed for the Author,* 1732

680 Wharton (George) Select and choice Poems, *portrait, half calf*
*sm. 8vo. T. Vere,* 1661

681 Whincop (Thomas) Scanderbeg, a Tragedy ... To which are added a List of all the Dramatic Authors and of all the Dramatic Pieces to 1747, [*attributed to John Mottley*], *plates and vignette portraits, old calf* *8vo.* 1747

682 White (John) Diacosio-Martyrion. id est Ducentorum Virorum Testimonium, de Veritate Corporis, et Sanguinis Christi, *blank corner torn from title, old boards; the Rawlinson-Heber copy,* (*Heber III,* 5006)
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683 Whitehall (Robert) The Coronation. A Poem, 4 *ll. imprint and page numeral shaved, small hole in last leaf, margins repaired, half calf, rare*
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LOT 687—*continued.*

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688 Wittie (Robert) Gout Raptures (*in English, Greek and Latin verse*), FIRST EDITION, *unbound* *sm. 8vo. Cambridge,* 1677

689 Witt's Recreations refined & Augmented, with Ingenious Conceites for the Wittie, And Merrie Medicines for the Melancholie [*printed title reads* "Recreation for Ingenious Head-peeces" &c.], *the third edition, engraved title by W. Marshall, plates and woodcuts,* (S 2 *and* S 4 *defective, border of printed title shaved*), *original sheepskin, rare*
*sm. 8vo.* (*printed title*). *London, Printed by R. Cotes for H. B. at the Castle in Cornehill,* 1645

⁂ Containing on Q 8 an Epitaph on William Shakespeare.

690 Wood (George) Loyalty, The Ornament of Christianity (a Poem), *contemporary mottled calf, gilt panelled sides, g. e.*
*sm. 8vo. J. Darby for the Author,* 1686

691 WOOD (WILLIAM) DIVINE POEMS: Being Meditations Upon several Sermons, preached at Eckington in the County of Darbie by Mr. S. G. And put into Vers by William Wood of Eckington, Gent. (A-C 4), *title soiled, limp vellum, Miller monogram on sides,* VERY RARE
*sm. 4to. London: Printed by Will. du-Gard for the Author,* 1655

[*See* ILLUSTRATION.]

692 Wortley (Sir Francis) The Dvtie of Sir Francis VVortley; Deliniated, in his Piovs Pitty . . . of the Sorrowes and Sufferings of the . . . Lady Elisabeth Queene of Bohemia, 6 *ll, last blank, small tear on title repaired, limp vellum, side and lower edges uncut*
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696 [Wycherley (William)] The Folly of Industry : Or, The Busy Man Expos'd. A Satyr, Address'd to a Friend, FIRST EDITION, *contemporary inscription on title "said by Wm. Wycherley. Esq"* [printed in the *Miscellany Poems,* 1704, but from a sentence in the Preface *"Several have been the supposed Author, but which is the real it can't be judg'd,"* this separate edition would appear to be the earlier], 8 *ll. including title, unbound* [12 *in. by* 7¼ *in.*]

*folio. A. Baldwin,* 1704 (*dated in pen "16 March"*)

697 [Wycherley (W.)] On His Grace, The Duke of Marlborough [Swift as His Fame, &c.], FIRST EDITION, 2 *ll. unbound*

*folio. London : Printed for John Morphew* . . . 1707

698 Yearwood (Randolph) The Penitent Murderer. Being an Exact Narrative of the Life and Death of Nathaniel Butler, FIRST EDITION, (*no frontispiece*), *half calf; the Bridgewater-Jolley copy* *sm. 8vo.* 1657

699 Young (Edward) An Epistle to the Right Honourable the Lord Lansdown, FIRST EDITION, *numerals of three leaves cut into, unbound* *folio. B. Lintott,* 1713

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703 Young (E.) The Universal Passion, 6 parts, FIRST EDITIONS, *all with half-titles, a few leaves soiled, sewed, all entirely uncut* *folio. J. Roberts,* 1725-6

704 Young (E.) The Instalment. To the Right Honourable Sir Robert Walpole, FIRST EDITION, *unbound* *folio. J. Walthoe,* 1726

705 [Young (E.)] Cynthio, FIRST EDITION, *unbound* *folio. J. Roberts,* 1727

706 Young (E.) The Complaint: or Night Thoughts, *part* 1, *second edition, parts* 2-5, *and* 8, FIRST EDITIONS, *unbound, parts* 5 *and* 8 *uncut* *4to.* 1742-5

707 Y.[onger] W.[illiam]) A Sermon Preached at great Yarmouth Vpon VVednesday, the 12. of September. 1599, *a few headlines shaved, boards; the Brand-Heber copy,* (*Heber V,* 3758) *sm. 8vo. Imprinted at London by Simon Stafford* . . . 1600

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